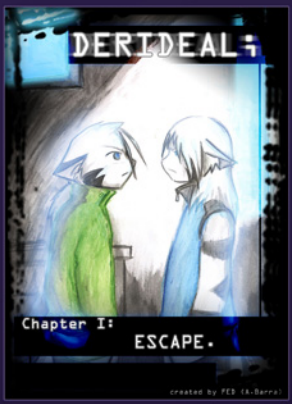
DER iDEAL

FIRST PART

PDF COMPILATION



DER iDEAL

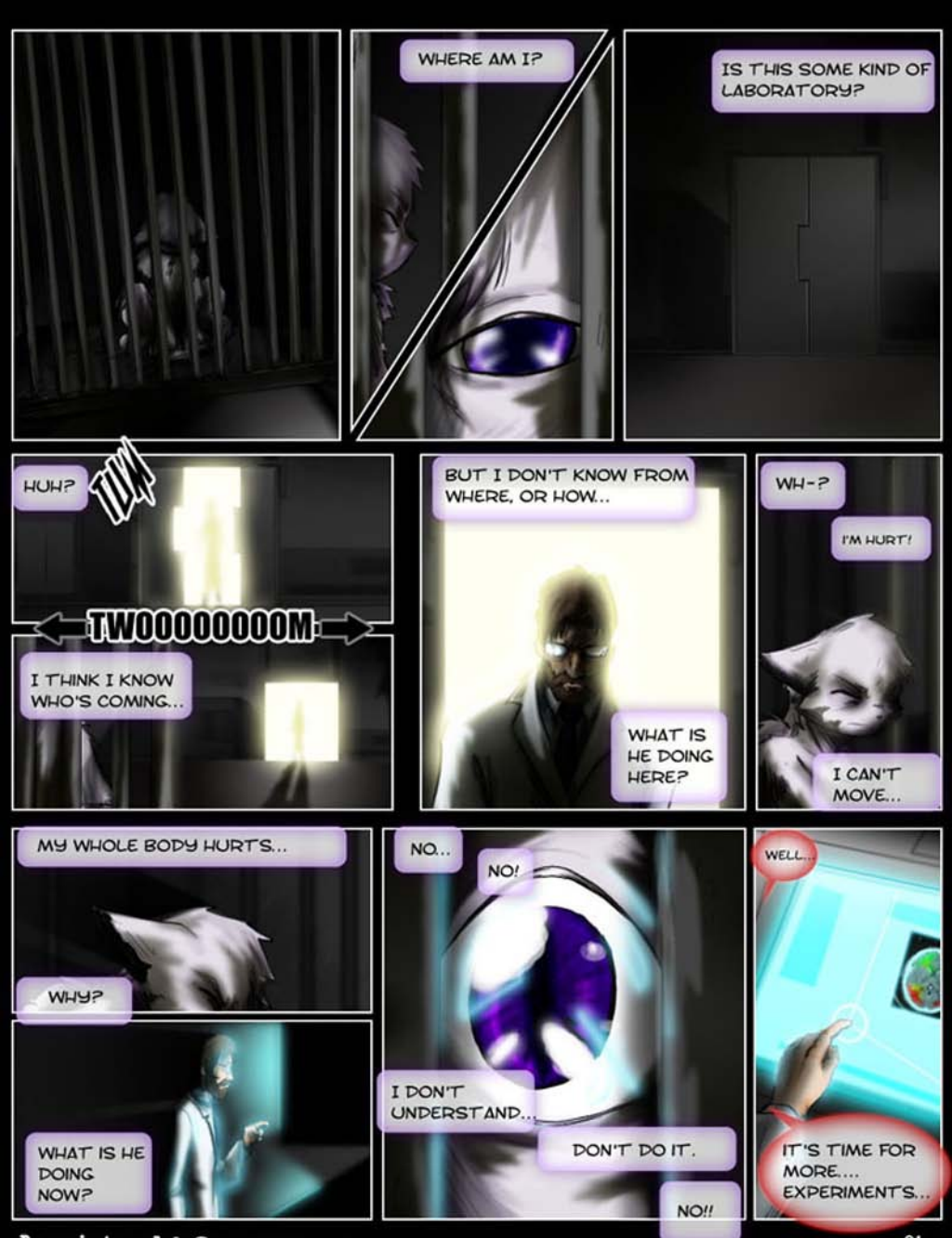
CONCEPT SKETCHES

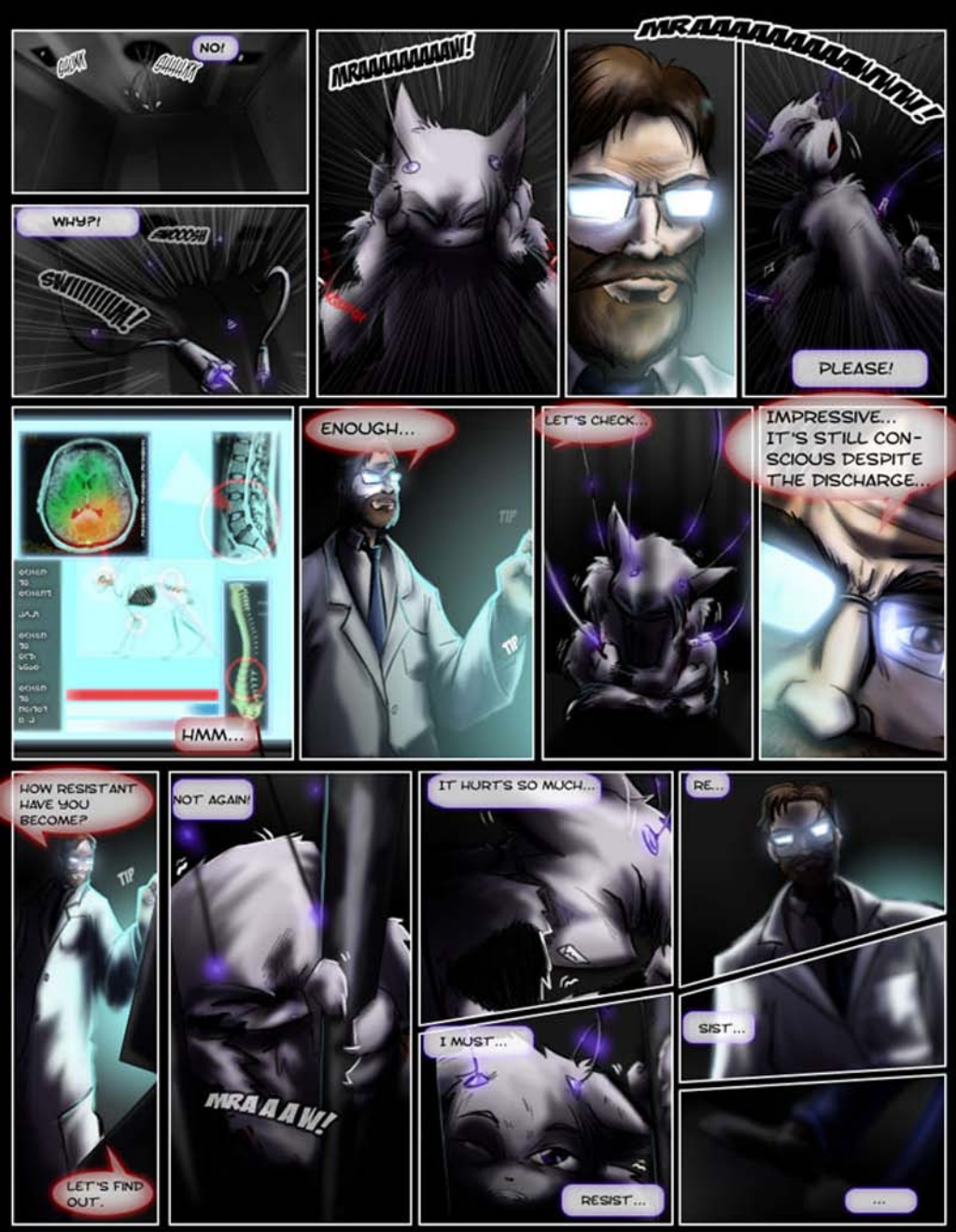
ANDRES BARRA

ProjectPRIME

WWW.PROJECTPRIME.ORG

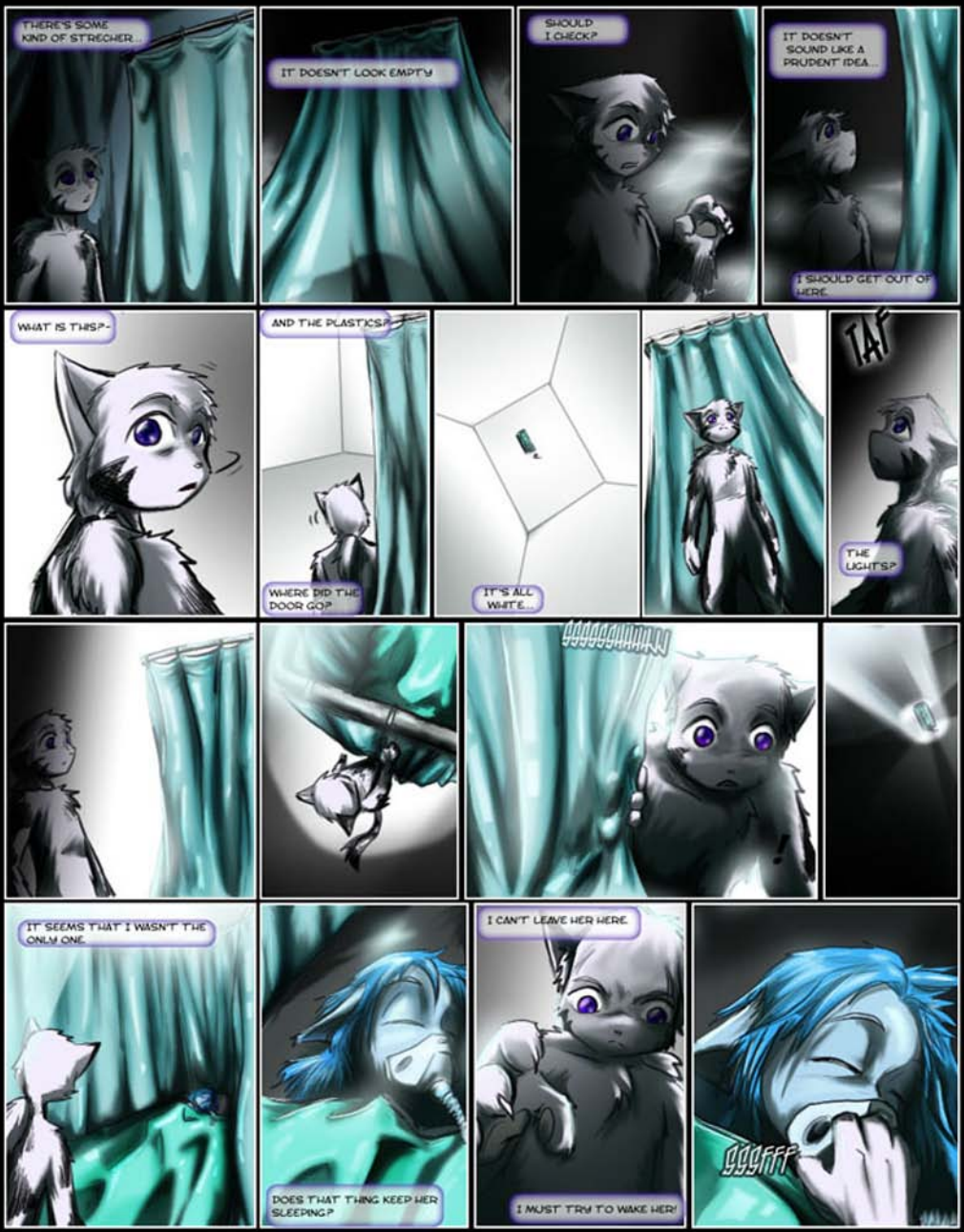
DER
iDEAL
PROLOGUE
"The Dream"
"El Sueño"


WHERE AM I?
IS THIS SOME KIND OF LABORATORY?
HUH?
TLK
TWOOOOOOOOOM
I THINK I KNOW WHO'S COMING...
BUT I DON'T KNOW FROM WHERE, OR HOW...
WHAT IS HE DOING HERE?
WH-?
I'M HURT!
I CAN'T MOVE...
MY WHOLE BODY HURTS...
WHY?
WHAT IS HE DOING NOW?
NO...
NO!
I DON'T UNDERSTAND...
DON'T DO IT.
NO!!
WELL...
IT'S TIME FOR MORE.... EXPERIMENTS...

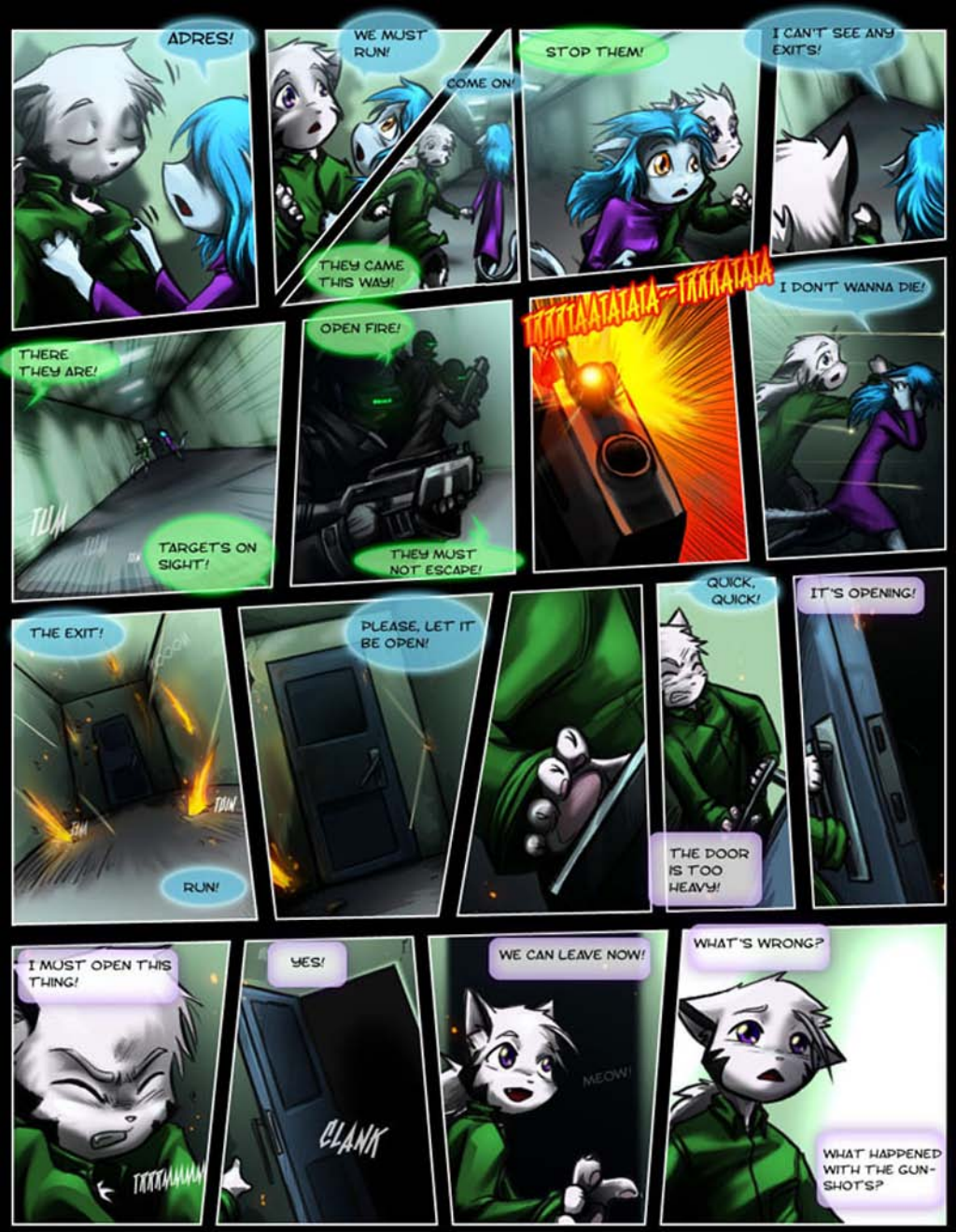

NO!
WHY?!
MRAAAAAAAAAAW!
MRAAAAAAAAAAAAAAAAAAW!!
PLEASE!
HMM...
ENOUGH...
LET'S CHECK...
IMPRESSIVE... IT'S STILL CONSCIOUS DESPITE THE DISCHARGE...
HOW RESISTANT HAVE YOU BECOME?
LET'S FIND OUT.
NOT AGAIN!
MRAAAW!
IT HURTS SO MUCH...
I MUST...
RESIST...
RE...
SIST...
...

...
OUCH
WHITE LIGHT?
WHAT?
WHERE AM I?
WHAT AM I DOING HERE?
?
AN EXIT?
I'VE NEVER BEEN OUTSIDE...
IT DOESN'T MATTER, EITHER WAY IT WILL BE BETTER THAN THIS PRISON.
CLARK
FREE.
FREE!
NOW THAT I THINK ABOUT IT... I NEVER BEFORE THOUGHT I COULD BE FREE...
...OUTSIDE...
THERE IS TOO MUCH LIGHT!
I CAN'T SEE!
BEEEEP-WEEEEEEEEEP-BEEEEEEP-BEEEEEEEEEEP-WOOOO
!!!
WHAT'S THAT NOISE?
I HAVE TO SEE WHAT'S HAPPENING
SOMETHING BLURRY'S ON THE FLOOR
WHAT?!
BLOOD?!

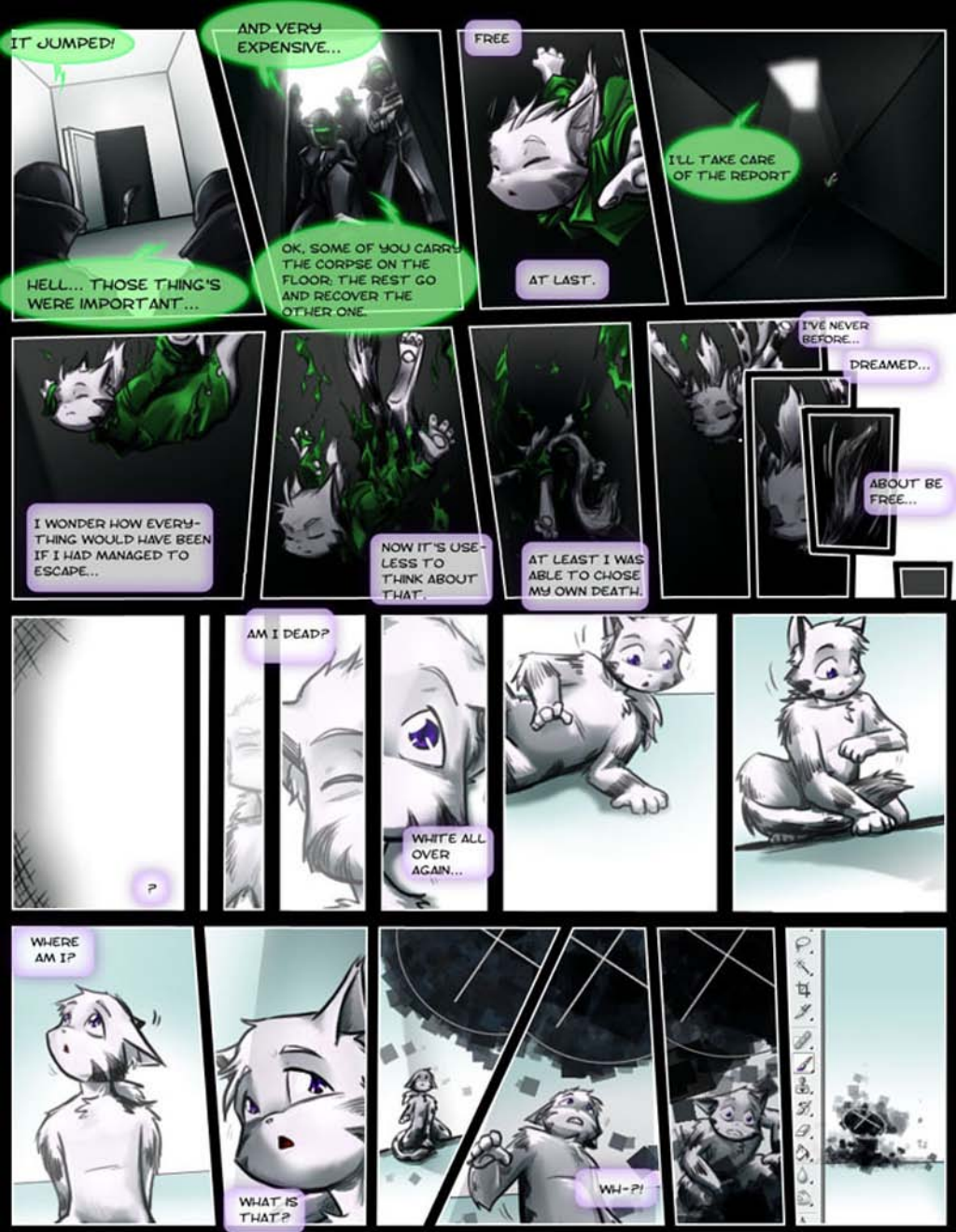
IS HE DEAD?!
MY HANDS ARE STAINED RED...
IT'S BLOOD... BUT IT'S NOT MINE...
I MUST ESCAPE!
I HAVE TO FIND AN EXIT!
QUICK-
QUICK!
KKKKKKKK
NOW WHERE?
PLAF
THE ALARM WAS TRIGGERED IN THIS SECTOR!
TUM
TUM
TUM
GUARDS??
WHERE'S THE EXIT?
THERE ARE ONLY HALLWAYS...
COME ON, WE'RE GETTING CLOSE!
TUM
TUM
TUM
IN THERE!
WHITE?
WE FOUND A CORPSE!
CLICK
CLICK
THE MURDERER MUST BE NEARBY!
PAF
CURTAINS?
AT LEAST THE PLASTIC WILL HIDE ME...
IT'S DIFFICULT TO GET TROUGH...
HOW BIG IS THIS ROOM?
THERE IS SOME-THING....

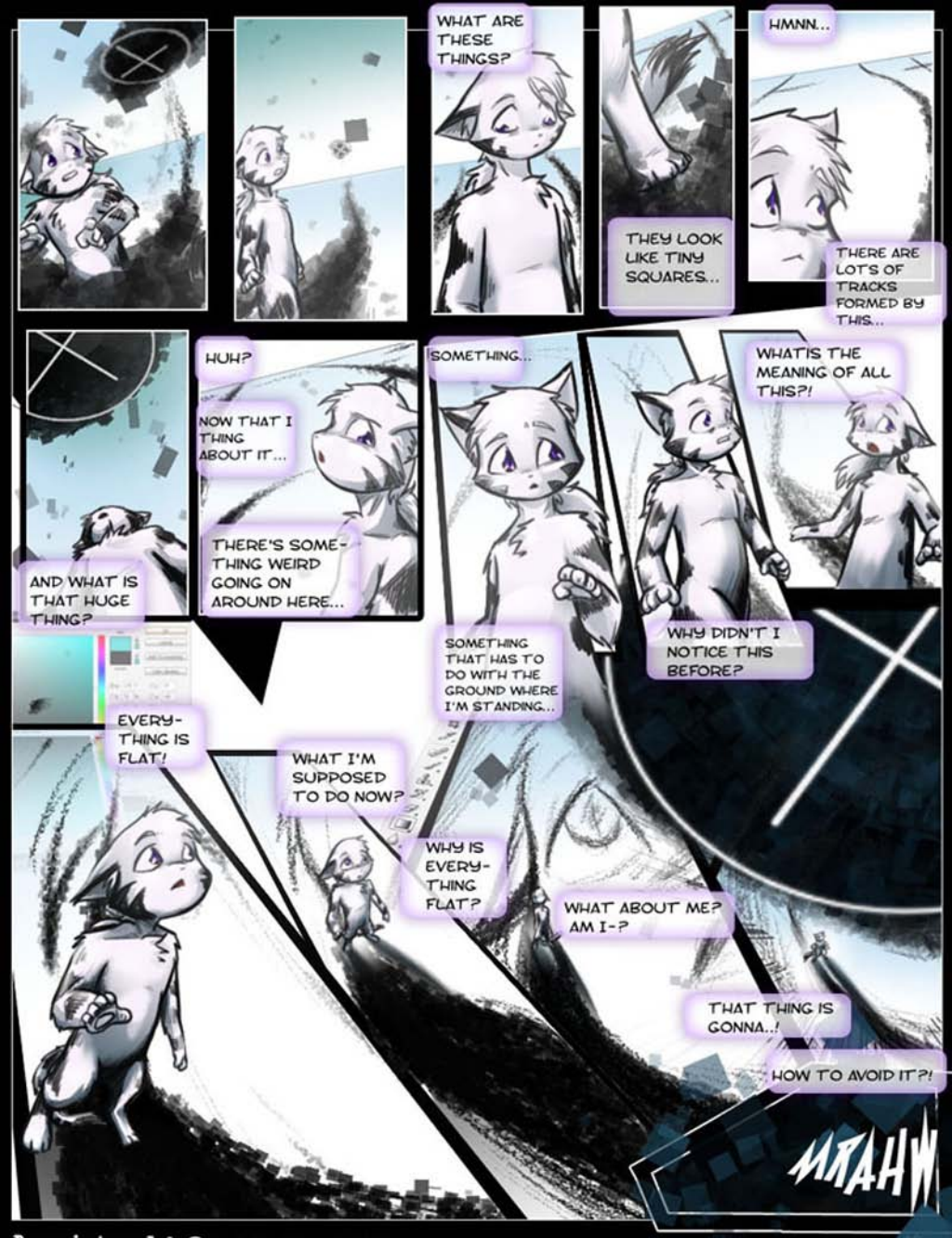

THERE'S SOME KIND OF STRECHER...
IT DOESN'T LOOK EMPTY
SHOULD I CHECK?
IT DOESN'T SOUND LIKE A PRUDENT IDEA...
I SHOULD GET OUT OF HERE.
WHAT IS THIS?-
AND THE PLASTICS?
WHERE DID THE DOOR GO?
IT'S ALL WHITE...
TAF
THE LIGHTS?
IT SEEMS THAT I WASN'T THE ONLY ONE.
DOES THAT THING KEEP HER SLEEPING?
I CAN'T LEAVE HER HERE.
I MUST TRY TO WAKE HER!
GGGFFF

HMMN...
I KNOW SOMETHING ABOUT HER.
WE ARE SUPPOSED TO BE DIFFERENT...
IN SOME WAY...
SNIF-
YES... DIFFERENT...
WHEN SHE WILL WAKE UP?
MMMMMM...
HMNN?
WHO ARE YOU?
WHAT IS YOUR NAME?
I CAN'T TALK...
HEY...
YOU DON'T HAVE A NAME?
THAT'S THE TRUTH.
I WILL GIVE YOU ONE!
ADRES.
ADRES???
MY NAM-
ADRES... IT SOUNDS STRANGELY FAMILIAR...
ADRES...
WHITE.


ADRES!
WE MUST RUN!
COME ON!
THEY CAME THIS WAY!
STOP THEM!
I CAN'T SEE ANY EXITS!
THERE THEY ARE!
TUM
TUM
TUM
TARGETS ON SIGHT!
OPEN FIRE!
THEY MUST NOT ESCAPE!
TTTTTAATATATA--TTTTATATA
I DON'T WANNA DIE!
THE EXIT!
TOOM
TUM
TUM
RUN!
PLEASE, LET IT BE OPEN!
QUICK, QUICK!
THE DOOR IS TOO HEAVY!
IT'S OPENING!
I MUST OPEN THIS THING!
TTTTTMMMM
YES!
CLANK
WE CAN LEAVE NOW!
MEOW!
WHAT'S WRONG?
WHAT HAPPENED WITH THE GUN-SHOTS?

WHITE.
THE EXIT SEEMS...~
IT LOOK'S SOMEWHAT DIFFERENT...
WHAT?!
WHY?!
WHAT JUST HAPPENED?!
NO!
HOW DID THIS HAPPEN?!
WHAT'S GOING ON?!
I MUST ESCAPE...
THEY'RE COMING...
TUM TUM TUM
OH!
HOW'ED I NOT NOTICE BEFORE?
TUM TUM TUM
THEY ARE ALMOST HERE...
STOP RIGHT THERE!
IT'S A DEAD END.
THERE IT IS!
I WONT SURRENDER...
I'D RATHER BE DEAD!


IT JUMPED!
HELL... THOSE THING'S WERE IMPORTANT...
AND VERY EXPENSIVE...
OK, SOME OF YOU CARRY THE CORPSE ON THE FLOOR; THE REST GO AND RECOVER THE OTHER ONE.
FREE
AT LAST.
I'LL TAKE CARE OF THE REPORT
I WONDER HOW EVERY-THING WOULD HAVE BEEN IF I HAD MANAGED TO ESCAPE...
NOW IT'S USE-LESS TO THINK ABOUT THAT.
AT LEAST I WAS ABLE TO CHOSE MY OWN DEATH.
I'VE NEVER BEFORE...
DREAMED...
ABOUT BE FREE...
?
AM I DEAD?
WHITE ALL OVER AGAIN...
WHERE AM I?
WHAT IS THAT?
WH-?!

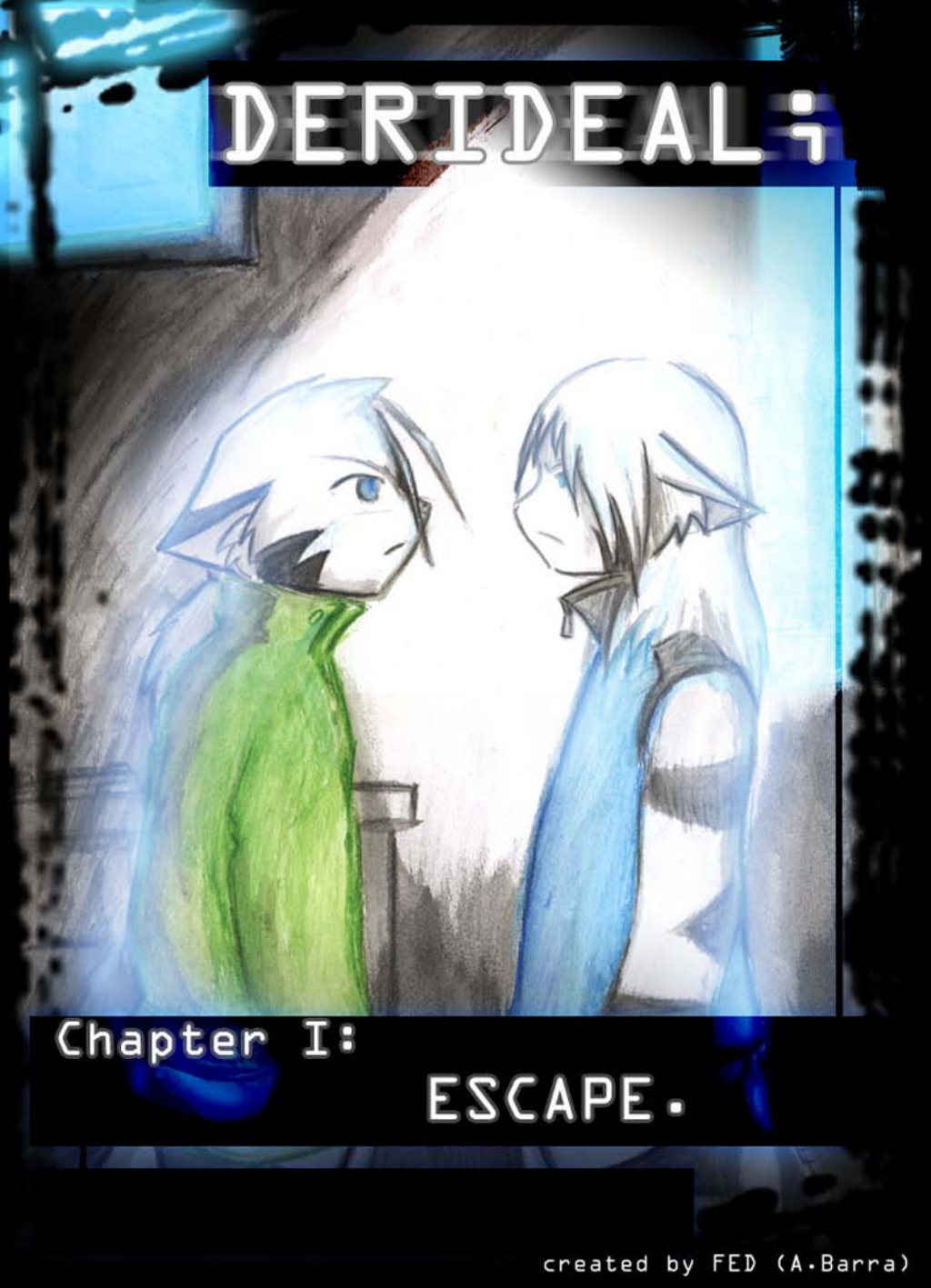


Derideal; ® Fed (A. Barra) 2009

AHHH!
!!!
EH?
OUCH...
WHERE?-
HOW DID I GET HERE?
IT'S ALL SO BLURRY..
WIRES?
I'M IN THE LABORATORY...
I FEEL TERRIBLE.
I CAN'T MOVE...
THIS IS THE LAST TIME I TOLERATE THIS KIND OF INCOMPETENCE!
??
DO YOU KNOW HOW MUCH WE HAVE TO SPEND FIXING THIS ERROR?
WELL...
FABRICATION OF COMPATIBLE TISSUE, PLUS TRAIN THE SURGEONS IN THE SPECIAL ANATOMY AND PHYSIOLOGY OF THE SPECIMEN TO BE ABLE OF PROCEED WITH THE SURGERY...
BUT SIR!
BUT NOTHING! NOW GO, AND TAKE THE SPECIMEN TO IT'S SECURITY CELL.
I EXPECT NO MORE FURTHER ERRORS WITH THE OTHER SPE-CIES ...
AND, OF COURSE CORRECT THE VOCAL APPARATUS
VOCAL?
THAT MEANS...
I CAN TALK NOW...
IT HURT'S A BIT... THEY GAVE ME THE CAPACITY TO SPEAK?
BUT,WHAT WAS ALL BEFORE?
IT WAS JUST A DREAM?
BUT IT FELT SO REAL...
FREEDOM...
THAT WORD NEVER HAD GONE THROUGH MY MIND...
TAKE THIS ONE TO IT'S CELL.
I WANT TO SLEEP..
SLEEP..

PUT HIM ON THE STRETCHER.
I CAN STILL HEAR THEM..
I KNOW IT WAS JUST A DREAM...
BUT IT TAUGHT ME SOMETHING...
OPEN THAT DOOR AND LET'S FINISH WITH ALL THIS.
FREEDOM...
END;

DERIDEAL;



Chapter I:

ESCAPE.

created by FED (A.Barra)

it's been while...
Since that weird dream...
Freedom.. I wonder if one day I'll have it.
Each experiment is become worst than the previous
I don't know what they expect
each time is more pain.
so cruel... ¿Why do I have to be here?
it must be important..
at the beginning was unbearable...but now I'm getting accustomed to the experiments.
it must be important.
So much documentation
whenever they apply an experiment to me or a that tests...
...appear new writings
That place is the most cosy of this room
Hmn?
TRING
Wha-?
What th-?
TRING
?
Keys?
TRING
TRING
TRING
TRING
TRING
Key.

TTTRRIM
t's getting close
TRRRIIM
clink.
TRIM.
?
What?
What was that?
I would've sworn I saw something...
. . .
I'm tired...
I should rest...
tired
FOOSH

Derideal; ® FED (A.Barra) 2007

oh, right!
I must deliver this paper!
I'm already late..
I hope is some of these...
TAP TAP
What will be so important?
Um??
???
Keys... maybe they fell when she got up..
¿these are the keys of the laboratory?
It can be...
if these were the keys...s...maybe I could unlock this cell..
This cell must have a lock... somewhere
where it is??
where?
Where it could be?...
I have never seen how it is opened... but the mecanism must be close..
Maybe from the sides...
I'll take a look
let's see

Here is something..
this must work
clink
clank
TTRRR
CHUNK
!
It worked!
YES!
Calm...
Don't let the idea get in you head...
I want this to work... I must focus...
It can't be easy.
Wha-?
¿

What was that??
I would swear that...
doesn't matter.
Ok. now what should I do?
I'll take the keys...
that is the exit.
This same key should work to open this door too.
LOCKED
DIGITAL
I will use it here
LAB
TWOOOOOM
What now? wich way?
TWOOOOOMM
I'll see...
TUM
First I must find out where am I..
I must be cautious...
at least until they don't realize that I'm not longer locked up
at least now there is nobody around..
TUMP TEAP
It's a great hallway...
There are some doors.
I'll take a look.
There must be a more discreet exit than that elevator...

* Means that Adres doesn't learn to speak and read in the "usual" way. the scientists kinda programmed the knowledge in his brain.

"Professor, I left the papers in the FILES room"
What's in those papers?
Maybe these papers are the key to figuring out this message on the screen..
"FILES"...that door was locked.
Well, if I can get in there, I'll search for those papers.
I should continue.
After exploring the other rooms...
This is frustrating...there's no other exit than that elevator
There's only one door left on this floor
I think it was a good idea to leave the door labeled "Chemical Lab" for last.
This is an interesting place...
What's in these vials?
I'll put it back in there...I'd better check this room a little more.
lots of liquids... smells funny...
I'm thirsty.. but I'm not gonna drink that.
Huh?.. I think that I saw something familiar back there
Its one of those clothes
most of the people here wear them
maybe there's something inside.
Hmm. Here's something...

It's an envelope.

There's something inside.

it's a card...

the paper has something written on it

it says: "welcome to our workteam". "While your personal data is loaded into the security terminals, you will have to use this access to validate your identity card for a short period of time.

"don't lose it"

Well, I think he lost his card now.

I'll give it good use.

I could use this card in the "Files" room

Many answers are waiting in that place.

Here it is

This card might go here..

It worked!

The information for everything is here for sure.

that message had spoken about some papers..

!

Maybe these are the papers!

they are the only ones I see here...

Well...

To the Professor C. Wally:
We thank for the opportunity you have offered us to carry out our project; the analyses indicate a high degree of success.
The genetic laboratory has made all the adjustments that you ordered; this time all the fields have been corrected and re-evaluated. However, the conducted changes have meant that the subjects now obtained have less special properties.
Any way, while we wait for the creation of the subjects for the definitive test, we will make a tentative test with the prototype specimen of the next generation, as you have ordered.

Sincerely, Wilson Brown; Department of Neurology.

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Further details can be accessed in the central computer.
Central computer?
someone's here?
!
what??!
What do you want?
Stay away!
There are too many..
Where are they taking me?
Where did they come from?
Is there something on that screen?
Wait...
Hum?
They're letting me through
what's happening?
Except that one...
someone is looking the screen...
They want me to come closer to the screen?
All of them seem aware of my presence and expect me to move
What is he looking at on the screen?

He doesn't seem to notice me..

All of this is very weird...

He seems to be reading something...

Maybe he can help me escape.

I'll ask him...

Hey!

...Excuse-

...-me?

?!

Wha-?

Oh right! he was reading something on the screen..

I think I'll take a look...

Project?

Code project: 008080-R1

Key Name: prioritize

State: pre-initiation. Beginning in T-20 min

Description:

The subject will be prepared in the pre-operations room, and will be administered a sedative, to facilitate the next process, the one transfered to the true operating room. It is hoped that

that by means of a delicate operation, carried out by our best neurosurgeons, with the support of our excellent team of high technology technicians.
A high degree of success is expected, al least in the procedure, the only thing that we cannot be sure is, if later, product of the psychoactive treatment the subject will develop is mental upheaval in the long run.
Summary of the project:
Modify specific cerebral centers to be able to submit the free will.

This will be carried out in only a few more hours...

this sounds familiar..
Yes, it is similar to the things in those papers.
submit the free will...
I wonder if...
the specimen that this speaks about..
Looks like me?
I must find out more about this
TUN
TEMPF
How can I search for more things on this screen?
it seems to react to touch.
TIP
let's try
There's a lot of information ...
TIP
TIP
I wonder if there's any information about that subject...
Here it is
She looks familiar...
!!
DIP
Could she be...?
...That girl in my dream?
Mental age: 18
Series: β-2
Data of importance:
Capricious creation of one of the members from the team of scientists in charge of the first experiment conducted ten years ago. Its existence was discovered recently, due to an investigation carried out to the implied ones in the project.
Now without the protection of his creator, she was
subject for the
It is her!
I must find her!
I can't leave her here alone!
There's still time before the experiment starts...
Somewhere in this data there must be the location of the pre-operations room...
DIP
There it is!
Now, where am I? and how do I get there?

VERY WELL, I THINK I HAVE ENOUGH INFO.

... LOOKS LIKE THE ONLY EXIT ON THIS FLOOR IS THAT ELEVATOR.

HERE IT IS.

...

WELL, HOPEFULLY THE FLOOR THAT SHE IS ON IS DESERTED.

HMM... I'M ON THE 40TH FLOOR.

AND I NEED TO GET TO THE 80TH.

48

TRUUUUUM

45

40

DIIIINK

SHUNNK

What floor do you want?

¿que piso?

EMN..

THIS THING'S WORD ACTIVATED?

80th floor?

Error in carry out operation

Ingrese piso:

Patron de voz no reconocido.

MANUALLY IT IS THEN..

Input floor number manually

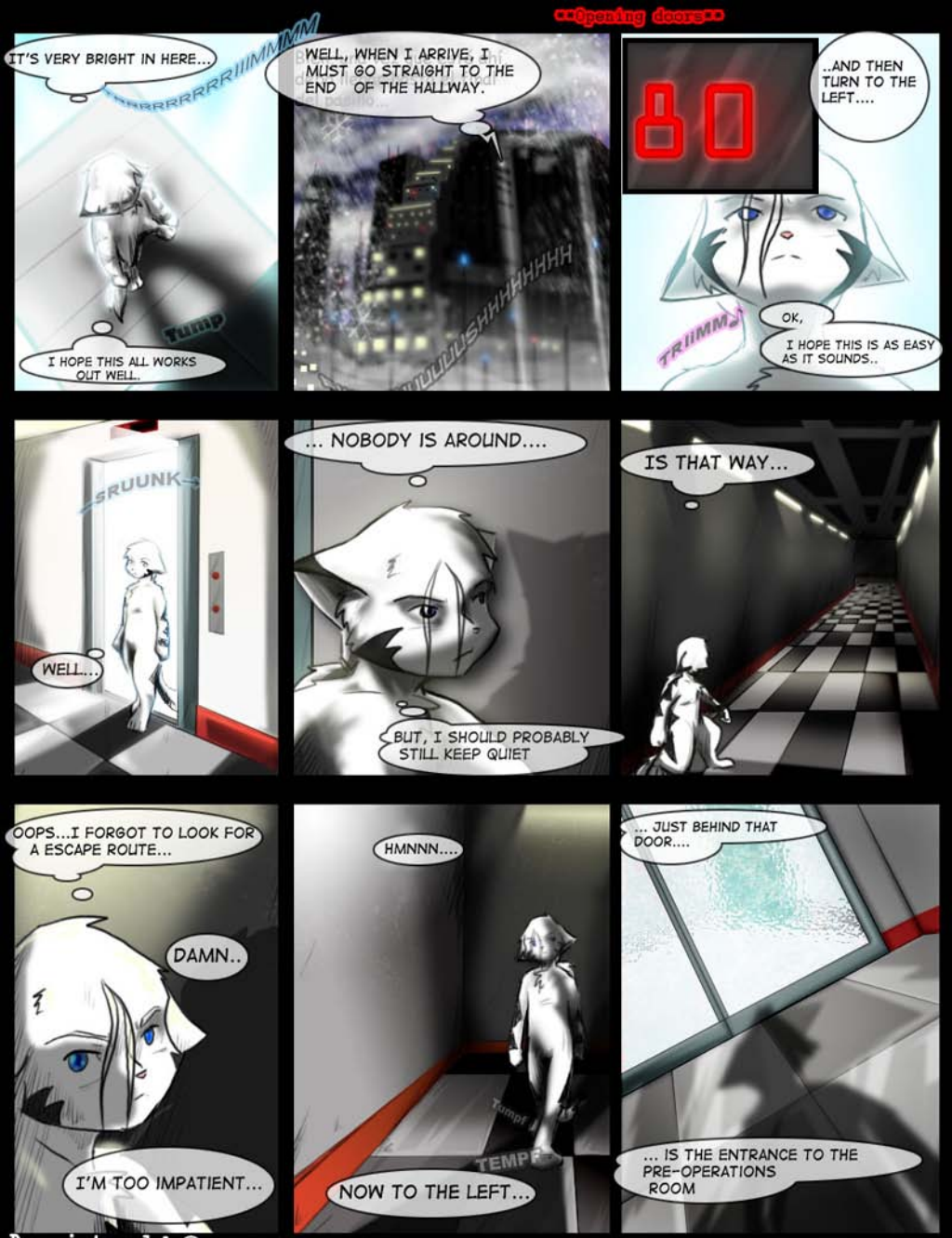
OK.

AN 8 AND A 0 ARE...

80!

80_

trip-tip-trip


Opening doors
IT'S VERY BRIGHT IN HERE...
RRRRRRRRRIIIIMMMM
Tump
I HOPE THIS ALL WORKS OUT WELL..
WELL, WHEN I ARRIVE, I MUST GO STRAIGHT TO THE END OF THE HALLWAY.
WUUUUSHHHHHHHH
80
..AND THEN TURN TO THE LEFT....
TRIIIMM
OK,
I HOPE THIS IS AS EASY AS IT SOUNDS..
SRUUNK
WELL....
... NOBODY IS AROUND....
BUT, I SHOULD PROBABLY STILL KEEP QUIET
IS THAT WAY...
OOPS...I FORGOT TO LOOK FOR A ESCAPE ROUTE...
DAMN..
I'M TOO IMPATIENT...
HMNNN....
Tumpf
TEMPF
NOW TO THE LEFT...
... JUST BEHIND THAT DOOR....
... IS THE ENTRANCE TO THE PRE-OPERATIONS ROOM

CLRANK
IS THIS...
THE PRE OPERATIONS ROOM?...
I WONDER IF...
clrank
IT LOOKS LIKE IN MY DREAM.
NNNNK
?
I CAN'T BELIEVE IT...
THERE'S THAT STRETCHER WITH THE CURTAINS... THAT WAS IN MY DREAM!
!!
IF I'M NOT MISTAKEN, SHE IS IN THAT STRETCHER...
...I CAN SEE A SILHOUETTE THROUGH THE CURTAINS...
I HAVE NO IDEA HOW MUCH TIME IS LEFT BEFORE THE EXPERIMENT BEGINS...
I MUST WAKE UP HER AND GET OUT OF HERE.
THAT TUBE MUST BE ADMINISTERING AN ANESTHETIC TO HER...
I SHOULD REMOVE IT...

OH!
IT'S REALLY HER! ALTHOUGH...SHE LOOKS A BIT DIFFERENT.
I MUST WAKE UP HER IN ORDER TO GET OUT OF HERE.
IF I REMOVE THIS MASK SHE WILL WAKE UP
I HOPE SHE WAKES UP SOON
SHE LOOKS SO QUIET...
Moments later...
Aww
Mn..
EH..
??
??!!
WAAAAAAAAAAAAAAAAAA!!!
WOOSHH!
MNF!
HELP!
GET AWAY FROM ME!!
MEHW!
WHAT ARE YOU TRYING TO DO?!
NN-NOTHING!

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JUST A SECOND...
OK, LET'S SEE..
SO, THATS THE ONLY CONTAINER HERE....
I HOPE THAT IT HAS CLOTHES INSIDE..
I FOUND A BOX!
I'M GOING TO TAKE A LOOK INSIDE,OK?
OK...
I DON'T KNOW WHAT I'M DOING..
...
JUST A BUNCH OF ITEMS...
...I MUST HURRY IF WE WANT TO ESCAPE...
HMN...WHAT ABOUT IN HERE?
TRMP!
AH, HERE'S SOMETHING
PLEASE SOME CLOTHES..
GREAT!
LET ME SEE WHAT YOU HAVEFOUND.
AT LAST SOME CLOTHES ...
I FEEL SO ASHAMED >_<
WELL.. THE BOX HAD A FEW SHIRTS...
I CHOOSE TWO...
I THINK THAT THIS WHITE SHIRT IS GOOD FOR YOU... IT WAS THE SMALLEST THAT I FOUND..
HERE IT IS...
OH, THANKS...
UFF, THAT'S A RELIEF..
WAS THERE ANY-THING ELSE?
WELL... I THINK THAT I SAW A HAT OR SOMETHING...
A HAT! IT MUST MY HAT!
HEY...CAN I ASK YOU A FAVOR?
YES.
COULD BRING ME THAT HAT?...
EMN. OK.
NO PROBLEM.
JUST A SEC.

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I'M GONNA GO PUT THESE CLOTHES ON OK?
OK.
HERE IT IS.
THANKS!
AND...
DON'T LOOK!
UNDERSTOOD...
I WONDER HOW MUCH TIME IS LEFT...
WHY WOULD I WANT TO WATCH?
WHAT COULD SHE BE DOING APART OF PUTTING HER CLOTHES ON??
ANYWAY...
SHE SAID NOT TO LOOK, SO I WON'T LOOK!
I'M GOING TO TRY TO PUT THIS ON.
THIS IS REALLY CONFUSING...
IT'S SIMILAR TO THAT DREAM...BUT IT'S FEELS DIFFERENT SOMEHOW ...
DAMN, THIS IS DIFFICULT!
HEY! I'M READY NOW!
THIS IS REALLY A RELIEF !
EMN..
I MISSED MY HAT SO MUCH!
I'M GLAD...
I ALMOST THOUGHT THAT IT WAS LOST...

HEY...
YES?
CAN I ASK YOU A FAVOR?
WHAT?
EMNN...
COULD YOU HELP ME BUTTON THE BUTTONS OF MY SHIRT?
OH, RIGHT.... LEARNING TO FASTEN BUTTONS WAS ONE OF THE MOST DIFFICULT TASKS THAT MY DAD TAUGHT ME...
OK, DON'T WORRY... I KNOW THAT IT CAN DIFFICULT... WITH THESE KIND OF HANDS...OR RATHER, PAWS.
STAND STILL, I'LL TEACH YOU TO FASTEN YOUR SHIRT.
BE SURE OF WATCH AND LEARN HOW IT IS DONE!
OK, I'LL TRY TO PAY ATTENTION
THIS IS KINDA WEIRD... HOW'D I GET IN THIS KIND OF SITUATION?
LOOK, YOU HAVE TO PUT THE BUTTONS THIS WAY...
I SEE...
AND THEN YOU PUSH THE BUTTON LIKE THIS.. AND THEN IT'S DONE!
I'LL FASTEN A FEW AND THEN YOU WILL TRY BY YOURSELF...
OK.

IN THE END I STILL HAD TO FASTEN ALL THE BUTTONS...
I'M SORRY....
I CAN'T EVEN MANAGE TO FASTEN LITTLE BUTTONS...
I UNDERSTAND.

NOW THAT WE ARE READY, WE CAN THINK ABOUT HOW TO ESCAPE
YES..WE DON'T KNOW HOW MUCH TIME IS LEFT.

WE HAVE TO GO NOW...THERE'S ONLY ONE EXIT ON THIS FLOOR, AND IT'S AN ELEVATOR.
AN ELEVATOR?...YOU KNOW WHICH FLOOR WE ARE ON?

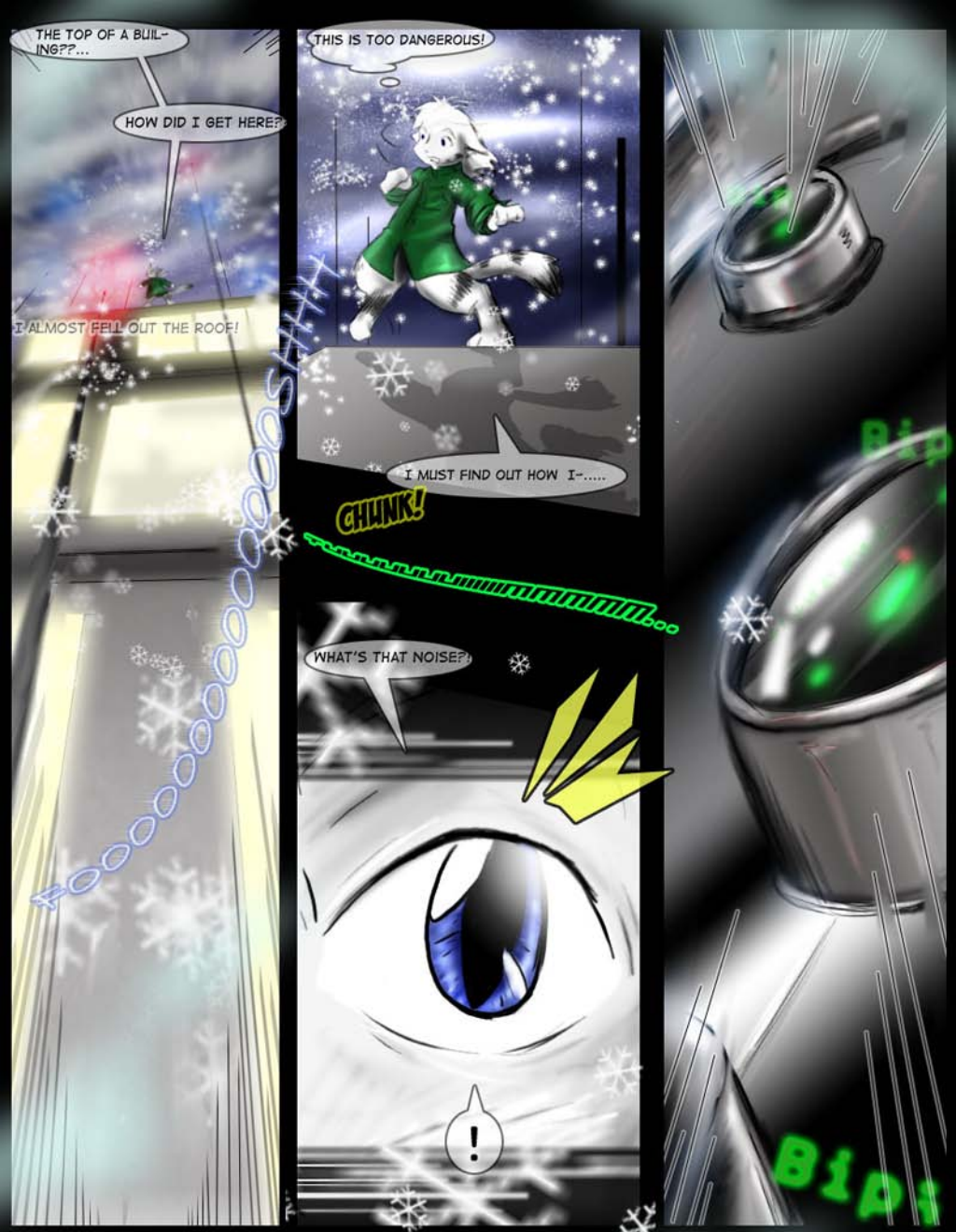
YEAH, WE ARE IN THE 80TH FLOOR.
THE SCIENTIST STILL HAVEN'T NOTICED THAT I ESCAPED..
OH.
FOR NOW, WE CAN ONLY HOPE THAT THEY DON'T NOTICE US WHILE WE SEARCH FOR AN EXIT....
I DON'T THINK WE WILL BE THAT LUCKY...
I KNOW...
NOW, YOU HAVE ANY IDEA OF WHICH WAY WE SHOULD GO?

THE EXITS FOR ALL THE BUILDINGS ARE ON THE FIRST FLOOR..WE SHOULD GO THERE.
AH...OK. I'LL FOLLOW YOU THEN.

OK; WE SHOULD HURRY...
WHEN WE MANAGE TO FIND A SAFE PLACE WE CAN START TO THINK ABOUT-...

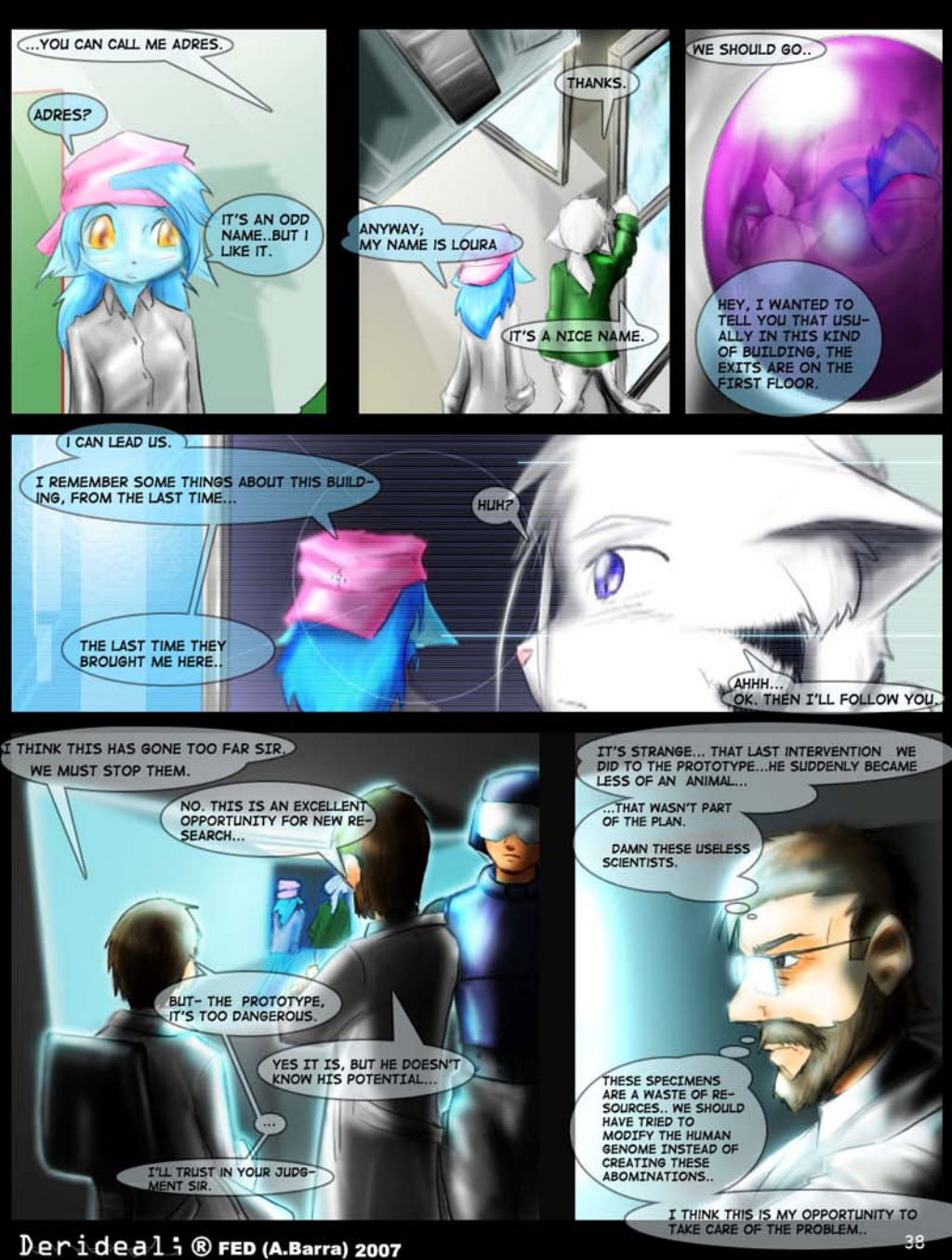
WHAT WE WILLL DO--
!!!
CRACK
THE FLOOR IS...
IT'S...

...CHANGING!


THE TOP OF A BUIL-ING??...
HOW DID I GET HERE?
I ALMOST FELL OUT THE ROOF!
FOOO

BOOOOOOOM!
OOOOOOOO

MRAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAWWW!!
!!!
AHH..
AH...
WHAT'S WRONG??
ARE YOU AL-RIGHT?
YEAH...
I-I JUST-..
GLUP
WHAT?? HOW DID I GET BACK HERE? ... WHAT WAS THAT?..
-,IT DOESN'T MATTER...
I STILL FEEL THE COLD OF THE NIGHT..
YOU SCARED ME...
WE SHOULD HURRY...I THINK THAT WE DON'T HAVE MUCH TIME LEFT...
..YOU HAVEN'T TOLD ME YOUR NAME..
I DON'T REALLY HAVE A NAME.
BUT....


...YOU CAN CALL ME ADRES.
ADRES?
IT'S AN ODD NAME..BUT I LIKE IT.
THANKS.
ANYWAY; MY NAME IS LOURA
IT'S A NICE NAME.
WE SHOULD GO..
HEY, I WANTED TO TELL YOU THAT USUALLY IN THIS KIND OF BUILDING, THE EXITS ARE ON THE FIRST FLOOR.
I CAN LEAD US.
I REMEMBER SOME THINGS ABOUT THIS BUILDING, FROM THE LAST TIME...
HUH?
THE LAST TIME THEY BROUGHT ME HERE..
AHHH... OK. THEN I'LL FOLLOW YOU.
I THINK THIS HAS GONE TOO FAR SIR. WE MUST STOP THEM.
NO. THIS IS AN EXCELLENT OPPORTUNITY FOR NEW RESEARCH...
BUT- THE PROTOTYPE, IT'S TOO DANGEROUS.
YES IT IS, BUT HE DOESN'T KNOW HIS POTENTIAL...
...
I'LL TRUST IN YOUR JUDGMENT SIR.
IT'S STRANGE... THAT LAST INTERVENTION WE DID TO THE PROTOTYPE...HE SUDDENLY BECAME LESS OF AN ANIMAL...
...THAT WASN'T PART OF THE PLAN.
DAMN THESE USELESS SCIENTISTS.
THESE SPECIMENS ARE A WASTE OF RESOURCES.. WE SHOULD HAVE TRIED TO MODIFY THE HUMAN GENOME INSTEAD OF CREATING THESE ABOMINATIONS..
I THINK THIS IS MY OPPORTUNITY TO TAKE CARE OF THE PROBLEM..

SENTRY 8, WE HAVE A SECURITY ALERT..

SOMEONE HAS ENTERED THE BUILDING WITHOUT AUTHORIZATION.

WE BELIEVE THE INTRUDER IS A HIGHLY TRAINED "INFILTRATOR"

THIS IS A MAYOR THREAT

ACKNOWLEDGED. PROPER ACTIONS WILL BE TAKEN.

I 'LL INFORM THE CHIEF SCIENTIST.

THE SPECIMENS HAVE ENTERED THE ELEVATOR.

ALL THE SECURITY PERSONNEL ARE WAITING IN THE FIRST PLANT FOR THEIR ARRIVAL.

SIR; WE HAVE A PROBLEM.

THERE'S AN INFILTRATOR IN THE BUILDING.

THIS REQUIRES MAYOR ACTIONS, AND WE NEED ALL THE SECURITY SOLDIERS TO SHUT THE BUILDING ENTRANCES, TO SEARCH FOR AND ELIMINATE THIS THREAT.

THIS IS MOST UNFORTUNATE...

AND CHANGES ALL MY PLANS.

DAMN IT! THIS WAS THE PERFECT OPPORTUNITY TO...

....DOESN'T MATTER, THERE'S ALWAYS ANOTHER WAY.

OK, SEND THE SECURITY PERSONNEL TO SEARCH FOR THIS INFILTRATOR.

EARLSON, CHANGE THE DIRECTION OF THE ELEVATOR, LEAD THEM TO THE UPPER LEVELS.

IMMEDIATELY SIR.

OK, NOW CONTACT ME WITH THE SPECIAL OPERATIONS DIVISION

I THINK WE WILL NEED THEIR SKILL FOR THIS TASK...

HEY.

WHAT?

YOU PRESSED THE DOWN BUTTON, RIGHT?

RIGHT.

I THINK THIS THING IS GOING UP...

WHAT??

81 ↑

THIS CAN'T BE GOOD...

SOMEONE WANTED SOME ACTION????!!
WE ARE GOING TO THE LABORA-TORY BUILDING!
End of chapter I;

DER
IDEAL;
Chapter II:
W.A.L.L.Y.
Derideal; ® FED (A.Barra) 2007

IT STOPPED?
TUM
I THINK SO...
THE ELEVATOR DOESN'T SHOW THE NUMBER FOR THIS FLOOR...
MAYBE THE ELEVATOR ISN'T SUPPOSED TO STOP HERE?
DON'T THINK SO... MAYBE IT SHUT DOWN OR SOMETHING...
IS THIS THE ELEVATOR'S ROOM?
HUH?
WE SHOULD TRY EXPLORING THIS PLACE.
I- I DON'T KNOW...I'M PRETTY SURE THEY ALREADY KNOW THAT WE'VE ESCAPED...MAYBE IT'S A TRAP...
...I SEE TWO DOORS...
THE ONE IN FRONT OF US AND THAT ONE.
I DON'T KNOW IF THIS IS A TRAP; BUT, I BELIEVE WE CAN ESCAPE THIS PLACE... WE CAN MAKE IT!
ADRES...
IF THIS IS A TRAP, WE'VE ALREADY LOST..
WELL, WE MUST FIND OUT, DON'T YOU THINK?

THE DOOR IS CLOSED.
AND THAT LEAVES US ONLY ONE WAY TO TAKE...
I DON'T LIKE THIS.

YOU ARE BEING PARANOID; MAYBE IT'S JUST A COINCIDENCE.
...
COME ON.

SEE? THERE'S NO ONE HERE...
JUST AN EMPTY HALLWAY...
OH! LOOK! THERE'S SOMETHING OUTSIDE!
WHAT? THAT'S JUST THE CITY...
THE CITY?!

I HAVE NEVER SEEN A CITY!
...

WHOA, LOOK ALL THOSE LIGHTS.
SO..ALL THE BUILDINGS ARE LIKE TALL BOXES WITH PEOPLE INSIDE!
YOU'VE REALLY NEVER SEEN A CITY BEFORE??

ONLY IN MY DREAMS... I MEAN, I HAD HAD A DREAM WITH THIS VIEW...BUT I DIDN'T KNOW IT WAS A CITY...
... IT LOOKS SO DARK AND COLD OUTSIDE... IS IT ALWAYS LIKE THAT?
NOT REALLY, IT LOOKS LIKE THAT BECAUSE IT'S NIGHT TIME RIGHT NOW...
AHHHHHHHH....
AND WHAT ABOUT THE THINGS FALLING OUTSIDE?

THAT'S SNOW...IT FALLS FROM THE CLOUDS AT THIS TIME OF THE YEAR. FATHER TOLD ME THAT THE WATER OF THE CLOUDS TURNS TO ICE BECAUSE OF THE COLD AIR, AND THEN IT FALLS...
WOW...ICE WATER FROM THE SKY...

ADRES I'M SORRY FOR RUIN YOUR MOMENT BUT...
WE SHOULD CONTINUE MOVING; I HAVE A BAD FEELING ABOUT ALL THIS...
OH.
OKAY..
IF WE MANGE TO ESCAPE AND BE SAFE, I PROMISE I WILL TELL YOU MORE THINGS I KNOW ABOUT THE CITY..

YOU PROMISE???
YES, I PROMISE.
GREAT!
BUT FOR NOW, WE MUST FOCUS ON EXPLORING THIS PLACE.

YOU NEED TO BE CAREFUL...
WHAT?
I MEAN, WE HAVE TO BE QUIET...
WHEN YOU OPEN THIS DOOR TAKE A GLANCE INSIDE BEFORE ENTERING...
OK...

COME IN, THERE'S NO ONE HERE..
I THINK THIS WERE THE SCIENTIST GATHER TO EAT...
ERR...I DON'T THINK SO... THIS LOOKS MORE LIKE A ROOM FOR MEETINGS...
MEETINGS?

WHERE PEOPLE GATHER TO DISCUSS IMPORTANT THINGS...
AHHHH...
I DON'T LIKE THIS PLACE...WE SHOULD TRY TO GO BACK TO THE ELEVATOR...

NO, I'M EXPLORING THIS PL-
WAIT!
TK
DID YOU HEAR THAT?

WHAT?
A NOISE CAME OUT FROM HERE...
A NOISE?? I DIDN'T HEAR ANYTHING...

I THINK IT CAME OUT FROM HERE...
WHAT'S THIS?
TK
TRK
TRCK
I THINK IT'S FOR VENTILATION...
WAIT... I HEAR THE NOISE NOW...
YES, THERE'S SOMETHING INSIDE...

I THINK THERE'S A TUNNEL OR SOMETHING HERE..
HUM...MAYBE YOU ARE RIGHT..I DON'T SEE ANY SCREWS IN THE PLATE...
SOMEONE MUST HAVE REMOVED THEM...
YES...
I'LL TRY TO...
...REMOVE THE PLATE.
IT'S DARK IN THERE...
SHIRRRTAA
I'M NOT GOING IN THERE...
TK TK TKK TRLK TK TK
I THINK WE SHOULD GO BACK TO THE ELEVATOR AND TRY TO FIND -
-ANOTHER WAY...
!!!
HEY! WHAT ARE YOU DOING?!
I'M GOING TO FIND OUT WHAT IS MAKING THAT NOISE...
YOU ARE LISTENING TO ME?
YOU'RE LEAVING ME HERE??
ADRES?
ADRES!!
WAIT FOR ME!
TK KK TK TK TK

IT'S REALLY DARK IN HERE...
WHERE DID HE GO?
OH.
POMF
THERE HE IS...
HE-
-MMNFF..
WHO IS THAT GUY? WHAT'S HE DOING HIDDEN THERE?
...I THINK THAT PERSON IS TRYING TO ESCAPE... HE IS HIDING...
ADRES!
EXCUSE ME...
...
ADRES WHAT ARE YOU DOING?!!
WHAT IS THAT THING?

ARE YOU ESCAPING FROM THE SCIENTIST'S AS WELL?

MAYBE THIS LITTLE GUY IS THE CAUSE OF THE ALARM AND THE HURRIED MOVEMENTS OF THE BUILDING PERSONNEL.

YES. TELL ME, WHO ARE YOU?

I'M ADRES.

HOW IS THAT THE SCIENTIST ARE AFTER YOU TOO?

I DON'T WANT TO BE PART OF ANYMORE EXPERIMENTS.

DO YOU KNOW HOW TO LEAVE THIS PLACE?

WHY WOULD THE SCIENTIST'S CREATE SUCH A CREATURE?

...EMN

ADRES, WHAT WERE YOU THINKING?

THIS GUY COULD BE A SECURITY GUARD!

I SHOULD GO BACK TO THE ELEVATOR AND TRY TO ESCAPE BY MYSELF...

BUT... I CAN'T LEAVE HIM HERE.

WHAT SHOULD I DO?

I MIGHT KNOW HOW TO GET OUT OF HERE, BUT YOU SHOULD KNOW IT'S MUCH MORE DIFFICULT THAN YOU THINK.

DAMNED SCIENTIST'S... WHO KNOWS WHAT THEIR INTENTIONS ARE...

I DON'T KNOW. IN FACT WE DON'T KNOW WHICH FLOOR WE ARE ON... WE WERE SUPPOSED TO GO TO THE FIRST FLOOR... BUT I DON'T KNOW HOW WE GET HERE INSTEAD.

WE? YOUR WITH SOMEONE ELSE?

YES, I'M WITH LOURA.

LOURA?

WHERE IS SHE?

SO HE'S NOT ALONE, MAYBE HELPING THESE TWO WILL TURN OUT FOR THE BETTER LATER...

IS SHE INSIDE THE VENT?

PERHAPS IF I TAKE THESE TWO WITH ME IT WILL BE HARMFUL FOR THE LABORATORIES, AND MAYBE I COULD FIND SOME USE FOR THIS CREATURES...

OH NO, OH NO, OH NO!

WHAT NOW?

SHOULD I ESCAPE OR LET HIM SEE ME?

AHH, I DON'T KNOW WHAT TO DO!

HELLO;

DON'T BE AFRAID, I THINK I CAN HELP YOU TWO GET OUT OF HERE...

I GUESS THAT...

IF HE WANTED HURT US, HE WON'T BE SPEAKING TO US RIGHT NOW...

SIGH

OK, FINE...

GOOD...

IT WASN'T TO DIFFICULT GAIN THEIR TRUST... I'LL TRY TO FIND MORE ABOUT THEM.

I WONDER WHAT THIS GUY IS PLANNING...

WELL,IT DOESN'T MATTER ANYMORE...IT IS TOO LATE FOR REGRETS.

OK.

LET SEE

IF THE SCIENTIST HAVE TAKEN THE TROUBLE OF GATHERING ALL OF THE BUILDING'S SECURITY PERSONNEL TO CAPTURE YOU BOTH... IT'S BECAUSE YOU ARE IMPORTANT TO THEM...HMMM...

STILL, I DOUBT THAT YOU KNOW THE LEVEL OF YOUR OWN IMPORTANCE...

LOOK, WE DON'T KNOW YOU....

WHY SHOULD WE TRUST YOU??

BECAUSE, IF I'M CORRECT, I'VE BEEN THE ONLY PERSON THAT HAS OFFERED YOU HELP THIS FAR.

....

I TRULY THINK THAT THIS COULD BE THE BEST OPPORTUNITY TO ESCAPE...

LOOK, I KNOW THIS COULD SOUND TOO CONVENIENT...

BUT LISTEN TO ME, I'M ENEMY OF ALL THIS BUILDING REPRESENTS, AND EVEN IF HELP YOU TWO DON'T END UP HELPING MY ORGANIZATION, IT STILL WILL BE A GOOD THING FOR ME...

NOTHING WOULD HUMOR ME MORE THAN TO SEE THE PLANS OF THESE GUYS RUINED...

YOU SOUND TOO CONVINCING...

WE SHOULD TRUST HIM

BUT NOTHING IS FREE...

BUT WAIT...

I HAVE ONLY ONE CONDITION IF I AM TO HELP YOU...

WHAT?!

WHAT DO YOU MEAN?

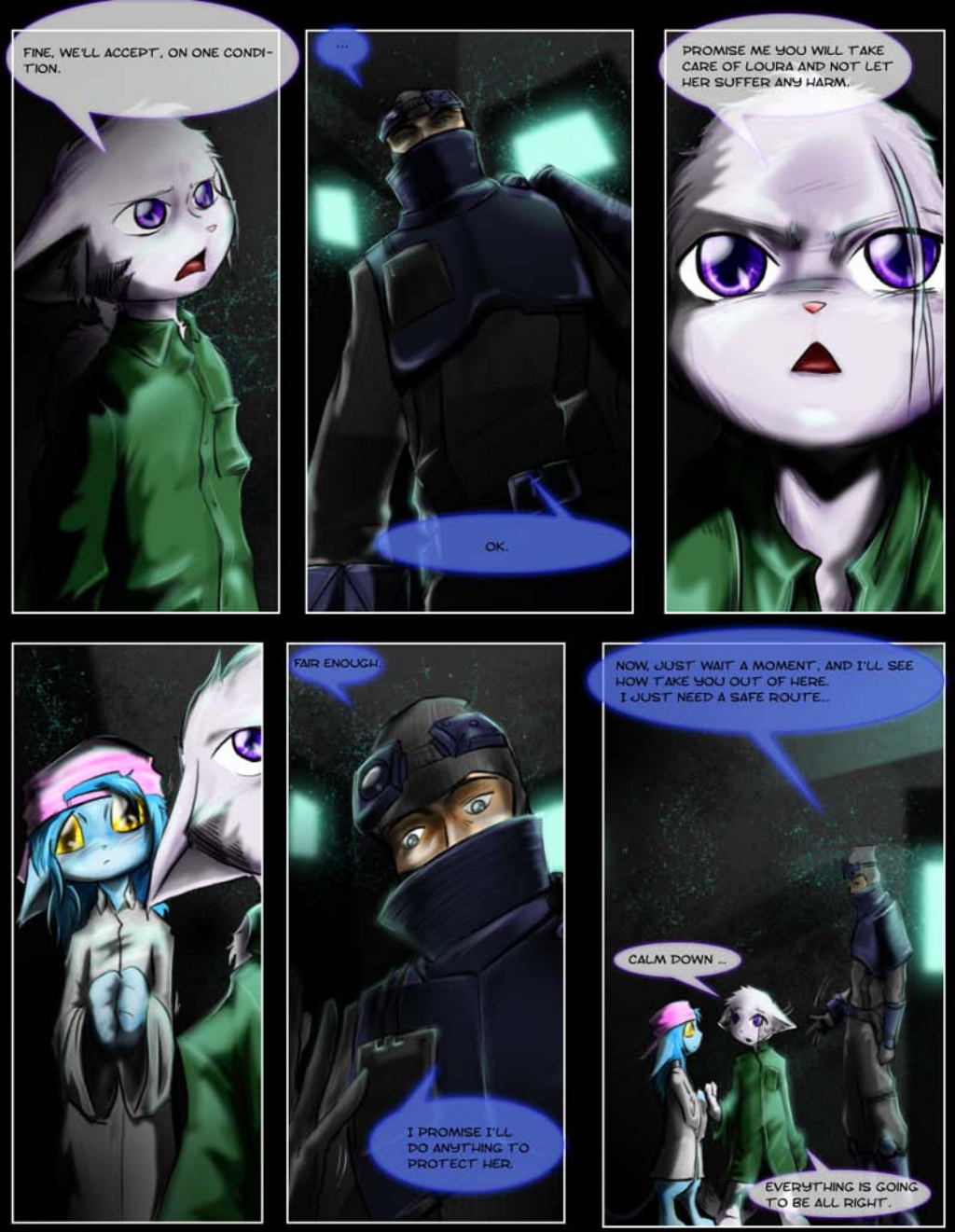
DON'T THINK THAT HELPING YOU WILL NOT BE RISKY. IF YOU WANT MY HELP YOU HAVE TO PROMISE TO COME WITH ME TO A PLACE WHERE I CAN HIDE YOU, AT LEAST FOR SOME TIME... AND MAYBE BE ABLE TO FIND OUT MORE ABOUT YOU.

WHAT ARE YOU SAYING?!

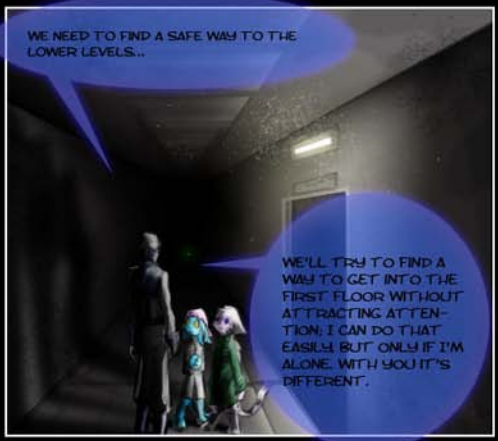
YOU THINK WE WANT TO ESCAPE FROM A PRISON TO GET IN ANOTHER ONE!

ADRES?!

...


FINE, WE'LL ACCEPT, ON ONE CONDITION.
...
OK.
PROMISE ME YOU WILL TAKE CARE OF LOURA AND NOT LET HER SUFFER ANY HARM.
FAIR ENOUGH.
I PROMISE I'LL DO ANYTHING TO PROTECT HER.
NOW, JUST WAIT A MOMENT, AND I'LL SEE HOW TAKE YOU OUT OF HERE. I JUST NEED A SAFE ROUTE...
CALM DOWN ...
EVERYTHING IS GOING TO BE ALL RIGHT.

CENTRAL.
...
CENTRAL?
?
THIS WILL BE MORE DIFFICULT THAN I THOUGHT.
WHY? WHAT'S GOING ON?
IT SEEMS THAT SOMETHING IS BLOCKING THE COMMUNICATIONS OUT THE BUILDING, WITHOUT THE LOGISTIC SUPPORT OF MY TEAM, IT WILL BE MUCH MORE DIFFICULT GET OUT...
AREN'T YOU ALONE HERE?
NO, MY TEAM HAS THE INFORMATION ABOUT THE PATROL ROUTES OF THE BUILDING'S SECURITY PERSONNEL
...ALSO OTHER IMPORTANT INFORMATION ABOUT THE BUILDING.
WHICH MEANS YOU DON'T KNOW HOW THE THREE OF US WILL ESCAPE WITHOUT BEING NOTICED...
EXACTLY
NOW WHAT?
THIS WILL NOT STOP US, I STILL HAVE SOME TRICKS.
WELL, WE'LL FOLLOW YOU.
BY THE WAY...
YOU CAN CALL ME PALADIN, FOR NOW...


WE NEED TO FIND A SAFE WAY TO THE LOWER LEVELS...
WE'LL TRY TO FIND A WAY TO GET INTO THE FIRST FLOOR WITHOUT ATTRACTING ATTENTION; I CAN DO THAT EASILY BUT ONLY IF I'M ALONE. WITH YOU IT'S DIFFERENT.

FOLLOW ME

STOP RIGHT THERE INFILTRATOR

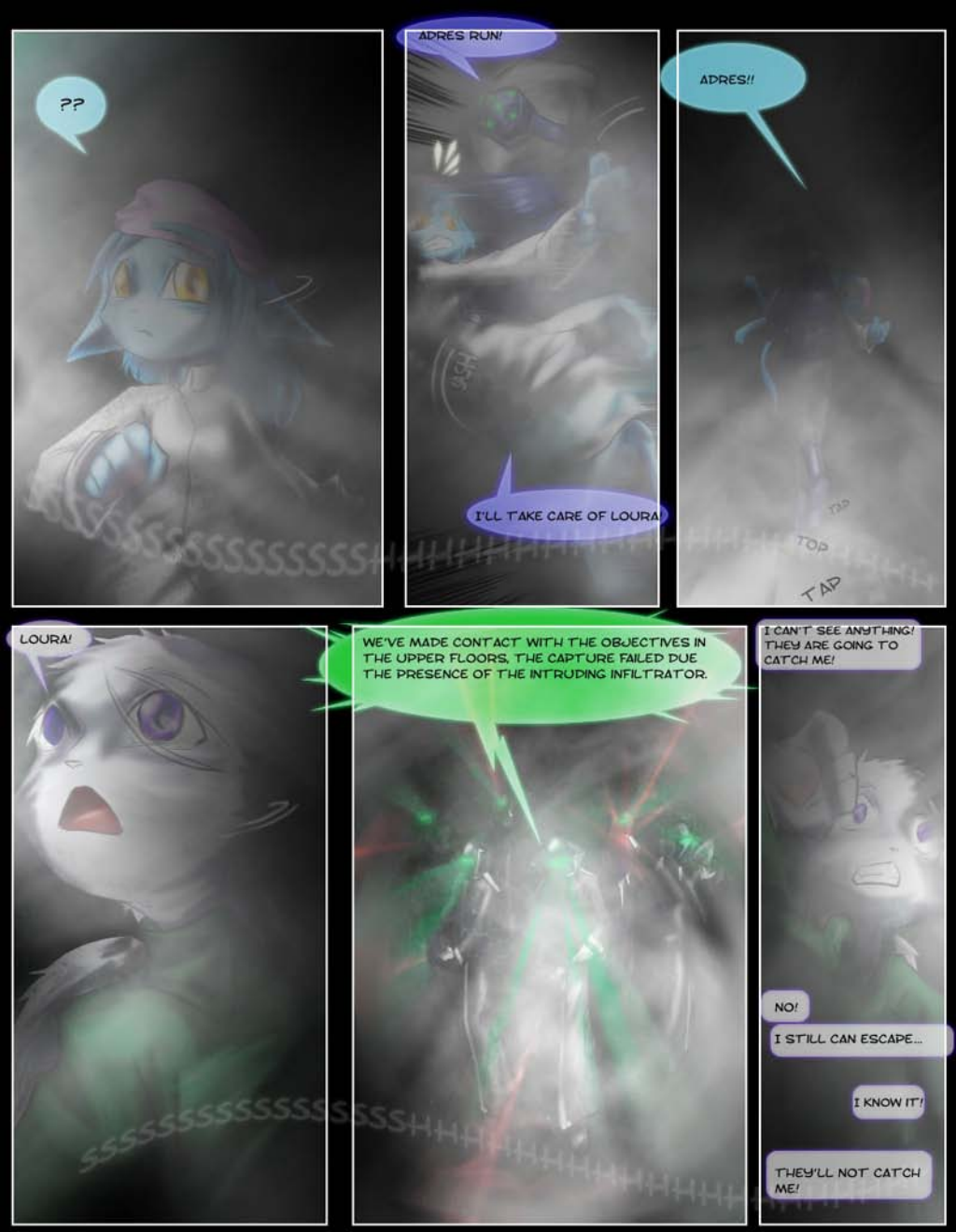
GET BEHIND ME.

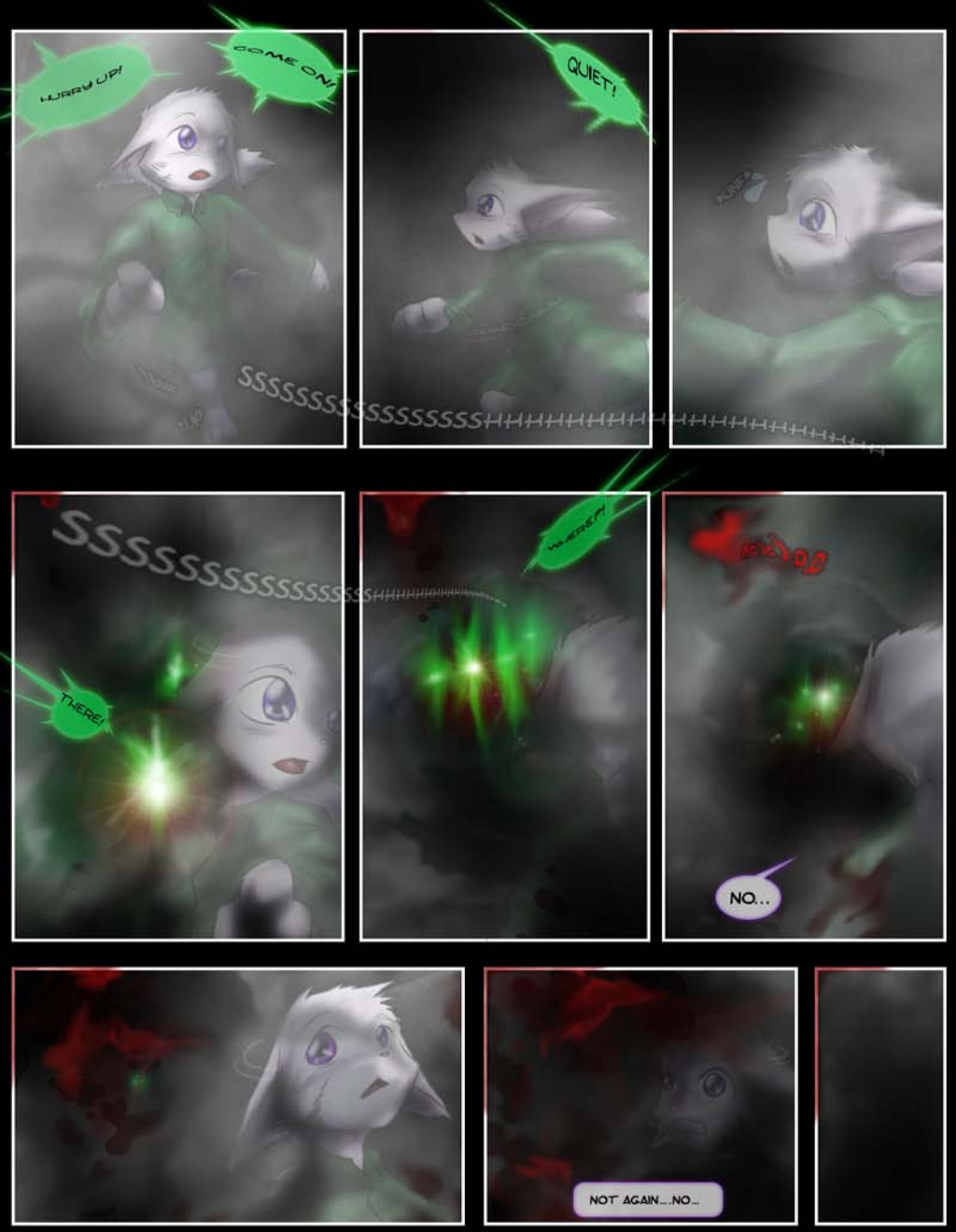
GIVE US THOSE CREATURES AND WE'LL LET YOU ESCAPE... WE ARE NOT HERE TO STOP YOU.

GETTING IN OUR WAY WOULD NOT BE WISE...
MOVE AWAY...
NOW!

SORRY...
CLICK
BUT I MADE A PROMISE...

AND I'LL HONOR IT!
WOOOSH
POOM
THEY ARE TRYING TO ESCAPE!


??
ADRES RUN!
I'LL TAKE CARE OF LOURA
ADRES!!
TAP
TOP
TAP
LOURA!
WE'VE MADE CONTACT WITH THE OBJECTIVES IN THE UPPER FLOORS, THE CAPTURE FAILED DUE THE PRESENCE OF THE INTRUDING INFILTRATOR.
I CAN'T SEE ANYTHING! THEY ARE GOING TO CATCH ME!
NO!
I STILL CAN ESCAPE...
I KNOW IT!
THEY'LL NOT CATCH ME!


HURRY UP!
COME ON!
SSSSSSSSSSSSSSSSSSSSHHH

LET ME GO!
TAP
UNG
TAP
WE HAVE TO HELP ADRES!
LOOK...
??
I PROMISED TO TAKE CARE OF YOU.
AND IF WE GO BACK THERE, WE WILL NOT BE ABLE TO ESCAPE AGAIN
BUT - BUT...
WE CAN'T LET THEM CAPTURE HIM!
IF HE GET'S CAPTURED , I DOUBT THEY WILL HARM HIM, IF THEY HAD WANTED KILL US, THEY WOULD HAVE SHOT US WITHOUT WARNING.
NOW WE SHOULD GO, I'LL TAKE OUT YOU OF THIS PLACE AT LEAST; I'LL PROTECT YOU, BUT ONLY IF I HAVE YOUR COOPERATION.
BUT IF YOU'D PREFER TO STAY HERE AND RETURN TO WHATEVER THE SCIENTIST'S WERE DOING TO YOU...
JUST KNOW THAT THIS IS THE ONLY CHANCE YOU'LL EVER GET TO ES-CAPE...
IT WOULD BE BETTER IF AT LEAST ONE OF YOU ESCAPED THIS PLACE...BESIDES, WE STILL DON'T KNOW IF YOUR FRIEND WAS CAPTURED.
YES...
I- I THINK YOU ARE RIGHT...
I DON'T WANT TO WASTE THE OPPOR-TUNITY THAT ADRES GAVE ME...

TRUST ME. EVERYTHING IS GOING TO BE OK.

NOW...
SNIF

GET BEHIND ME...
THIS IS GOING TO MAKE SOME NOISE...

!

?!
MEW?

??

!!

WHAT IS HAPPEN-
ING TO ME?
TAP..... TAP.....

TAP...
I NEVER THOUGHT
YOU WOULD MAKE MY
WORK SO EASY...
WHA-?

TEP
WHAT ARE YOU TALKING ABOUT?
TAP
TEP
TAP
YOU!
SHUT UP ABOMINATION!
CRLK
THIS IS MY OPPORTUNITY TO CORRECT THE PROBLEM...
TRSHK
AND NOTHING WILL STAND IN MY WAY...
TAP

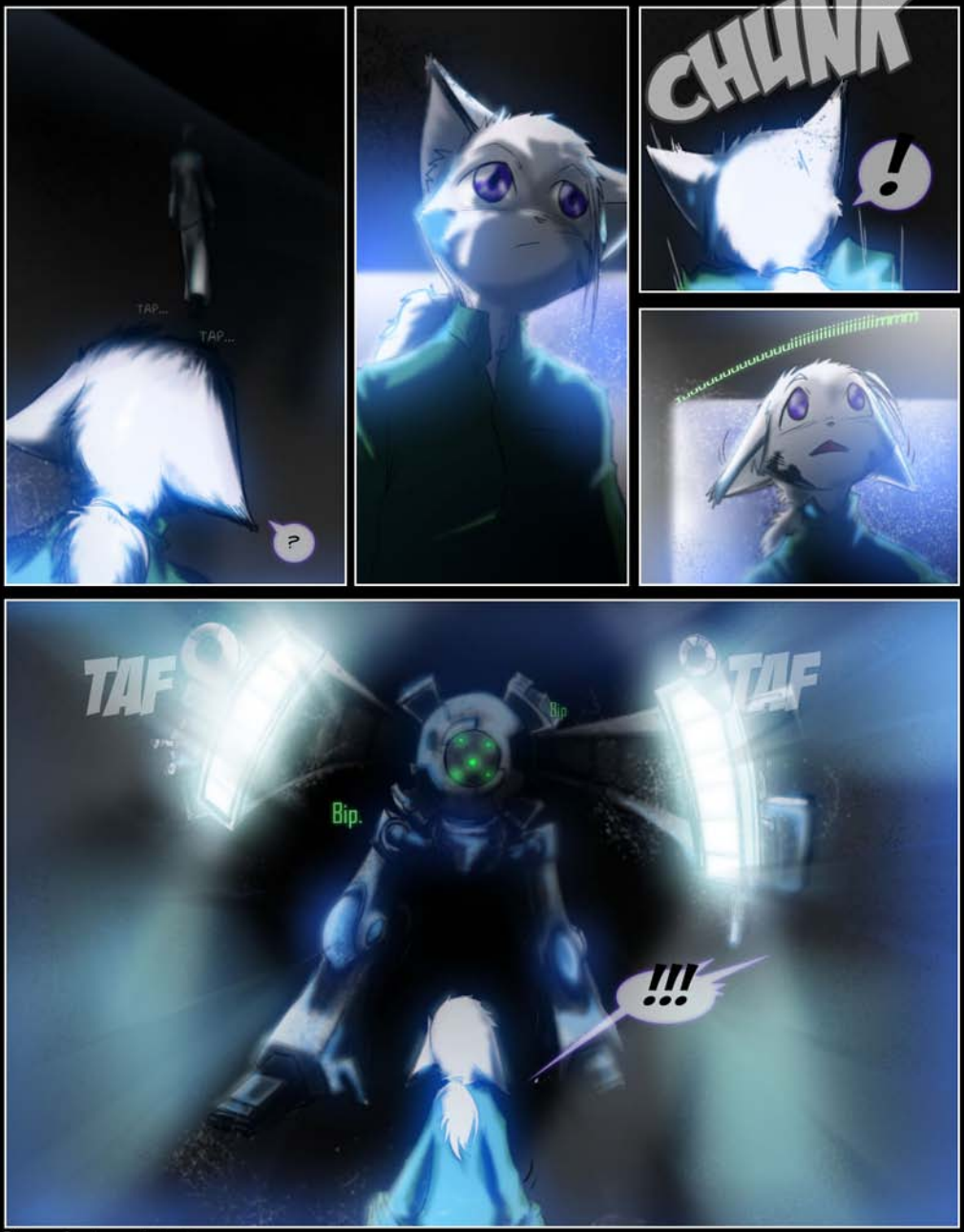
NO...

YOU WON'T HURT ME ANYMORE!
BANG!
UNGH!

TRIK
TRIINK

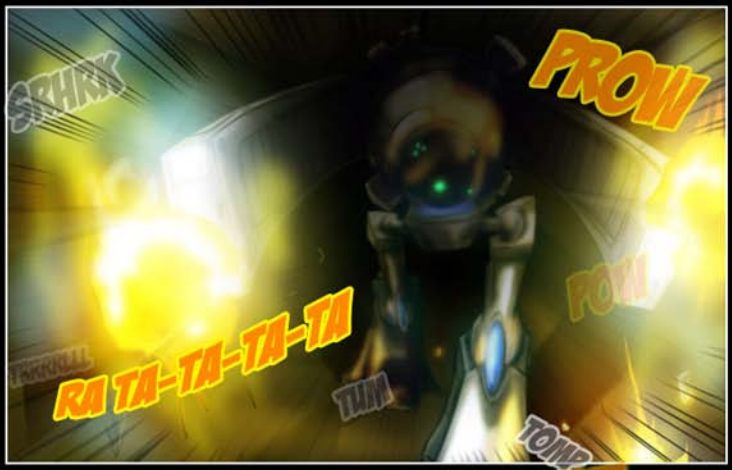
!

I UNDERESTIMATED YOU LITTLE ONE...
BUT DON'T THINK THIS WAS MY ONLY PLAN...


TAP...
TAP...
?
CHUNK
!
TAF
TAF
Bip
Bip.
!!!

HEH

THM


SHRIK
PROW
RA TA-TA-TA-TA
POW
THM
TOMP

!!!
THM
TAP
THM
THM

GLUP

MRAAAW!!
WOOSH

THOMP!
UNGH!

CRASH

GGGSHHHHHRSHHH

Bip.
Biip

TRRRLLLLLLL

RATATATA-TA-TA-TA
POW
TAF
TRRF

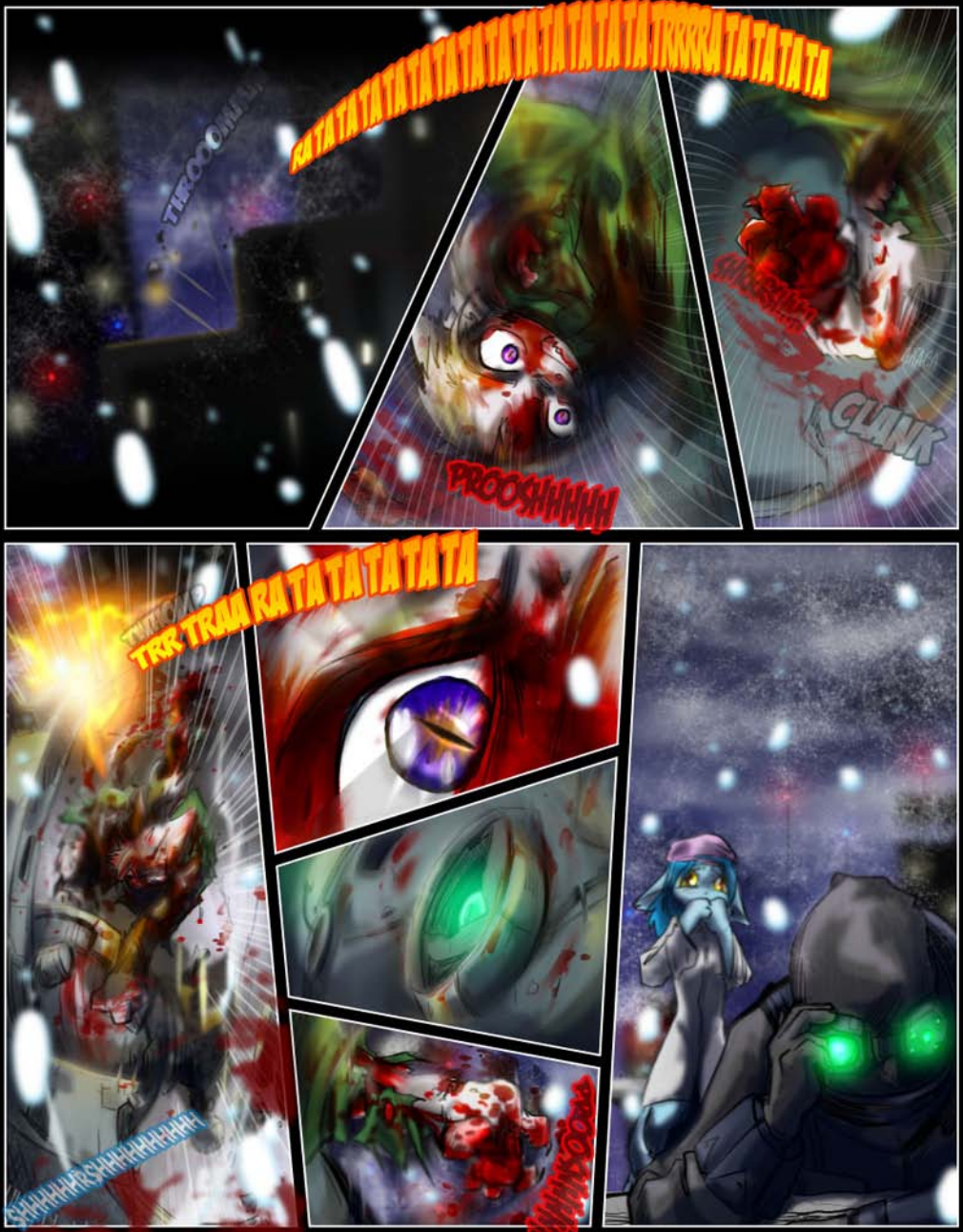
TRRR

POW!
CLANK
STAB
RATATAT

RA TA TA TA TA TA TA TA
THUN
ZUUM
SHRRSH
ZUUM
THUN
TRUUUM
RA TA TA TA TA TA TA TA TA
RA TA TA TA TA TA TA TA TA
THUK
SHRSHH
THUN
MMMMMMRRRRRAAAWWW
THUN

MRAW!!
RA TA TA TA TA TA
RA TA TA TA TA TA TA TA TA
THRAM
THRAM
THRAM
THRAM
RA TA TA TA TA TA TA TA TA TA TA TA
THUM
TOMP

RA TA TA TA TA TA TA - TA TA-TA-TA
RA TA TA TA TA TA TA - TA TA-TA-TA
THOOMP
TRRR RA TA TA TA TA- TA - TA TR


TURROOM
RATATAT

NV MODE
KRAK-ARRRRRRRRK
ZOOM+N.V
-AMAZING-
CLANK
BEEP-BEEP-BEEP-BEEP
SHAKK
WOOOOOOM
TWOOMP

FAAAAFAAAAFAAAA

End
Chapter II ;

Der
ideal;
Chapter III:
Diary Logs
Chapter Cover by Gedanken & A.Barra.
by A. Barra

-WE ARE CLOSE THE IMPACT SITE-

-WE'LL PROCEED WITH THE EXPLORATION-

a few days later...

HMNN...

IMPRESSIVE!

WHAT?

YOU SAID THIS GUY FELL 80 FLOORS...WITHOUT MENTIONING THE COMBAT WITH THAT ROBOT...

YES.

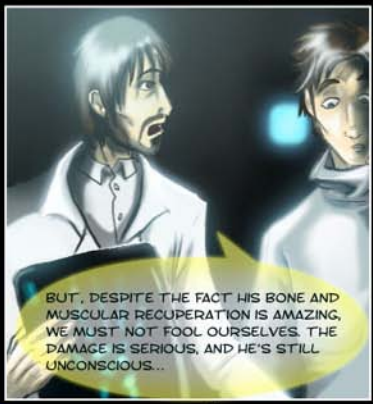
AND YET...

THE X-RAYS INDICATE THAT THE SKELETAL STRUCTURE IS ALMOST INTACT...

SEE? THERE ARE ONLY SMALL SIGNS OF CICATRIZATION...THIS INJURY'S PATTERN OF HEALING LOOKS LIKE IT SHOULD HAVE TAKEN PLACE OVER A MUCH LONGER PERIOD OF TIME...

YOU MEAN THAT THIS GUY DOESN'T LOOK LIKE HE FELL OFF OF A BUILDING RECENTLY.

EXACTLY


BUT, DESPITE THE FACT HIS BONE AND MUSCULAR RECUPERATION IS AMAZING, WE MUST NOT FOOL OURSELVES. THE DAMAGE IS SERIOUS, AND HE'S STILL UNCONSCIOUS...

WELL, IF HIS BONES ARE ALMOST KNIT AFTER THAT KIND OF FALL... HE'LL PROBABLY WAKE SOON...
POSSIBLY...I STILL DON'T HAVE ANY EXPLANATION OR PHYSIOLOGICAL THEORY TO EXPLAIN HIS QUICK RECOVERY THOUGH...

THIS IS A GREAT ADVANCE FOR THE LABORATORIES...
... THEY MUST BE FURIOUS FOR WHAT THEY LOST.

DEFINITELY, I'M LEAVING HIM IN YOU CARE, I HAVE TO GO...
CALK

THAT'S FINE JAIME, I'LL SEE WHAT I CAN FIND.

MEANWHILE AT THE LABORATORY...

THERE MUST BE A SOLUTION...

SOMEWHERE ON THE OUTSKIRT OF THE CITY

A BEAUTIFUL MORNING, AT LEAST THE KIND YOU CAN HOPE TO SEE IN A CITY WITH THIS DESOLATED WEATHER...

PRANK

CRASH

UH?!

HEY!

WATCH OUT WITH THAT!!

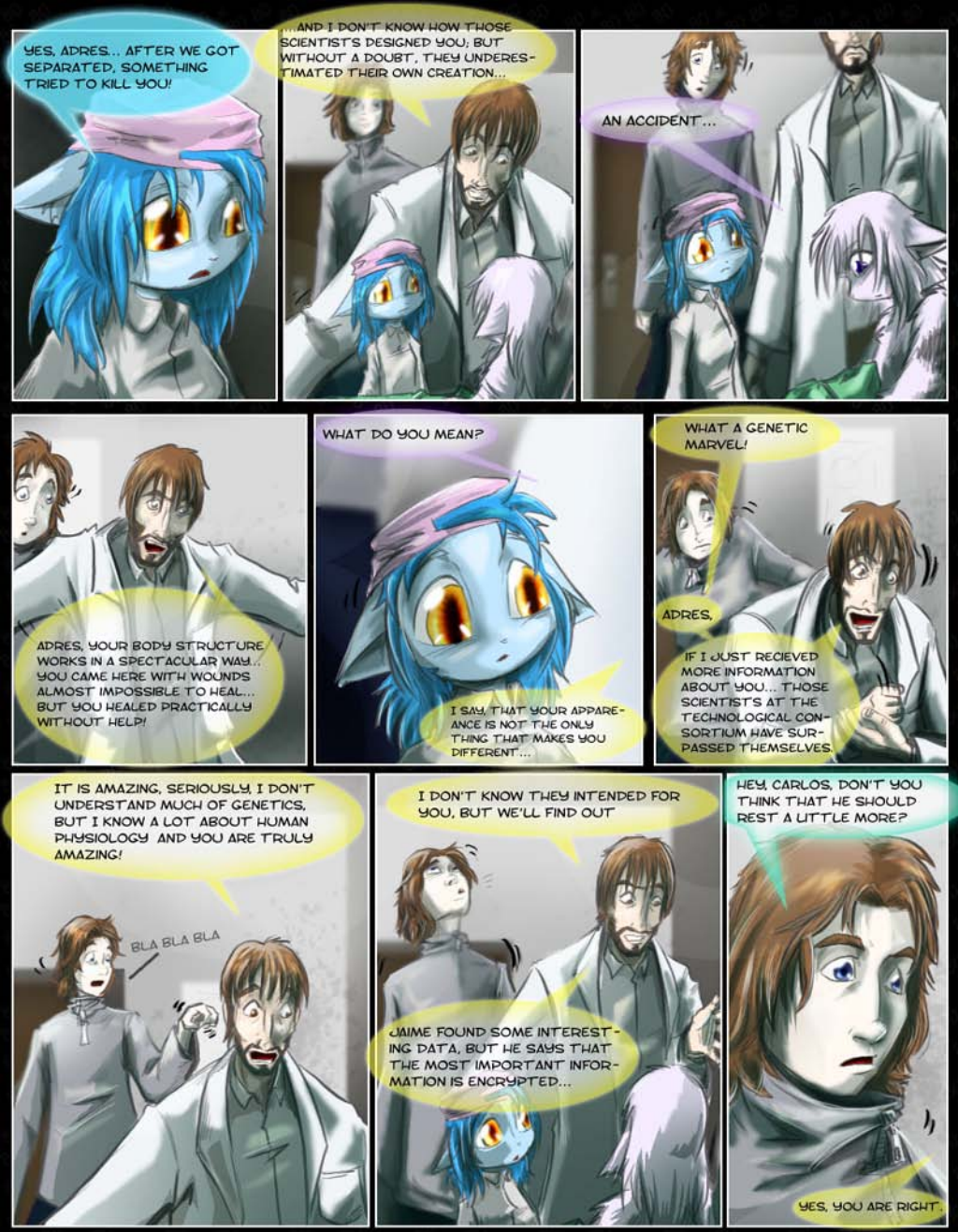
CALM DOWN! , WE'RE NOT GONNA HURT YOU!
?
CLK

STAY AWAY!
NO , ¡NO MORE EXPERIMENTS!

WOULD YOU HELP US HERE?

ADRES...
...CALM DOWN, THEY ARE OUR FRIENDS.

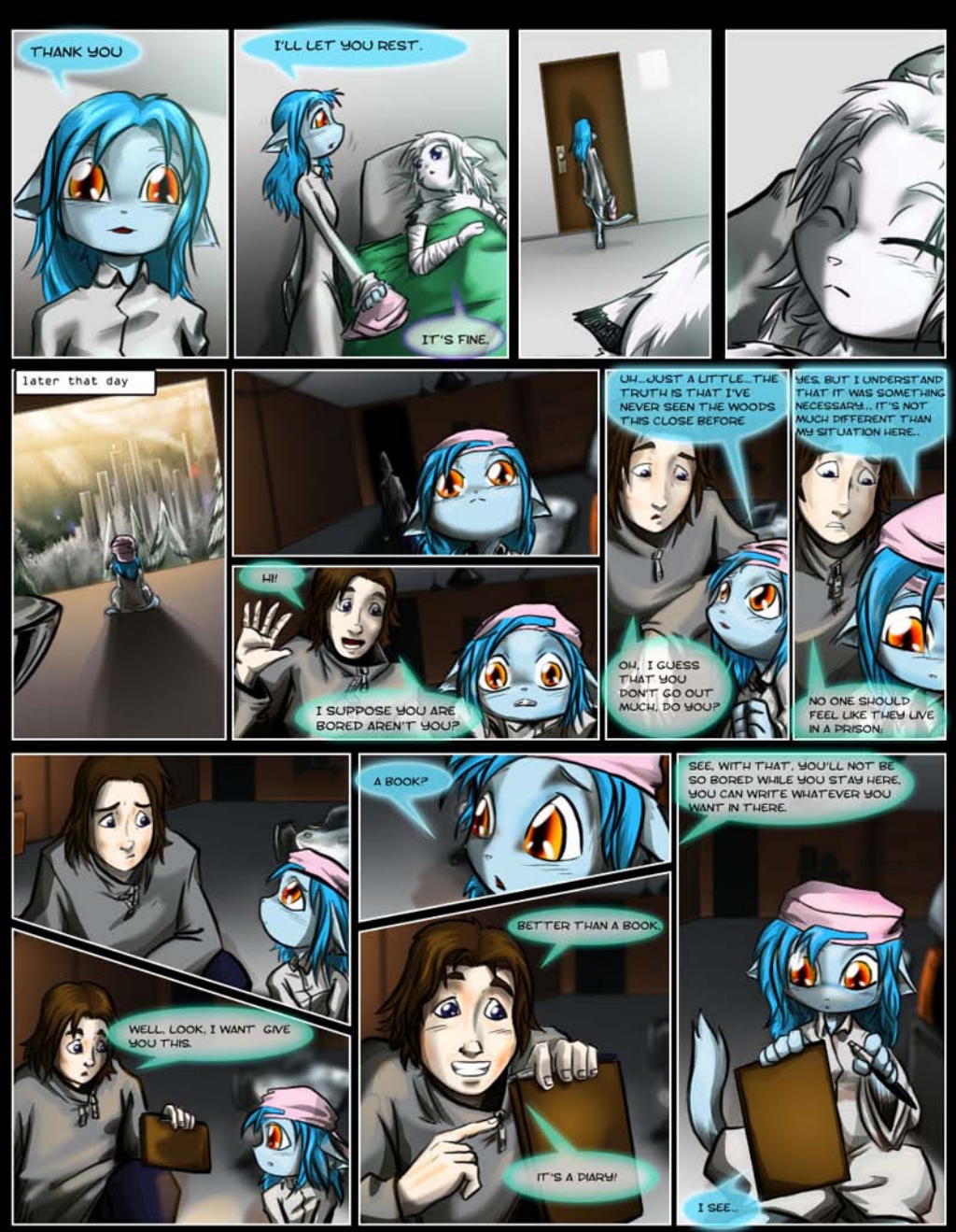
ADRES, IT'S ME!
LAURA??
ADRES, THESE PEOPLE ARE TRYING TO HELP US.
GET DOWN FROM THERE
FINE...
HOW DID I GET HERE?
COME, YOU SHOULD REST...
I CAN'T REMEMBER...
REMEMBER?
I FEEL HURT...
I DON'T KNOW WHAT HAPPENED...
CALM DOWN, YOU SUFFERED A SEVERE ACCIDENT, IT'S NORMAL THAT YOU WOULD HAVE PROBLEMS REMEMBERING...
WHAT? AN ACCIDENT?


YES, ADRES... AFTER WE GOT SEPARATED, SOMETHING TRIED TO KILL YOU!
...AND I DON'T KNOW HOW THOSE SCIENTIST'S DESIGNED YOU; BUT WITHOUT A DOUBT, THEY UNDERESTIMATED THEIR OWN CREATION...
AN ACCIDENT...
ADRES, YOUR BODY STRUCTURE WORKS IN A SPECTACULAR WAY.. YOU CAME HERE WITH WOUNDS ALMOST IMPOSSIBLE TO HEAL... BUT YOU HEALED PRACTICALLY WITHOUT HELP!
WHAT DO YOU MEAN?
I SAY, THAT YOUR APPAREANCE IS NOT THE ONLY THING THAT MAKES YOU DIFFERENT...
WHAT A GENETIC MARVEL!
ADRES,
IF I JUST RECIEVED MORE INFORMATION ABOUT YOU... THOSE SCIENTIST'S AT THE TECHNOLOGICAL CONSORTIUM HAVE SURPASSED THEMSELVES.
IT IS AMAZING, SERIOUSLY. I DON'T UNDERSTAND MUCH OF GENETICS, BUT I KNOW A LOT ABOUT HUMAN PHYSIOLOGY AND YOU ARE TRULY AMAZING!
BLA BLA BLA
I DON'T KNOW THEY INTENDED FOR YOU, BUT WE'LL FIND OUT
JAIME FOUND SOME INTERESTING DATA, BUT HE SAYS THAT THE MOST IMPORTANT INFORMATION IS ENCRYPTED...
HEY, CARLOS, DON'T YOU THINK THAT HE SHOULD REST A LITTLE MORE?
YES, YOU ARE RIGHT.

OK, LET ME START OVER...
YOUR NAME IS ADRES RIGHT?
YES...
MY NAME IS ANDRÉS, WE HAVE VERY SIMILAR NAMES DON'T YOU THINK?
I THINK SO...
WELL, ONE OF THESE DAYS I'LL TALK WITH YOU BOTH A BIT MORE
BE PREPARED! BYE!
WHAM
CRUK
-AHEM-
...
OK... ADRES... YOU SHOULD REST A LIT'LE MORE...
CRUK
CUCK
WELL, I HAVE TO GO NOW... I'M EXPECTED SOMEWHERE ELSE, BUT I'LL SEE YOU SOON. BYE.
THUM

HEY ADRES...
HMN?
I'M GLAD YOU ARE OKAY...I THOUGHT THAT I WOULD NEVER SEE YOU AGAIN.
...
HOW DO YOU FEEL?
I DON'T KNOW...
MY WHOLE BODY HURTS..ESPECIALLY MY HANDS.
THAT'S NOT A SURPRISE, WHEN YOU GOT HERE YOUR HANDS WERE ALL COVERED IN BLOOD... THE DOCTOR SAID THEY WERE FRACTURED...
LAURA?
YES?
WHAT HAPPENED TO ME?
YOU FELL OFF A BUILDING...FROM ROOF TO ROOF, YOU AND THIS HUGE MACHINE...
!
ADRES?

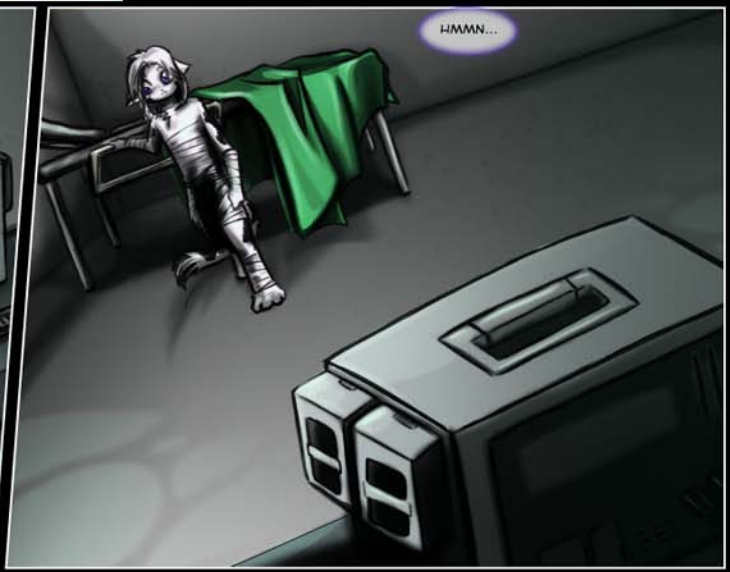
WHAT'S WRONG?
DOES IT HURT?
JUST A LITTLE BIT
I SHOULD LET YOU REST.
NO, IT'S FINE... YOU CAN STAY A LITTLE LONGER IF YOU WANT.
YOU KNOW, IT WAS A GOOD IDEA TO FOLLOW THE PALADIN AFTER ALL...IF WASN'T FOR YOU...
... I WOULD PROBABLY BE STILL IN THAT VENTILATION TUBE.
PALADIN SEEMED LIKE A GOOD PERSON...BESIDES, I DIDN'T SEE HIM IN MY DREAM...
WHAT ARE YOU TALKING ABOUT?
I DON'T KNOW... LONG TIME AGO I HAD A DREAM...IT'S ALMOST MY FIRST MEMORY...
SOMETIMES I FEEL THAT IT'S REPEATING ITSELF
I DON'T UNDERSTAND WHAT YOU MEAN...
APRES.
I WANT GIVE YOU MY THANKS...FOR SAVING ME. IF WASN'T FOR YOU.. PERHAPS I WOULD NOT BE HERE RIGHT NOW
NOW YOU SHOULD REST.
IT- IT'S FINE... I COULD NOT LEAVE YOU IN THEIR HANDS...

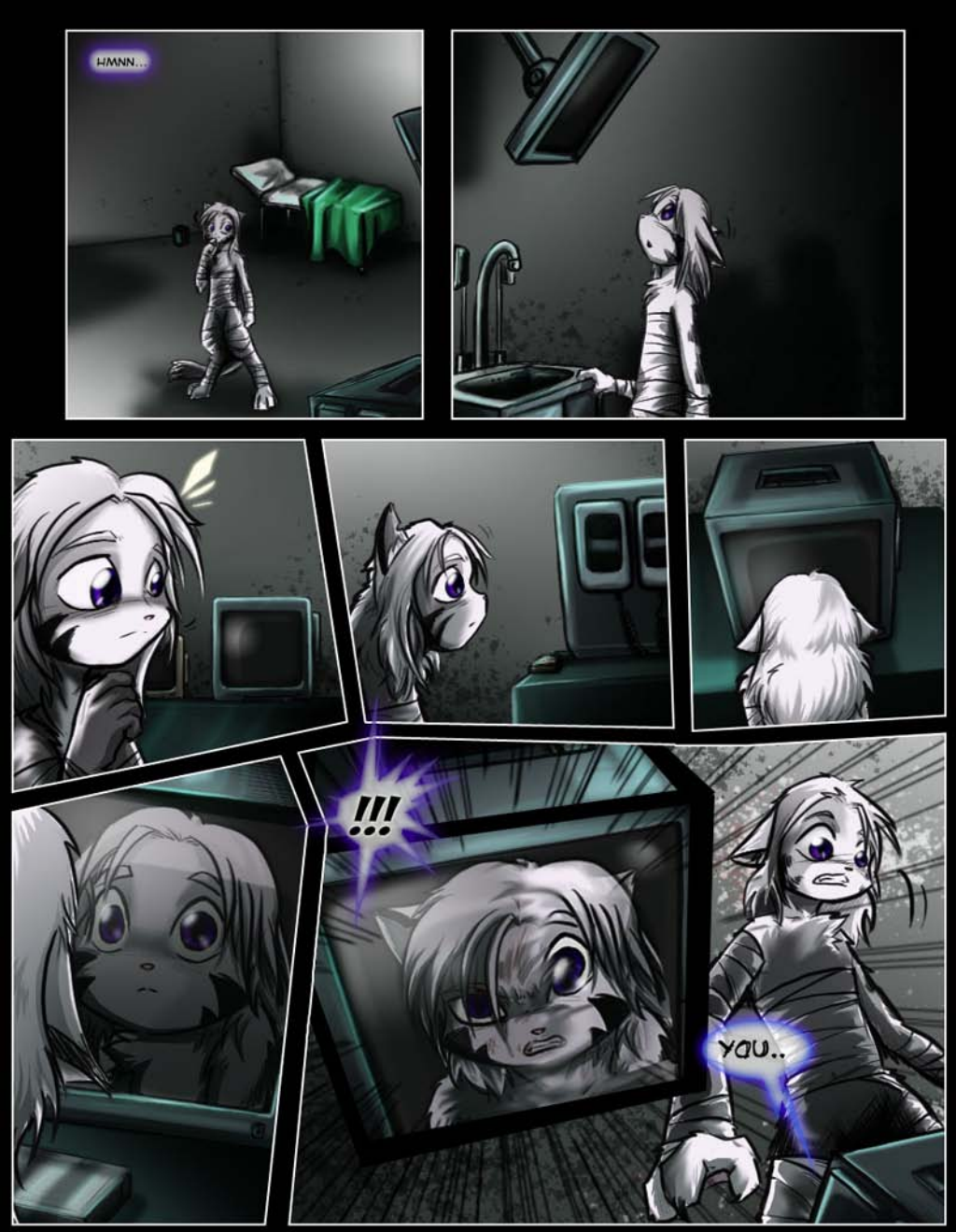

THANK YOU
I'LL LET YOU REST.
IT'S FINE.
later that day
HI!
I SUPPOSE YOU ARE BORED AREN'T YOU?
UH...JUST A LITTLE...THE TRUTH IS THAT I'VE NEVER SEEN THE WOODS THIS CLOSE BEFORE
OH, I GUESS THAT YOU DON'T GO OUT MUCH, DO YOU?
YES, BUT I UNDERSTAND THAT IT WAS SOMETHING NECESSARY... IT'S NOT MUCH DIFFERENT THAN MY SITUATION HERE..
NO ONE SHOULD FEEL LIKE THEY LIVE IN A PRISON.
WELL, LOOK, I WANT GIVE YOU THIS.
A BOOK?
BETTER THAN A BOOK.
IT'S A DIARY!
SEE, WITH THAT, YOU'LL NOT BE SO BORED WHILE YOU STAY HERE. YOU CAN WRITE WHATEVER YOU WANT IN THERE.
I SEE..

A HA!
EY...
WHY DON'T YOU BETTER GIVE ME ONE OF THOSE DIGITAL AGENDAS INSTEAD OF THIS OLD NOTEBOOK?
AHHH LITTLE ONE, WHEN YOU GET OLDER, YOU WILL FIND THAT IT IS MORE FUN WRITE IN THE CLASSIC WAY.
HMN...
BUT-
SEE YOU LATER!

HOW DID I END UP HERE?

I CAN'T REMEMBER A THING...
I'M TIRED OF LYING IN BED ALL DAY...


HMMM...


HMNN...
!!!
YOU..

...
WHAT IS HAPPENING TO ME?...
SO, THIS IS MY NEW HOBBY ... WRITING IN THIS BOOK THE MOST IMPORTANT THINGS THAT HAPPEN DURING OUR STAY AT THE INVENTOR'S WORKSHOP..
I DON'T KNOW REALLY WHERE WE ARE.. BUT IT LOOKS LIKE IT COULD BE SOMEWHERE AROUND THE OUTSKIRTS OF THE CITY..
I HAVE SEEN A FOREST BEFOTE...
THE TRUTH IS THAT I WASN'T ABLE TO GO OUT MUCH... BUT I DON'T BLAME MY DAD FOR THAT...
WELL, ENOUGH INTRODUCTION, I GUESS IT'S TIME FOR ME TO WRITE DOWN THE FIRST ENTRY..
LET'S SEE...
HOW SHOULD I BEGIN?

OH, I KNOW... OUR ARRIVAL HERE WITH PALADIN...

PUT HIM HERE JAIME, LEAVE THE REST TO ME...

UFF, HE'S IN BAD SHAPE, WE NEED TO STABILIZE HIM...

HEY ANDRÉS, CAN YOU BRING ME THOSE MACHINES OVER THERE?

JAIME, CAN YOU REACH THAT?

OK...

I THINK I WILL SKIP THIS PART...

I DON'T WANT TO REMEMBER IT.

IT WOULD BE BETTER IF I ONLY WRITE THE MOST IMPORTANT THINGS I HEARD...

I CAN'T BELIEVE IT...

I SWEAR TO YOU CARLOS, HE'S STILL ALIVE EVEN AFTER THAT FIGHT AGAINST THAT ROBOT!

A W.A.L.L.Y. 80

RIGHT, THAT ONE

...

95%

O_2 98%

HMM... I WOULD LIKE TO STAY, BUT I REALLY HAVE TO LEAVE NOW. I HAVE TO GO TO THE HOSPITAL...

YOU KNOW, OBLIGATORY SERVICE.

IT'S FINE CARLOS

DON'T KNOW WHEN I CAN RETURN HERE TO CHECK THE CONDITION OF THIS CREATURE, BUT DON'T WORRY, I'M CERTAIN THAT HIS CURRENT STATUS IS STABLE.

ANDRÉS, PLEASE DO ME A FAVOR AND DO SOME LABORATORY TESTS.

...
EXCUSE ME...
YES?
OH! I COMPLETELY FORGOT ABOUT YOU!
EXCUSE ME LAURA. I GUESS WE NEED TO FIND A PLACE FOR YOU HERE... LUCKY THIS PLACE IS KINDA BIG.
IT'S- IT'S FINE..
HEY! , I WANTED TO TALK WITH HER FIRST!
THERE'LL BE TIME FOR THAT LATER ANDRÉS, I THINK IT'S BETTER TO LET HER REST A BIT... SHE HAS BEEN THROUGH A LOT THIS NIGHT.
AWW
IT'S FINE, WELL, I GUESS I'LL DO WHAT CARLOS ASKED ME TO ...
GOOD
LET'S GO LAURA.
bip...bip.....bip
HE IS GOING TO BE ALRIGHT, RIGHT?

DON'T WORRY, CARLOS MANAGED TO STABILISE HIM... WITH TIME, HE WILL BE OK.
COME ON, FOLLOW ME.
I'LL SEE WHERE YOU CAN STAY...
THANK YOU.
WELL, HERE WE ARE, THESE BEDROOMS ARE EMPTY...
OH...
MAKE YOURSELF AT HOME.
BY THE WAY, I HAVEN'T INTRODUCED MYSELF PROPERLY.
IT'S DOESN'T MATTER, REALLY-
NO, I INSIST-

LIKE YOU HAVE HEARD, MY REAL NAME IS JAIME;
JAIME ALFIL TO BE EXACT

THANK YOU FOR HELPING US PAL- I MEAN, MISTER JAIME, I DON'T KNOW WHAT WE WOULD HAVE DONE WITHOUT YOUR HELP

DON'T WORRY. YOU KNOW I DIDN'T DO IT WITHOUT A REASON, LET'S JUST SAY WE ARE EVEN NOW...
BESIDES, I COULDN'T JUST LEAVE AND DO NOTHING

WELL, I'M LEAVING
TRY TO REST NOW
OKAY

GOODBYE

IT'S TIME TO FINISH WRITING THIS ENTRY.
IT'S LATE... I'M GOING TO SLEEP

days later...
I THINK IT'S PROBABLY TIME TO WRITE SOMETHING NEW ON THE DIARY...
THE TRUTH IS, I WAS A LITTLE NERVOUS IN THIS PLACE... I DIDN'T KNOW WHAT THE REAL INTENTIONS OF THESE PEOPLE WERE.
BUT I HAD NO OTHER CHOICE BUT TO TRUST THEM.
OH
?
!
HELLO!
OH! HI...
WE HAVEN'T HAD A CHANCE TO TALK!
...
COME ON, DON'T BE SHY, I'M NOT GONNA EAT YOU OR ANYTHING...
I GUESS SO, IT'S JUST THAT THIS ALL IS REALLY WEIRD...
I THOUGHT I'D NEVER LEAVE THAT HORRIBLE BUILDING ...
AND NOW I'M LIVING IN THIS WORKSHOP.. WITH PEOPLE THAT I NEVER THOUGHT I'D MEET...
IT SEEMS STRANGE TO YOU?
YES... I KNOW THAT I'M NOT LIKE YOU...I NEVER THOUGHT THAT THERE WOULD BE PEOPLE WILLING TO HELP US..
WELL, I GUESS YOU ARE RIGHT,YOU TWO WERE REALLY LUCKY.
THANK YOU...

TELL ME, HOW WAS IT THAT THE TWO OF YOU WERE ABLE TO WALK SO FREELY AROUND THE LABORATORY CORRIDORS?
AH, WELL... I GUESS- I GUESS THAT ADRES MANAGED TO ESCAPE SOMEHOW, AND THEN HE WAS LOOKING FOR ME...
HMN... LOOKING FOR YOU?
AND HOW DID YOU TWO GOT SEPARATED IN FIRST PLACE?
THE TRUTH IS...
I HAD NEVER SEEN SEEN ADRES BEFORE ...
WOW
WHO WOULD OF EVER THOUGHT THAT? SO...
WHAT WERE YOU DOING AT THE BUILDING THEN?
OH, FORGIVE ME
IF YOU DON'T WANT TO TALK ABOUT IT, IT'S NOT A PROBLEM....
I'M SORRY.
...
IT DOESN'T MATTER.
COME ON, LET'S SEE WHAT WE CAN EAT FOR BREAKFAST.

TRRM
DO YOU PREFER TEA OR CHOCOLATE MILK?
MILK
MILK... IF IT'S NOT MUCH TROUBLE...
OKAY
THOSE GUYS...
THE ONES FROM THE LABORATORY...
WHO ARE THEY?
WELL, THAT BUILDING IS JUST A SMALL PART OF THE TECHNOLOGICAL CONSORTIUM, A GROUP OF LABORATORIES AND INDUSTRIES, THAT WERE MERGED WITH THE PURPOSE OF RESEARCH AND DEVELOPMENT FOR NEW TECHNOLOGIES THAT WOULD HELP "HUMANITY".
BUT THEY REALLY ONLY HELP HEMSELVES...MORE THAN A BENEFICENT INSTITUTION, THEY ARE REALLY A POLITICAL POWER.
EXCUSE ME...
MAY I ASK YOU A QUESTION?
SURE.
YOU PROBABLY DO NOT UNDERSTAND MUCH ABOUT THIS, BUT THE TECHNOLOGICAL CONSORTIUM NOT ONLY DO SCIENTIFIC RESEARCH, THEY ALSO DEVELOP NEW WEAPONRY AND TECHNOLOGIES FOR WAR... I BELIEVE THEY EVEN POSSES THEIR OWN 'ARMY'...
BECAUSE OF THIS, THE TECHNOLOGICAL CONSORTIUM PRETTY MUCH OWNS THIS CITY.
MY DAD WORKS IN THERE...
WHAT ELSE CAN I SAY. WE ARE ALMOST SLAVES OF THE CONSORTIUM. THEY ARE IN CHARGE OF THIS CITY, AND NOBODY CAN LEAVE OR COMPLAIN.
SLURP

THERE ARE SO MANY THINGS THAT I DON'T KNOW ABOUT THIS CITY..

THAT CONSORTIUM.. FRIGHTENS ME, I DON'T KNOW WHAT THEY WANT FROM US...

WELL, WE WILL FIND IT OUT.

THAT'S WHAT WE ARE HERE FOR.

THE NEXT DIARY ENTRY

CRUK

ADRES!

WHAT HAPPENED?

LOOK WHAT I GOT FOR YOU!

I ASKED IF THEY COULD GIVE ME SOME CLOTHES FOR YOU...

IT'S AWESOME!

YES.

YOU CAN'T GO AROUND WITHOUT CLOTHES!

YOU ARE RIGHT...

HERE YOU HAVE THE T-SHIRT.

DRESS UP I'LL WAIT YOU OUTSIDE.

OKAY

...

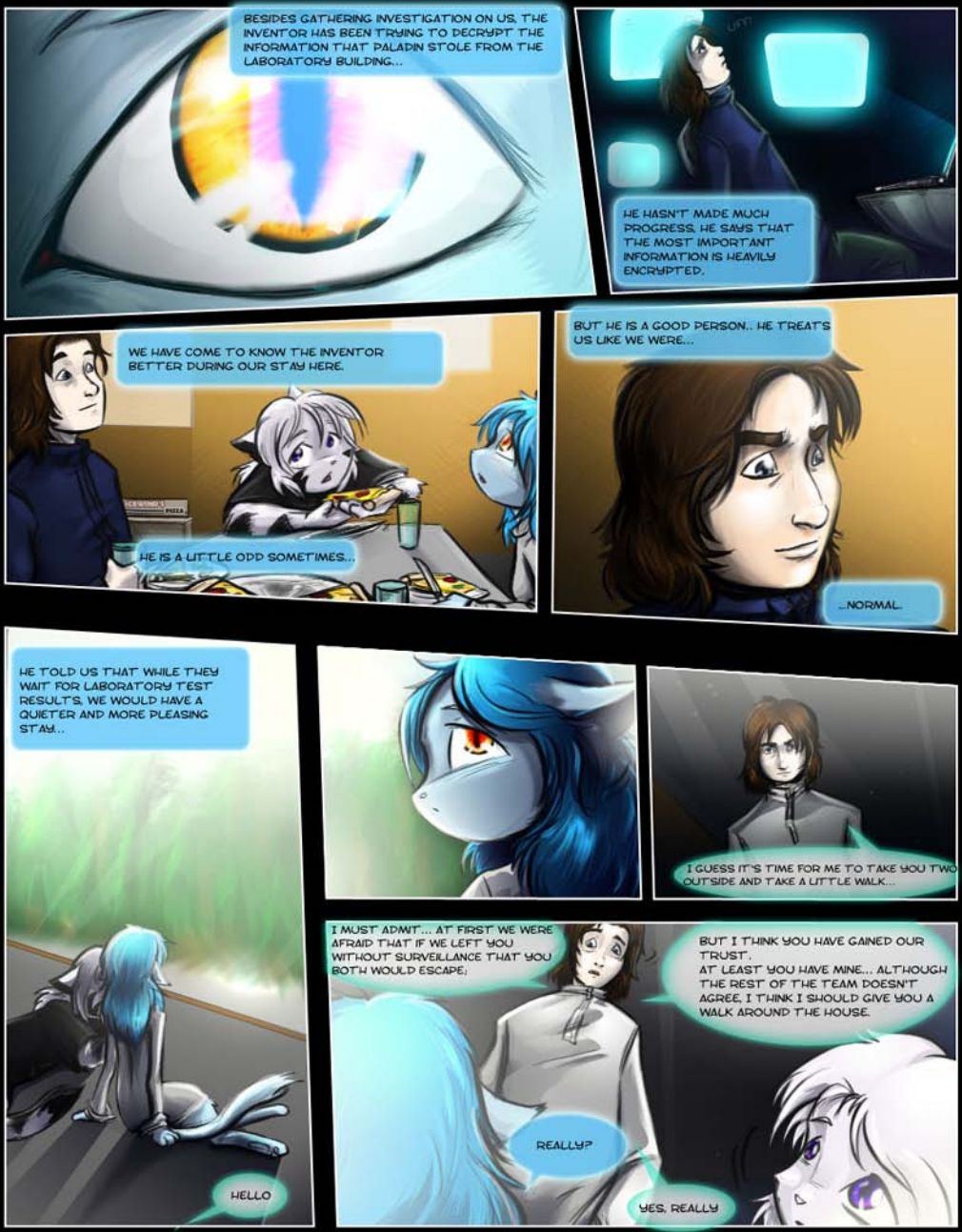
I'M READY NOW .

YOU'RE IN LUCK, IT FIT YOU REALLY WELL.
YOU THINK SO?
YES, THIS T-SHIRT WAS THE ONLY THING THAT THEY COULD FIND FOR YOU TO WEAR...
IF YOU WANT I COULD SHOW YOU THE HOUSE A BIT?
THAT WOULD BE NICE.
BUT FIRST I WOULD LIKE US TO GO AND TAKE A LOOK AT THE FOREST OUT THE WINDOW. I IMAGINE THAT YOU'VE NEVER SEEN A FOREST FROM THIS
A FOREST!
YES. FOLLOW ME
SO, THIS IS THE FOREST?!
YES, AND IT'S BEAUTIFUL
THIS EVEN BETTER THAN THE CITY... IT LOOK SO QUIET OUT THERE...
YES... IT'S FEELS ALMOST LIKE WE ARE SAFE HERE...
I WONDER...
WHAT?
I WONDER IF THEY WOULD LET US GO AND TAKE A WALK OUTSIDE SOME DAY
LOOK THERE...
THE BIG BUILDING OUT THERE
THAT'S THE LABORA-TORY BUILDING. WE ARE LUCKY TO BE ALIVE AFTER ALL WE DID...

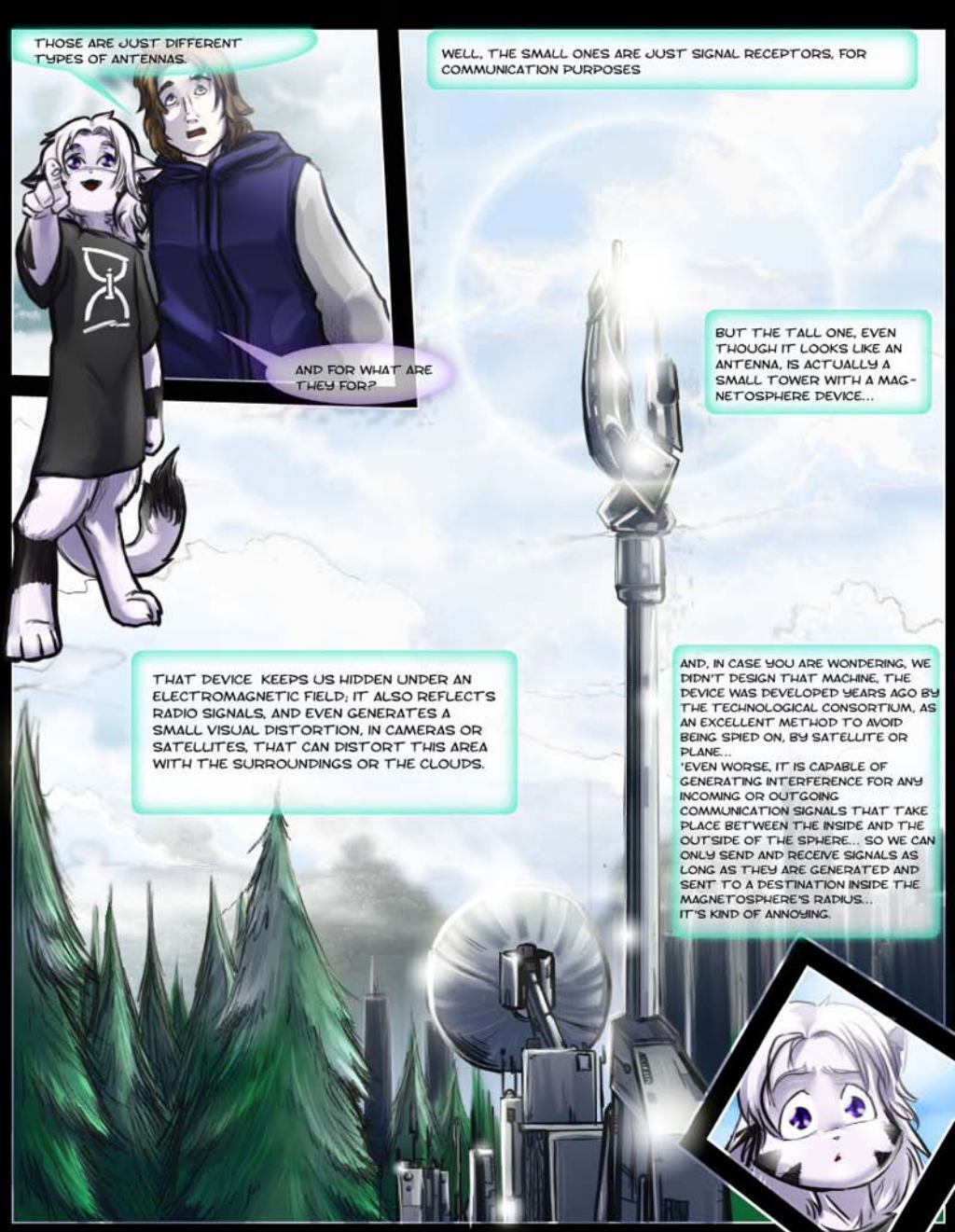
BUT WE ARE ALIVE AFTER ALL.
LAURA... COULD YOU TELL ME WHERE WE ARE?
WE ARE IN THE INVENTOR'S HOUSE... IT'S ALSO SOME KIND OF LABORATORY I BELIEVE.
IT LOOKS LIKE THE ROOM WHERE I USED TO WAKE UP EVERYDAY...
I JUST REMEMBER LIVING ON A CAGE...
BUT NOW THAT I THINK ABOUT IT... I DON'T KNOW HOW LONG I WAS THERE
I SUPPOSE THAT IT MUST HAVE BEEN DIFFICULT...
BEING STUCK IN THERE ALL THE TIME.
YES... MY MEMORIES OF THAT PLACE ARE TOO PAINFUL. ONLY EXPERIMENTS... BUT SOMETIMES THEY LEFT ME ALONE AND I COULD SLEEP
POOR THING... I WONDER WHAT WOULD HAVE HAPPENED TO ME IF I WAS IN YOUR PLACE..
I GUESS MAYBE I WAS MORE LUCKY...
BUT NOTHING COULD LAST FOREVER..
WHAT DO YOU MEAN?

I WOULD'VE PREFERRED TO HAVE NEVER LEARNED ABOUT THIS REALITY...
IT'S JUST ONLY A LITTLE WHILE AGO THAT I REALIZED HOW DIFFERENT I AM. I MEAN, HOW DIFFERENT WE BOTH ARE FROM THE REST...
ADRES, WHY THEY DID THIS TO US?
I DON'T UNDERSTAND, LAURA..
IT DOESN'T MATTER, IT'S NOTHING.
...
DO YOU WANT TO GO EAT SOMETHING ?
FOOD?
YES!
LET'S GO TO THE KITCHEN, THE INVENTOR SAID THAT WE COULD EAT WHENEVER WE WANT.
GREAT
WE'LL GO EAT, BUT THEN I WANT YOU TO CONTINUE RESTING.
BUT I FEEL FINE!
THE DOCTOR SAID THAT YOU MUST REST.
IT'S FINE.
end of entry

SEVERAL DAYS HAVE PASSED SINCE WE ARRIVED THIS PLACE, AND ADRES SEEMS TO BE FULLY RECOVERED...
IT'S NOT THAT I'M NOT HAPPY FOR HIM... BUT, IS IT NORMAL THAT HE DOESN'T EVEN HAVE A SCRATCH AFTER EVERYTHING THAT HAPPENED TO HIM?
I WONDER...
WHAT WAS THE PURPOSE OF THE CONSORTIUM'S SCIENTIST'S WITH HIM...
OR WITH ME...
WE HAVEN'T SEEN PALADIN SINCE WE ARRIVED TO THE WORK-SHOP.. BUT THE DOCTOR HAS COME SEVERAL TIMES TO CHECK ADRES'S HEALTH.
THE DOCTOR AND THE INVENTOR ARE DOING AN INVESTIGATION ON ADRES... THEY HAVE TAKEN SEVERAL SAMPLES OF HIS BLOOD...
WELL, IN FACT THEY ARE STUDYING US BOTH...
I KNOW THAT THERE'S NOTHING SPECIAL WITH ME.
BUT WELL, THEY ARE SCIENTIST'S.


BESIDES GATHERING INVESTIGATION ON US, THE INVENTOR HAS BEEN TRYING TO DECRYPT THE INFORMATION THAT PALADIN STOLE FROM THE LABORATORY BUILDING...
HE HASN'T MADE MUCH PROGRESS, HE SAYS THAT THE MOST IMPORTANT INFORMATION IS HEAVILY ENCRYPTED.
WE HAVE COME TO KNOW THE INVENTOR BETTER DURING OUR STAY HERE.
HE IS A LITTLE ODD SOMETIMES...
BUT HE IS A GOOD PERSON.. HE TREATS US LIKE WE WERE...
...NORMAL.
HE TOLD US THAT WHILE THEY WAIT FOR LABORATORY TEST RESULTS, WE WOULD HAVE A QUIETER AND MORE PLEASING STAY...
I GUESS IT'S TIME FOR ME TO TAKE YOU TWO OUTSIDE AND TAKE A LITTLE WALK...
HELLO
I MUST ADMIT... AT FIRST WE WERE AFRAID THAT IF WE LEFT YOU WITHOUT SURVEILLANCE THAT YOU BOTH WOULD ESCAPE;
BUT I THINK YOU HAVE GAINED OUR TRUST.
AT LEAST YOU HAVE MINE... ALTHOUGH THE REST OF THE TEAM DOESN'T AGREE, I THINK I SHOULD GIVE YOU A WALK AROUND THE HOUSE.
REALLY?
YES, REALLY

ADRES, AT LAST WE WILL ABLE TO BREATH SOME FRESH AIR!
THAT'S GREAT, I WANT TO SEE THOSE TREES FROM UP CLOSE
YES, YES... BUT REMEMBER THAT WE CAN'T GO VERY FAR.
I STILL HAVE TO COME BACK AND FINISH SOME STUFF HERE.
YES, BUT THIS IS AWESOME ANYWAYS.
OK THEN, LET'S GO TAKE A WALK.
IT'S A BIT COLD HERE; I HOPE THAT IT WONT BE A PROBLEM FOR YOU...
WELL, THE GROUND IS A BIT COLD...
YEAH...
SADLY I DOESN'T HAVE WARMER CLOTHES TO OFFER YOU...
DON'T WORRY...
WE GOT ALL THIS FUR ANYWAY...
HMM
EXCUSE ME; WHAT ARE THOSE THINGS ON THE ROOF OF THE HOUSE?


THOSE ARE JUST DIFFERENT TYPES OF ANTENNAS.
AND FOR WHAT ARE THEY FOR?
WELL, THE SMALL ONES ARE JUST SIGNAL RECEPTORS, FOR COMMUNICATION PURPOSES
BUT THE TALL ONE, EVEN THOUGH IT LOOKS LIKE AN ANTENNA, IS ACTUALLY A SMALL TOWER WITH A MAGNETOSPHERE DEVICE...
THAT DEVICE KEEPS US HIDDEN UNDER AN ELECTROMAGNETIC FIELD; IT ALSO REFLECTS RADIO SIGNALS, AND EVEN GENERATES A SMALL VISUAL DISTORTION, IN CAMERAS OR SATELLITES, THAT CAN DISTORT THIS AREA WITH THE SURROUNDINGS OR THE CLOUDS.
AND, IN CASE YOU ARE WONDERING, WE DIDN'T DESIGN THAT MACHINE, THE DEVICE WAS DEVELOPED YEARS AGO BY THE TECHNOLOGICAL CONSORTIUM, AS AN EXCELLENT METHOD TO AVOID BEING SPIED ON, BY SATELLITE OR PLANE...
'EVEN WORSE, IT IS CAPABLE OF GENERATING INTERFERENCE FOR ANY INCOMING OR OUTGOING COMMUNICATION SIGNALS THAT TAKE PLACE BETWEEN THE INSIDE AND THE OUTSIDE OF THE SPHERE... SO WE CAN ONLY SEND AND RECEIVE SIGNALS AS LONG AS THEY ARE GENERATED AND SENT TO A DESTINATION INSIDE THE MAGNETOSPHERE'S RADIUS...
IT'S KIND OF ANNOYING.

...
WELL, LET'S CONTINUE OUR LITTLE WALK...
WELL, FOR SHORT, WE HAD A NICE WALK THAT DAY...
BUT I DON'T WANT TO WASTE ANY MORE INK WRITING ABOUT IT... I'D BETTER CONTINUE WITH THE THINGS THAT HAPPENED LATER THAT DAY.
I'LL LEAVE YOU BOTH ALONE NOW, I HAVE TO GO TAKE CARE OF SOME STUFF.
I BELIEVE THAT IT'S UNFAIR TO HAVE YOU TWO LOCKED IN HERE ALL DAY, SO IF YOU PROMISE NOT TO GO TOO FAR FROM THE WORKSHOP, I'LL LET YOU GO OUTSIDE FOR A BREATHER ANYTIME YOU WANT.
THANK YOU FOR TRUSTING US. IT'S NOT THAT BAD HERE, AT LEAST NOT ENOUGH TO MAKE US WANT TO LEAVE.
IT'S GOOD TO KNOW.
BY THE WAY...
...JAIME TOLD ME THAT HE'S COMING TONIGHT, SO MAYBE WE'LL HAVE A NICE CHAT... ABOUT SPIES, SECRET DATA, CONSPIRACIES AND ALL THAT.
WHAT??
DON'T MIND ME
SEE YA!

HE ALWAYS MAKES ME FEEL UNCOMFORTABLE WHEN HE DOE'S THAT.
ADRES, DID YOU FEEL COLD WHILE WE WERE OUTSIDE?
YOUR CLOTHES DON'T SEEM TOO WARM...
NO, I DON'T FEEL TO COLD...
I MEAN, YOU SAID IT...
WE'RE COVERED IN FUR!
YES... I THINK YOU'RE RIGHT...
WELL, I GUESS I'LL GO AND TAKE A NAP NOW...
...
WHERE ARE YOU GOING?
HUH...?
I'M FOLLOWING YOU...
I DON'T HAVE ANYTHING TO DO TOO... AND UPSTAIRS IS WARMER...
...

LATER THAT DAY
AND WELL, TIME CONTINUED TO PASS UNTIL THE DAY WE SUDDENLY WERE SITTING NEXT TO PALADIN, THE INVENTOR...
...AND SOMEBODY WE DID NOT KNOW
WHEN I TOLD HER ABOUT THEM SHE INSISTED IN COMING IN TO SEE.... I THINK I SHOULD INTRODUCE HER TO THEM...
YES, WHY NOT...
THIS IS MY SISTER, HER NAME IS ANDREA. EVER SINCE I TOLD HER ABOUT YOU, SHE HAS BEEN BOTHERING ME TO COME AND MEET YOU
HELLO
OH, THEY LOOK SO SWEET!
CAN I PET THEM?
YOU SHOULD ASK THEM, NOT ME
EXCUSE ME...
WOULD YOU LET ME PET YOU?
HEY, WE ARE NOBODY'S PET!
NO PROBLEM!
I STILL CAN'T BELIEVE IT...BUT ADRES SEEMS TO NOT KNOW ANYTHING ABOUT GIVING A GOOD IMPRESSION, HE SEEMED TO BE ENJOYING THE FACT OF HER PETTING HIM... HE ACT'S LIKE A TINY ANIMAL...
[...] AND THAT'S HOW THE THINGS ARE GOING AROUND HERE.

I'VE BROUGHT SOMETHING FOR OUR NEW FRIENDS...

I BROUGHT SOME NEW CLOTHES, I KNOW YOU NEED SOME.

JAIME TOLD ME THAT WHEN HE FOUND YOU, YOU WERE WEARING SOMETHING SIMILAR TO THIS. I HOPE YOU LIKE IT.

AND FOR YOU, LAURA...

I'VE BROUGHT A DRESS.

I HOPE YOU LIKE THE COLOR.

THANKS... I THINK IT'S FINE.

I JUST HOPE THAT I CHOSE THE CORRECT SIZES.

HOW CUTE! I WOULD LIKE TO SEE HOW YOU TWO LOOK WITH YOUR NEW CLOTHES!

SORRY TO SPOIL YOUR FUN, BUT I THINK IT'S TIME FOR US TO GO.

AWWWW.; IT'S FINE

I WOULD LIKE TO HAVE BROUGHT THEM SOME PAJAMAS, SO THEY COULD BE WARMER WHILE THEY SLEEP

I DOUBT THEY CAN SLEEP ANY WARMER.....

DON'T BE MEAN, THEY WOULD LOOK SO CUTE WITH PAJAMA'S ON.

LET'S GO.

I WOULD LIKE TO SEE HOW YOU TWO LOOK WITH YOUR NEW CLOTHES ON!

YES!

AFTER A FEW DAYS PASSED THE MEDICAL RESEARCH CONCLUDED...

AND JUST LIKE I THOUGHT, THERE'S NOTHING REALLY REMARKABLE ABOUT ME...

EXCEPT THE OBVIOUS THINGS... LIKE MY FUR COLOR.

I KNEW THAT **THE CONSORTIUM** WAS STILL ADVANCING ON THE GENETIC FIELD... BUT THERE HAVEN'T BEEN ANY ADVANCES IN MANY YEARS...

IN FACT... NONE OF US COULD HAVE KNOWN THAT SOMETHING IMPORTANT WAS HAPPENING...

BUT THIS, IS TOTALLY DISCONCERTING ...

DISCONCERTING ?

YES, YES... THE RESULTS OBTAINED BY LAURA'S EXAMS DOESN'T EXPLAIN THE SPEED OF YOUR RECOVERY...

EVEN IF AT GLANCE LAURA'S GENETICS ARE VERY SIMILAR TO ADRES'S; THEIR BODIES WORK IN VERY **DIFFERENT** WAYS...

THE PHENOTYPE IS THE SAME... BUT THIS TEST CONFIRMS THAT THE **GENETIC DIFFERENCES** ARE SUBSTANTIAL.

IT SEEMS THAT THE DNA WAS DESIGNED WITH A **DIFFERENT PURPOSE**. SOME AMINO ACID SEQUENCES WERE CHANGED... BASICALLY THE TEST INDICATES THAT LAURA IS A SPECIES WITH A VERY **STRONG IMMUNOLOGICAL SYSTEM**, BESIDES THE OBVIOUS MIXED CHARACTERISTICS BETWEEN HUMAN AND CAT...

AND THAT'S WHY SHE HAS THE BLUE FUR?

WHAT?

HMM NO, NO... THAT COULD HAVE BEEN SIMPLE CAPRICE, I MEAN.... THEY COULD HAVE JUST MAINTAINED THE HAIR COLOR AS INTACT.... LIKE THEY SEEMED TO HAVE DONE WITH ADRES...

WELL, THE STORY WITH ADRES IS PRETTY DIFFERENT...

FOR STARTERS... ADRES SEEMS TO POSSESS ALMOST ALL OF LAURA'S CHARACTERISTICS, IMPROVED IMMUNOLOGIC SYSTEM, AND GOOD REFLEXES.

THE HISTOLOGICAL STUDIES WE MADE SHOW A HUGE AMOUNT OF SATELLITAL STEM CELLS; IN EVERY SINGLE SAMPLE... THERE ARE EVEN SOME CIRCULATING STEM CELLS IN THE BLOODSTREAM...

MOREOVER... ALL OF THE TISSUE'S SPECIALIZED CELLS MAINTAIN THEIR MITOTIC CAPACITY...

STEM CELLS?

YES, UNDIFFERENTIATED CELLS THAT POSSES THE CAPACITY OF TRANSFORM INTO ANY TYPE OF SPECIALIZED CELL...

IT MEANS THAT ADRES IS ABLE TO REGENERATE HIS CELLS VERY THOROUGHLY...

PRACTICALLY ANY DEAD OR DAMAGED CELL CAN BE REPLACED...

THIS REGENERATIVE PROCESS MUST BE ALSO ACCELERATED... THAT WOULD EXPLAIN THE ENORMOUS HEALING EFFECT

AND WHAT DOES THAT MEAN?

IT'S SOMETHING BAD?

NO, NOT REALLY; IT MEANS YOUR INJURIES WON'T LAST FOR A LONG TIME...

AND YOU WILL PROBABLY LIVE FOR VERY LONG.

IN ADDITION TO THAT, ADRES'S ORGANISM ALSO SEEMS TO POSSESS A HIGH RESISTANCE TO PAIN...

UNDER CERTAIN CIRCUMSTANCES, ALMOST ALL OF THE PAIN SENSOR'S SIGNALS DIRECTED TO THE BRAIN COULD BE BLOCKED AT THE SPINAL CORD....

WELL, THAT IS GOOD NEWS, I MEAN, THIS IS REALLY A STROKE OF LUCK

CERTAINLY, HAVING THESE TWO WITH US COULD MEAN A HUGE ADVANTAGE NOW.

OF COURSE, WE STILL NEED TO INVESTIGATE MORE ABOUT THEM...

ADRES, IT SEEMS THAT WE'LL NEED TO RUN MORE TESTS ON YOU; WE NEED TO KNOW YOUR POTENTIAL...

I CAN IMAGINE THE KINDS OF CRUEL EXPERIMENTS THE CONSORTIUM HAVE DONE TO YOU, BUT YOUR HELP WOULD BE OF GREAT USE TO US.
I KNOW THIS ISN'T REALLY MY BUSINESS, BUT REMEMBER THAT YOU ARE NOBODY'S PROPERTY. WE HAVE FULFILLED OUR PART OF THE DEAL.
ADRES, IT'S NOT YOUR OBLIGATION, BUT IF YOU TRULY WANT TO KNOW WHAT THE TECHNOLOGICAL CONSORTIUM'S ORIGINAL PURPOSE WAS WITH YOU, YOU SHOULD CONSIDER HELPING US.
IT'S ALL RIGHT...
I'LL SUBMIT MYSELF TO YOUR EXPERIMENTS... I'LL DO WHATEVER I CAN TO HELP YOU.
End of Chapter III;

DeriDEAL;
Chapter IV:
Project Prime
A Barra 2k9
DERIDEAL (R)
A. BARRA!

LAURA, COULD YOU HELP ME?, THIS ISN'T BUTTONING FOR ME.

YES!.

I DID IT!

LET'S SEE IF YOU CAN MANAGE TO WEAR YOUR NEW SHIRT ADRES.

I'LL WAIT FOR YOU DOWNSTAIRS

OKAY, I'LL BE DOWN SOON.

I HOPE THAT SOMEDAY I COULD BUTTON THIS SHIRT WITHOUT ANY PROBLEMS... I THINK *LAURA* WOULD BE HAPPY TO SEE ME LEARN.

I WOULD LIKE TO KNOW WHY SHE ALWAYS SEEMS TO BE *IGNORING* ME...

SOME DAY *I WOULD LOVE* TO HAVE A NICE CONVERSATION WITH HER.

LAURA, LOOK! *I DID IT!*

I FEEL MUCH BETTER WITH THESE CLOTHES. I THINK I COULD *GET USED TO IT*

COME, SIT *BESIDE ME.*

YOU LOOK ALRIGHT, BUT I THINK YOU ARE MISSING *SOMETHING.*

CHECK THIS OUT ADRES, I ASKED ANDREA FOR A HAIR TIE, AND SHE GAVE ME ONE!

GREAT! WHAT ARE YOU GOING TO DO WITH IT?

YOU'LL SEE...

IT'S DONE!, THAT WAS THE MISSING PIECE.

I'M FEELING NOSTALGIC ALREADY!

HE HE... SOMEONE SHOULD CUT YOUR HAIR.

HOW HAVE *OUR "FRIENDS"* HAVE TREATED YOU WITH THEIR INVESTIGATIONS *SO FAR?*

THE *PHYSICAL TESTS* WEREN'T SO BAD.

YES. BUT YOU WERE ONLY RUNNING. DON'T YOU THINK THEY ARE GOING TO WANT TO TEST MORE *DANGEROUS* THINGS NOW?

THEIR EXPERIMENTS CAN'T BE ANY *WORSE* THAN THE *LABORATORY* BUILDING ONES...

SOME DAYS LATER...

OKAY ADRES... SOME TIME HAS PASSED SINCE YOUR MEDICAL EXAM'S CONCLUSION.

EVEN SO, THERE'S SOMETHING I STILL DON'T FULLY UNDERSTAND...

WHEN YOU FACED THAT ROBOT... SOMETHING HAPPENED TO YOU.

YOUR CONDUCT CHANGED DRAMATICALLY...

MY THEORY IS THAT YOU MUST HAVE SOME BREAK POINT...

I WANT TO SEE IF IT HAS TO DO WITH STRESS.

ADRES, WE ARE GOING TO APPLY AN EXERCISE, YOU DON'T HAVE ANYTHING TO FEAR; MAYBE YOU'LL EVEN LEARN SOMETHING USEFUL FROM IT, I MEAN, WITH YOUR CAPACITIES... MAYBE IT WILL TEACH YOU SOME TRICKS THAT WOULD BE USEFUL.

WHAT I'M SUPPOSED TO DO?

DEFEND YOURSELF

BUT- BUT I DON'T UNDERSTAND

CALM DOWN, I JUST BELIEVE THIS IS THE MOST PRACTICAL AND NATURAL WAY TO PROVE MY POINT.

PREPARED?

GIVE ME YOUR BEST!

FROOOOSH!

UNGH!

Derideal; ® Fed (A. Barra) 2009

Later that day...
FRSS
FROOM

WHERE AM I?!
WHAT IS THIS?!
THIS PLACE LOOKS SO FAMILIAR....
I-...
I-...
I CAN'T THINK CLEARLY!

?
MRRRRRHHH
MRAWRRR
RRRRRNNGHHH
MRRRRAAAAAAW!

MRAAHHHHHHH!!!
MEH-?
WHAT ARE YOU DOING?
HMM... I'M TRYING TO ACCESS THIS CPU'S OPERATING SYSTEM.
IT'S AN ARTIFICIAL INTELLIGENCE COMPUTER, THE FIRST ONE WE HAVE EVER OBTAINED.
WHAT IT IS FOR?
IT TAKES DECISIONS BASED ON DEFINED CHOICES IN IT'S PROGRAMMING, AND OCCASIONALLY CREATES NEW ONES.
SO THIS THING CAN THINK?
YES, IN A VERY LIMITED WAY, BUT IT'S VERY EFFECTIVE...
IT ISN'T CURRENTLY DEACTIVATED... BUT THE GUYS FROM THE CONSORTIUM MUST HAVE A COMMAND OR SOMETHING TO DEACTIVATE IT OR MODIFY IT'S PROGRAMMING...
I'M PLANNING TO USE THIS CPU'S POTENCY TO DECODE THE HARDEST PART OF THE INFORMATION WE STOLE FROM THE LABORATORY.

AFTER SEVERAL DAYS OF 'TRAINING'...
HEY JAIME!, WHAT ARE YOU DOING?!
CALM DOWN, I'M SURE HE CAN ENDURE ANYTHING.
AND WHAT ARE YOU TRYING TO ACCOMPLISH?
MAKE HIM FAINT?
OH COME ON!
YOU KNOW THAT'S PRACTICALLY IMPOSSIBLE!
ADRES!
ATTACK ME LIKE YOU ATTACKED THAT ROBOT BEFORE!
I DON'T REMEMBER ANY OF THAT!
MEH!
IF THAT'S REALLY TRUE...
I THINK HE HAD ENOUGH FOR TODAY JAIME, AT LEAST HE LEARNED TO DODGE YOUR ATTACKS NOW....

NO.
I HAVEN'T BEEN WASTING MY TIME ON ALL THESE SESSIONS ONLY TO BE STOPPED BY THAT
WHAT?
CTLK
CHK
PAHKT
JAIME!!!

MRAHWN!
STAY WAY ANDREA!
STOP IT!!
I KNOW WHAT I'M DOING!

PLEASE...
CLICK!
PAHKT
PAHKT
PAHKT

OH HELL!
HIGGG!
RRGH!

FROOSH
?!
BOOOSHHHHH
HSSS
WHAP!
MCREEEHHHHH

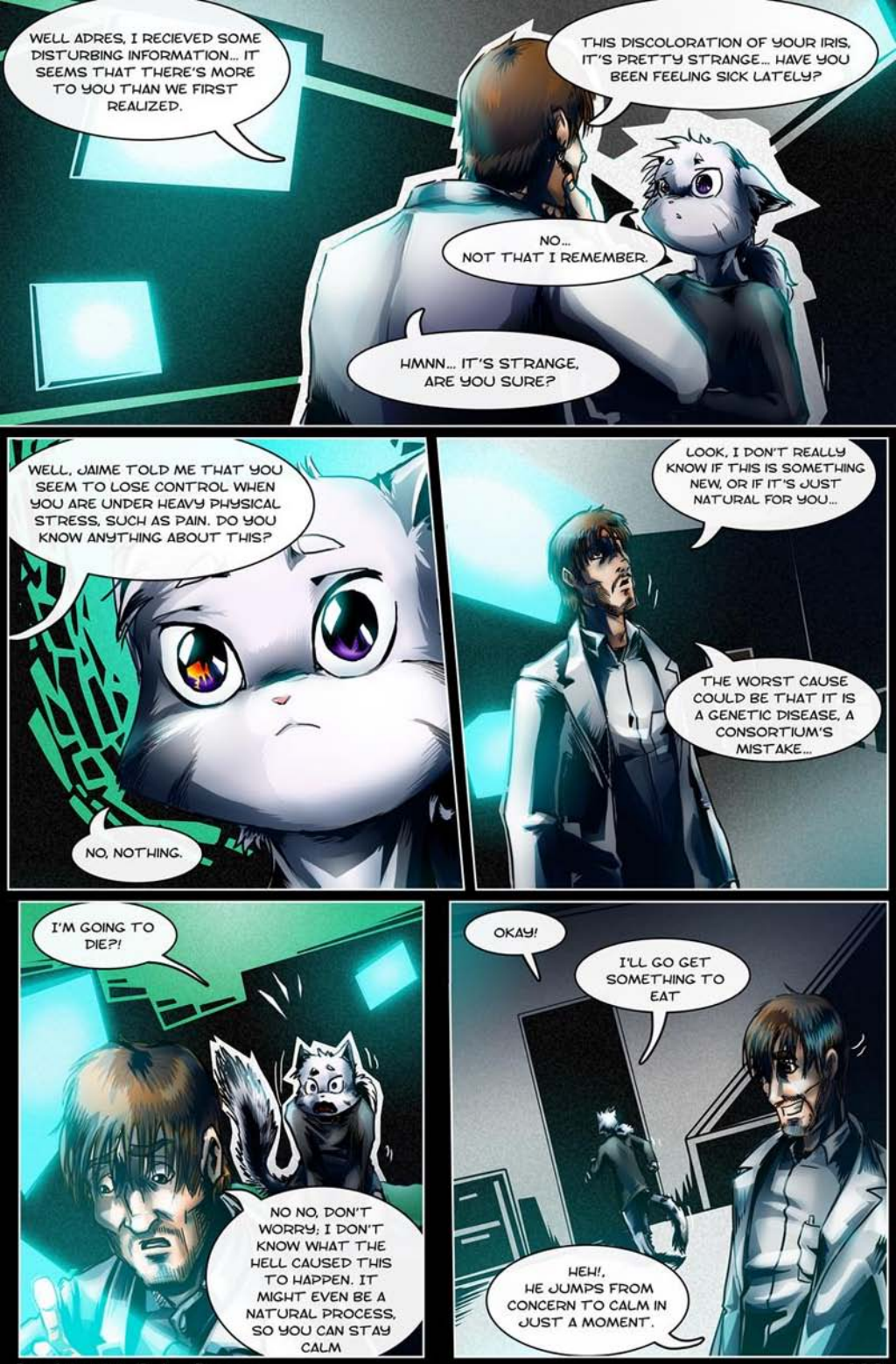
I CAN'T BELIEVE IT, YOU KNOCKED HIM OUT!
UNGH!
JAIME YOU ARE A JERK!
WITH THAT BLOW TO THE HEAD YOU REBOOTED HIS BRAIN OR SOMETHING!
SHUT UP AND GET UP, I THINK HE'S ALREADY AWAKENING.

LAURA?
IT'S TIME FOR YOU WAKE UP, YOU'VE BEEN SLEEPING FOR A WHILE NOW
REALLY?
YES, I DON'T KNOW WHAT TIME YOU CAME BACK FROM YOUR EXERCISES, BUT WHEN I GOT HERE YOU WERE ALREADY SLEEPING.
YAAAAAAWN
HEY...
WHAT'S THE MATTER?
I'VE NEVER SEEN THAT SPOT IN YOUR EYE BEFORE... HAVE YOU ALWAYS HAD IT?
A SPOT?
IT'S SOMETHING IN YOUR EYE'S COLOR, IT'S ORANGE...
NO, I DON'T REMEMBER ANYTHING LIKE A SPOT IN MY EYE.
BESIDES, I CAN SEE PERFECTLY FINE
ADRES, DID THESE GUYS DO SOMETHING TO YOU?

N- NO- I DON'T THINK SO
IT'S ODD... WELL, MAYBE WE SHOULD TELL THE DOCTOR ABOUT IT NEXT TIME WE SEE HIM
NAH, I FEEL ALRIGHT.
WELL ADRES, IT'S LATE AND I'D LIKE TO SLEEP NOW...
OH, FORGIVE ME!
YES YES.... I'LL GO RIGHT AWAY.
HOW DID I GET HERE?
AND WHERE'D I GET THIS SHIRT??...

ADRES SEEMED A BIT WORRIED...
I WONDER IF HE'S REALLY OKAY...
ADRES? ARE YOU ASLEEP?
ADRES??
ARE YOU ALRIGHT?
WHAT'S WRONG ADRES?
LAURA I THINK I'VE MADE A MISTAKE...
I- I DON'T KNOW WHAT TO DO... I DON'T UNDERSTAND WHAT'S GOING ON.
I'M SCARED...
I DON'T KNOW WHAT'S HAPPENING TO ME- I'VE SUDDENLY REALIZED THAT I DON'T KNOW WHAT I'M DOING ANYMORE, MAYBE IT WASN'T A GOOD IDEA TO ESCAPE-
BUT- NO, I DON'T KNOW WHAT TO THINK ANYMORE.

LISTEN TO ME, NOTHING YOU HAVE DONE SO FAR COULD HAVE TURNED OUT DIFFERENT
YOU DID THE BEST YOU COULD, AND WE ARE STILL ALIVE.
I TRUST IN YOU, I KNOW HOW STRONG YOU ARE, DON'T GIVE UP.
I'VE NEVER SEEN YOU LIKE THIS... I HAD COME TO BELIEVE NOTHING COULD AFFECT YOU; I'M A LITTLE AFRAID. I DON'T KNOW WHAT'S HAPPENING TO YOU.
I'M A BIT DIZZY... GO BACK TO SLEEP LAURA.
ADRES-
DON'T WORRY, I'LL BE OKAY.


WELL ADRES, I RECIEVED SOME DISTURBING INFORMATION... IT SEEMS THAT THERE'S MORE TO YOU THAN WE FIRST REALIZED.
THIS DISCOLORATION OF YOUR IRIS, IT'S PRETTY STRANGE... HAVE YOU BEEN FEELING SICK LATELY?
NO... NOT THAT I REMEMBER.
HMNN... IT'S STRANGE, ARE YOU SURE?
WELL, JAIME TOLD ME THAT YOU SEEM TO LOSE CONTROL WHEN YOU ARE UNDER HEAVY PHYSICAL STRESS, SUCH AS PAIN. DO YOU KNOW ANYTHING ABOUT THIS?
NO, NOTHING.
LOOK, I DON'T REALLY KNOW IF THIS IS SOMETHING NEW, OR IF IT'S JUST NATURAL FOR YOU...
THE WORST CAUSE COULD BE THAT IT IS A GENETIC DISEASE, A CONSORTIUM'S MISTAKE...
I'M GOING TO DIE?!
NO NO, DON'T WORRY; I DON'T KNOW WHAT THE HELL CAUSED THIS TO HAPPEN. IT MIGHT EVEN BE A NATURAL PROCESS, SO YOU CAN STAY CALM
OKAY!
I'LL GO GET SOMETHING TO EAT
HEH!, HE JUMPS FROM CONCERN TO CALM IN JUST A MOMENT.

TIME PASSED SWIFTLY. THE DECODED INFORMATION WAS FINALLY BEGINNING TO PAY OFF.
IT WAS IMPORTANT INFORMATION, BUT IT WASN'T ENOUGH TO SATISFY THE MERCENARY TEAM'S AGENDA.
JAIME MADE IT HIS FIRST PRIORITY TO CONTROL ADRES'S FURIOUS EXPLOSIONS, IF THE MERCENARIES COULD MAINTAIN THE CREATURE'S CONSCIOUSNESS DURING ATTACKS, HE COULD BECOME A LETHAL UNIT.
THERE WAS ALSO PROGRESS IN INCREASING THE THRESHOLD AT WHICH ADRES LOST CONTROL
AMONG THE DISCOVERED INFORMATION WAS WEAPON BLUEPRINTS, NEW TECHNOLOGY, AND THE NUMBER OF SOLDIERS AND GARRISON POSTS IN THE FOREST.
THE DATA WAS USEFUL, BUT DISTURBING. THE CONSORTIUM'S POWER SEEMED TO BE GROWING, WHILE THE TIME AND AVAILABILITY OF OPPORTUNITY FOR THE MERCENARY TEAM WAS RUNNING LOW.

WHAT DO YOU MEAN THERE'S NO INFORMATION ON HOW TO LEAVE THIS DAMN CITY?!
HELL, WE GOT DATA ABOUT CLASSIFIED WEAPONS, SECRET INSTALLATIONS, VEHICLES AND COUNTLESS OTHER CONSORTIUM LABS ACROSS THE GLOBE!
I DID NOT SAY THERE WASN'T ANY MORE INFORMATION LEFT
THERE'S STILL ONE LAST BLOCK OF MATERIAL FOR REVISION, THE DATA WE ARE LOOKING FOR MAY BE IN THOSE FILES...
PLEASE CALM DOWN...
I'M NOT PLANNING TO BE STUCK INSIDE THIS DAMN CITY FOREVER!
WE HAVEN'T MANAGED TO FIND THAT INFORMATION DESPITE SEARCHING FOR IT FOR YEARS.
ARE THERE OTHER SERVERS THAT WE DON'T KNOW ABOUT?
"PROJECT PRIME"
WHAT DID YOU SAY?

THE LAST DATA TO BE ANALYZED... IT'S JUST A BUNCH OF DOCUMENTS FROM A GENETICS LABORATORY'S PROJECT.
GENETICS?! MAYBE...
YES, I THINK THIS IS INDEED ABOUT THEM.
COME QUICKLY, I THINK THIS IS GOING TO INTEREST YOU!
THERE'S A LOT OF INFORMATION REGARDING THE PROJECT, AND I DON'T UNDERSTAND ANY OF IT, WHAT'S THE PURPOSE OF THIS PROJECT?
WAIT! THERE'S SOMETHING ELSE, SOME VIDEO LOG RECORDS
WELL WHAT ARE YOU WAITING FOR? PLAY THE VIDEOS!
LOG NUMBER ONE, PROJECT PRIME, THE DATE IS MAY 3RD, 2080. THE HOUR IS 22:00. I'M DOCTOR GROPIUS, DIRECTOR OF PROJECT PRIME.
THE PROJECT PRIME IS BASED ON GENOME MANIPULATION, OR RATHER, GENETIC IMPROVEMENT.
WE HAVE DEVELOPED A MODIFIED GENETIC MAP AND AN IMPROVED SYSTEM FOR THE HUMAN GENOTYPE.
date: 03/05/80
22:00 utc -04:00
log #01
user: walter gropius
label: project prime

WE ALREADY HAVE TWO TEST SUBJECTS WHOSE ***DNA*** WILL BE ***MODIFIED***. WE HAVE THE UTMOST CONFIDENCE THAT THE PROCESS WILL WORK. WE HAVE USED ALL THE LABORATORY'S RESOURCES DEVELOPING THE VIRAL AGENT CAPABLE OF MODIFYING THE ORIGINAL ***DNA*** ALMOST ENTIRELY FROM SCRATCH, AND REPLACING IT IN ALL THE-

date: 20/05/80

18:00 utc -04:00

log #12

user: walter gropius

label: project prime

DAMN IT! MOST OF THESE RECORDINGS ARE INCOMPLETE, LET'S WATCH THE NEXT ONE.

A FAILURE!

A COMPLETE FAILURE! THE FIRST STAGES-

IT SEEMS THAT THE DNA CHANGE PRODUCES THE DESIRED EFFECTS, BUT...

I DON'T HAVE A PRECISE EXPLANATION, BUT IT SEEMS THAT THE SUBJECT'S MIND CAN'T STAND THE CHANGE.

date: 08/09/80

21:00

IF THEY DON'T ***LOSE THEIR MINDS*** INSTANTLY, AFTER A TIME THEY'LL DEVELOP THE MENTAL DISORDER ANYWAY....

THEY ARE ***TOO DANGEROUS*** TO BE LEFT ALIVE.

THE PROJECT HAD TO TAKE A DIFFERENT DIRECTION; MY SUPERIORS BLAME ME FOR THE ORIGINAL FAILURE, BUT I INSIST THAT THE PROCEDURE WAS PERFORMED IMPECCABLY, THE ***SECONDARY EFFECTS*** AREN'T THE PRODUCT OF MERE SCIENTIST ERROR, WE DID EVERYTHING POSSIBLE, EVERY TEST AVAILABLE AND NOTHING, THIS DOESN'T WORK BECAUSE OF SOMETHING INTRINSIC TO HUMAN KIND.

date: 12/11/80

00:00 utc -04:00

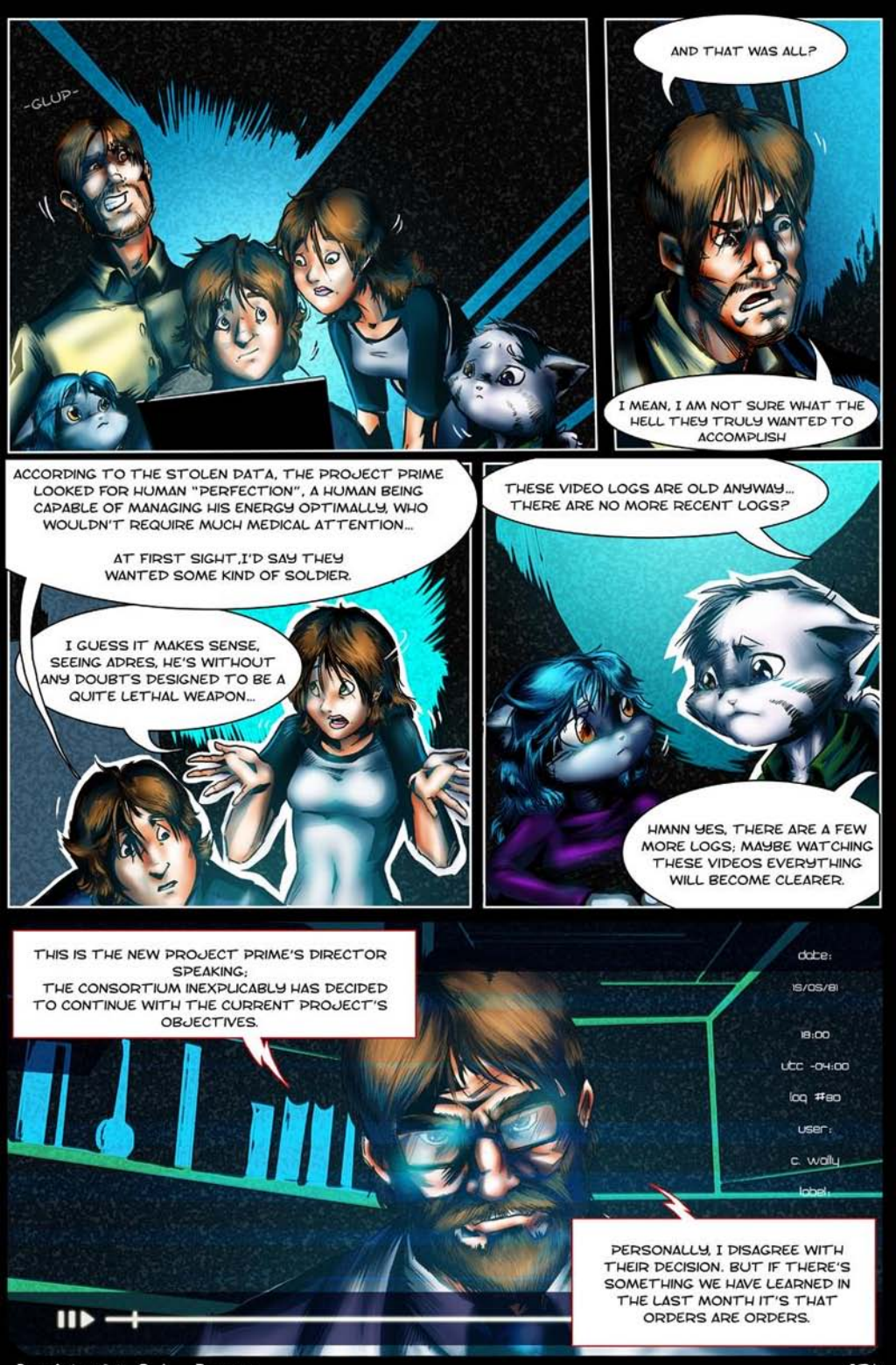
log #63

user: walter gropius

label: project prime

WE HAVE DECIDED TO START THE PROJECT ***ALL OVER AGAIN*** FROM SCRATCH. WE HAVE CHOSEN THE DNA OF A SMALL ***FELINE***, WHICH FITS THE ACTUAL PROJECT'S REQUIREMENTS.

WE HAVE LOST TOO MUCH TIME, AND MY SUPERIORS KEEP PRESSING ME TO GET RESULTS.
AS IF IT WERE SO EASY TO ADD HUMAN ATTRIBUTES TO AN ANIMAL!
WE DID EVERYTHING WE COULD; THE FELINE GESTATION WAS AS QUICK AS HIS GROWTH... BUT WE MADE A MISTAKE.
¡DAMN IT! WE DID EVERYTHING TOO FAST...
IT WASN'T MY FAULT, WITH TIME I COULD HAVE FIXED IT BUT THEY DON'T WANT TO LISTEN, THERE'S NO TIME, WE KNEW THERE WAS A POSSIBILITY THAT THIS COULD HAPPEN.
date: unknown
06:00 UTC -04:00
log #000
user: walter qroplus
label: unknown
THE CREATURE DOESN'T POSSESS ANY REASONING, CURRENTLY IT'S NO DIFFERENT FROM ANY OTHER ANIMAL- BUT - BUT I CAN FIX IT.
THEY DOESN'T UNDERSTAND THAT DESIGNING A BRAIN IS TOO COMPLEX AND -
BAM!
CRACK!
date: unknown
06:00 UTC -04:00
log #000
user: walter qroplus
label: unknown


-GLUP-
AND THAT WAS ALL?
I MEAN, I AM NOT SURE WHAT THE HELL THEY TRULY WANTED TO ACCOMPLISH
ACCORDING TO THE STOLEN DATA, THE PROJECT PRIME LOOKED FOR HUMAN "PERFECTION", A HUMAN BEING CAPABLE OF MANAGING HIS ENERGY OPTIMALLY, WHO WOULDN'T REQUIRE MUCH MEDICAL ATTENTION...
AT FIRST SIGHT,I'D SAY THEY WANTED SOME KIND OF SOLDIER.
I GUESS IT MAKES SENSE, SEEING ADRES, HE'S WITHOUT ANY DOUBTS DESIGNED TO BE A QUITE LETHAL WEAPON...
THESE VIDEO LOGS ARE OLD ANYWAY... THERE ARE NO MORE RECENT LOGS?
HMNN YES, THERE ARE A FEW MORE LOGS; MAYBE WATCHING THESE VIDEOS EVERYTHING WILL BECOME CLEARER.
THIS IS THE NEW PROJECT PRIME'S DIRECTOR SPEAKING;
THE CONSORTIUM INEXPLICABLY HAS DECIDED TO CONTINUE WITH THE CURRENT PROJECT'S OBJECTIVES.
date:
16/05/81
18:00
utc -04:00
log #80
user:
c. wally
label:
PERSONALLY, I DISAGREE WITH THEIR DECISION. BUT IF THERE'S SOMETHING WE HAVE LEARNED IN THE LAST MONTH IT'S THAT ORDERS ARE ORDERS.

I MUST ADMIT THAT THE CREATURE'S TEST RESULTS ARE AMAZING AT A PHYSIOLOGICAL LEVEL...

I HAVEN'T RECEIVED FULL ACCESS TO PREVIOUS PROJECT'S DATA, MY TEAM ONLY KNOW THE GENETIC BASIS OF THE PROJECT AND THE PREVIOUS TEAM'S ***MISTAKES***.

07:00
utc -04:00
#99
project prime
stage 2

THIS CREATURE DOESN'T POSSESS ANY REASONING, WHAT A WASTE OF RESOURCES.

IT HAS BECOME MORE AND MORE UNSTABLE WITH TIME, MORE ***VIOLENT***.

I DON'T LIKE THIS AT ALL; THIS PROJECT SEEMS TO BE A ***WASTE OF TIME***.

20/08/81
07:00
utc -04:00
log #108
user:
c. wally
label:
project prime
stage 2

WE SHOULD ***KILL*** THIS ***UNNATURAL ABOMINATION*** AND FOCUS ALL OUR EFFORTS ON IMPROVEMENT FOR HUMAN KIND.

FINALLY SOMETHING MAKES SENSE: WE HAVE STARTED THE FIRST IMPROVEMENTS ON THE SPECIMEN'S NERVOUS SYSTEM.

IF WE WANT THAT THESE ANIMALS TO BE ***USEFUL*** FOR HUMANITY, WE NEED TO BE AT LEAST CAPABLE OF ***CONTROLLING*** THEM.

THIS PROCEDURE WILL OPTIMIZE AND IMPROVE THE CREATURE'S BRAIN, WHETHER I LIKE IT ***OR NOT***, THE MOST ADEQUATE WAY TO SAY IT WOULD BE TO "***HUMANIZE***" IT, MENTALLY SPEAKING, THE CREATURE LACKS OF A PROPER HUMAN MENTAL STRUCTURE;

SOMETHING THAT'S NECESSARY TO TEST THE NEW NEURAL DATA TRANSFER TECHNOLOGY I HAVE DEVELOPED.

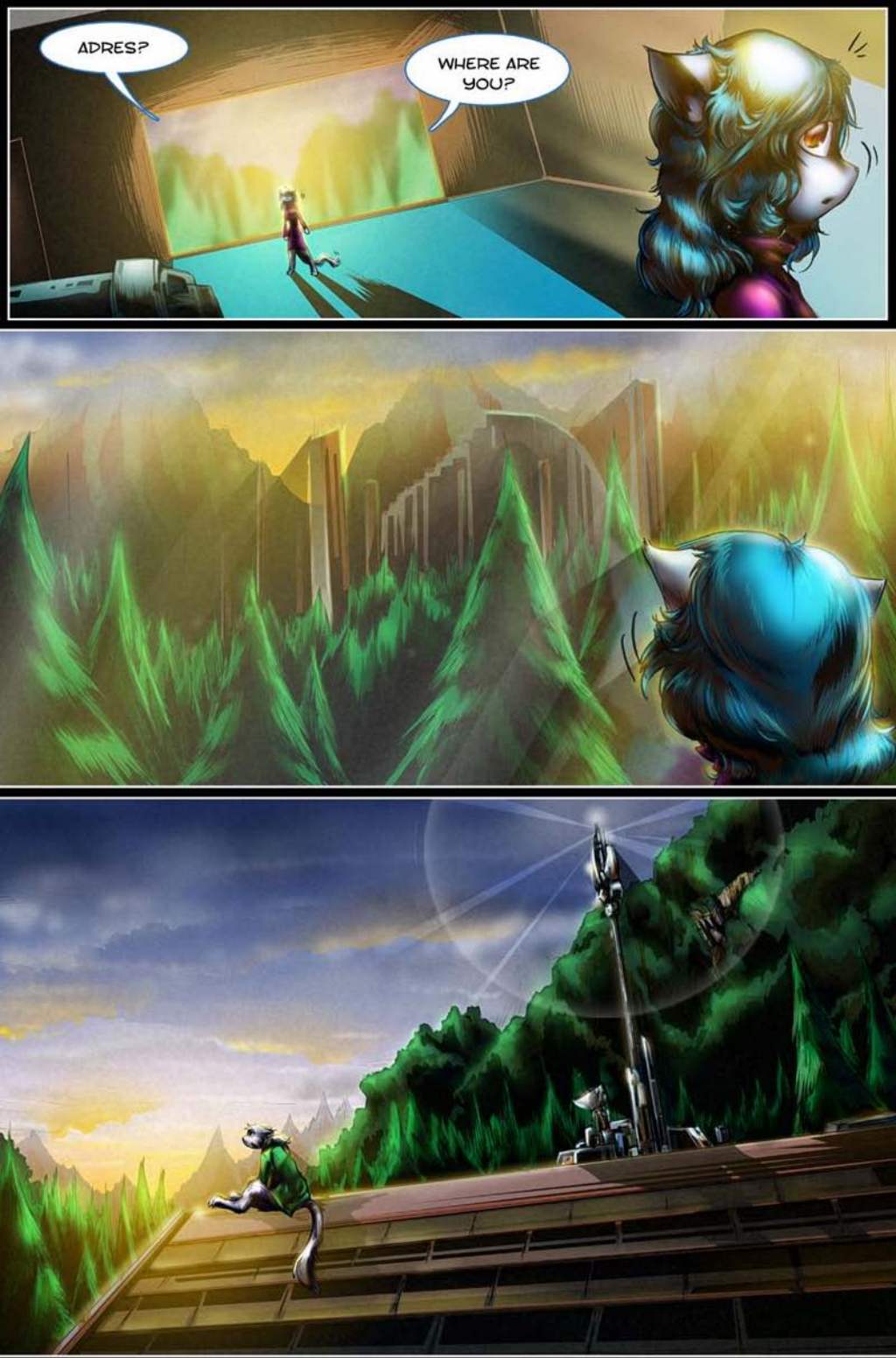
WHAT USE HAS THE ***KNOWLEDGE*** TO A MERE BEAST?

HE COULDN'T UNDERSTAND WHAT HE KNOWS.

THE PROCEDURE AFFECTED THE CREATURE MORE THAN WE INITIALLY EXPECTED, AT FIRST WE SPECULATED THAT THIS STATE OF "ABSENCE" WAS CAUSED BY THE INTEGRATION OF THE NEW COMMUNICATION OUTLETS AND MODIFICATIONS WE APPLIED TO HIS NEURONAL NETWORK.
c. wally
label: project prime stage II
THE TRUTH IT'S THAT WE UNDERESTIMATED THE IMPACT THE PROCEDURE WOULD CAUSE TO HIS MIND.
SEVERAL DAYS HAD PASSED AND HIS MIND SEEMS TO FLUCTUATE BETWEEN MOMENTS OF MADNESS AND LUCIDITY
date:
09/08/86
07:00
utc -04:00
log #360
user:
c. wally
label: project prime stage II
I'LL FIX THAT SOON, ALONG WITH SEVERAL OTHER MINOR ISSUES.
THE CREATURE WILL SERVE ITS PURPOSE.

THAT WAS INTERESTING.
YES, BUT ADRES SEEMS TO BE ALRIGHT.
I WONDER HOW MANY OF THESE CREATURES THE LABORATORY HAS
NO...
ADRES?
DON'T WORRY ADRES, THERE'S NOTHING WRONG WITH YOU...
NO- LAURA I - I - YOU ARE MISTAKEN.
NO ADRES-
JUST TRY TO REMEMBER, I KNOW THAT YOU HAVE NOTICED IT AT LEAST ONCE.

WE WERE JUST UNDER TOO MUCH PRESSURE
THAT WAS NOTHING ADRES!
ADRES!
WAIT!
I THINK WE MISSED SOMETHING.
LAURA, GO SPEAK TO HIM.

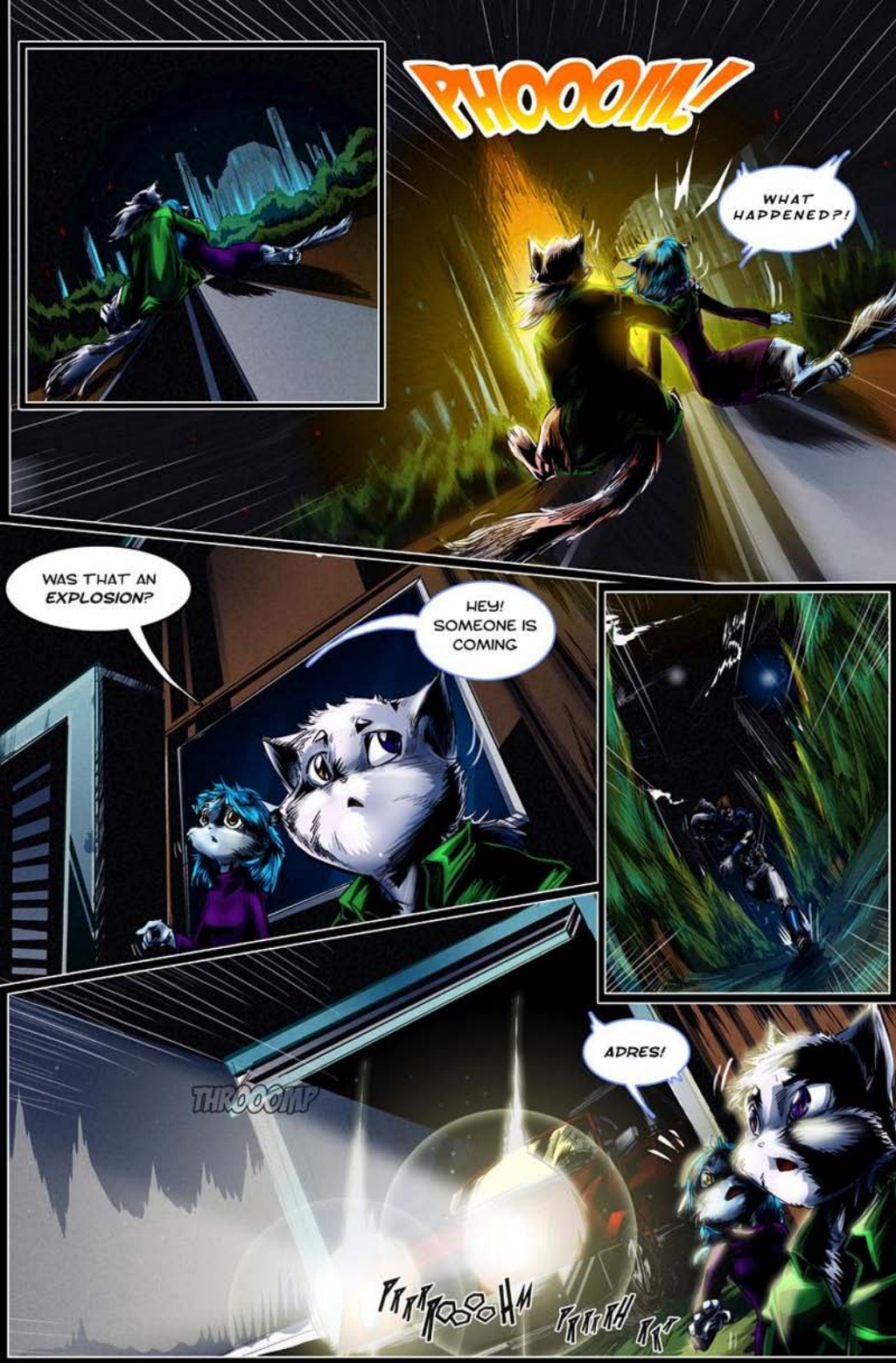

ADRES?
WHERE ARE YOU?

I THOUGHT YOU'D BE HERE...
ADRES...
I UNDERSTAND IT NOW LAURA, I KNOW WHAT'S HAPPENING TO ME AND I DON'T WANT TO CHANGE.
ADRES LOOK AT ME; THERE'S NOTHING WRONG WITH YOU
THINGS HAVE BEEN HAPPENING TO ME LATELY, I SEE IMAGES LIKE I'M DREAMING WHILE I'M AWAKE.
MY- MY MIND ISN'T WELL
I DIDN'T UNDERSTAND WHAT WAS HAPPENING TO ME UNTIL NOW. I WOULD LIKE TO TAKE THIS CHANCE WE HAVE NOW, BUT I FEAR THAT I MAY LOSE MYSELF

THIS IS SO UNFAIR, I WANT TO HAVE A LIFE... THERE MUST BE A REAL PURPOSE FOR ME.
I'VE JUST RECENTLY BECOME AWARE OF MYSELF; I WANT TO LIVE, TO BE HAPPY... I'VE FELT SO MANY THINGS IN SO LITTLE TIME, AND KNOWING THAT THERE'S A POSSIBILITY OF LOSING EVERYTHING
IT SCARES ME
YOU ALWAYS HAD A PURPOSE ADRES, YOU HAVE FOUGHT TO LIVE, TO HELP;
I - I HAVE JUST BEEN SCARED ALL THE TIME, I SURRENDERED SO EASILY...
LIFE IT'S ALWAYS UNFAIR ADRES, I ALWAYS LOVED MY FATHER... BUT NOW I'VE LOST HIM FOREVER.

AND IT'S ALL MY FAULT!
OH ADRES PLEASE DON'T CRY, I CAN'T STAND SEE YOU LIKE THIS, I'M NOT AS STRONG
I NEED YOU AT MY SIDE...
DON'T LEAVE ME ALONE!
FORGIVE ME LAURA.
I NEVER WANTED TO HURT YOU
PROMISE ME YOU'LL ALWAYS BE HERE

PROMISE ME
LAURA I-
I'LL ALWAYS BE WITH YOU


PHOOOM!
WHAT HAPPENED?!
WAS THAT AN EXPLOSION?
HEY! SOMEONE IS COMING
ADRES!
THROOOMP
TTTTRooOHM
TTTTTH
TTT

WHAT THE HELL IS HAPPENING?!
DID YOU PACK EVERYTHING?
YES
THEY ARE COMING THIS WAY; THEY KNOW THE WORKSHOP'S LOCATION
SOMEONE BETRAYED US!
LET'S GET OUT OF HERE; THEY'LL BE HERE ANY MINUTE!
WHAT'S HAPPENING, WHERE ARE WE GOING?!
HERE, TAKE THESE
WE ARE HEADING TOWARDS THE CITY, THAT WAY WE'LL BE HARDER TO FIND
EVERYONE IS ALREADY ON THE CITY, WE MUST HURRY THEY'LL NEED OUR HELP
THE SURVIVAL FUNCTION HAS DEPLOYED ALL OF THEIR PERSONNEL, IT'S GOING TO BE A MASSACRE.

YEAH... I SEE THERE IS NO TURNING BACK
THIS LOOKS PRETTY GRIM JAIME, WE SHOULD GET OUT OF HERE, THIS IS A LOST BATTLE
MAYBE BUT WE HAVE TO HELP THESE PEOPLE, ONE OF US COULD MAKE THE DIFFERENCE NOW
YOU HAVE A POINT, NO ONE IS HAPPY WITH THE CURRENT SITUATION IN THIS CITY... AND MOST OF OUR PEOPLE ARE WELL ARMED... WE MIGHT HAVE A CHANCE

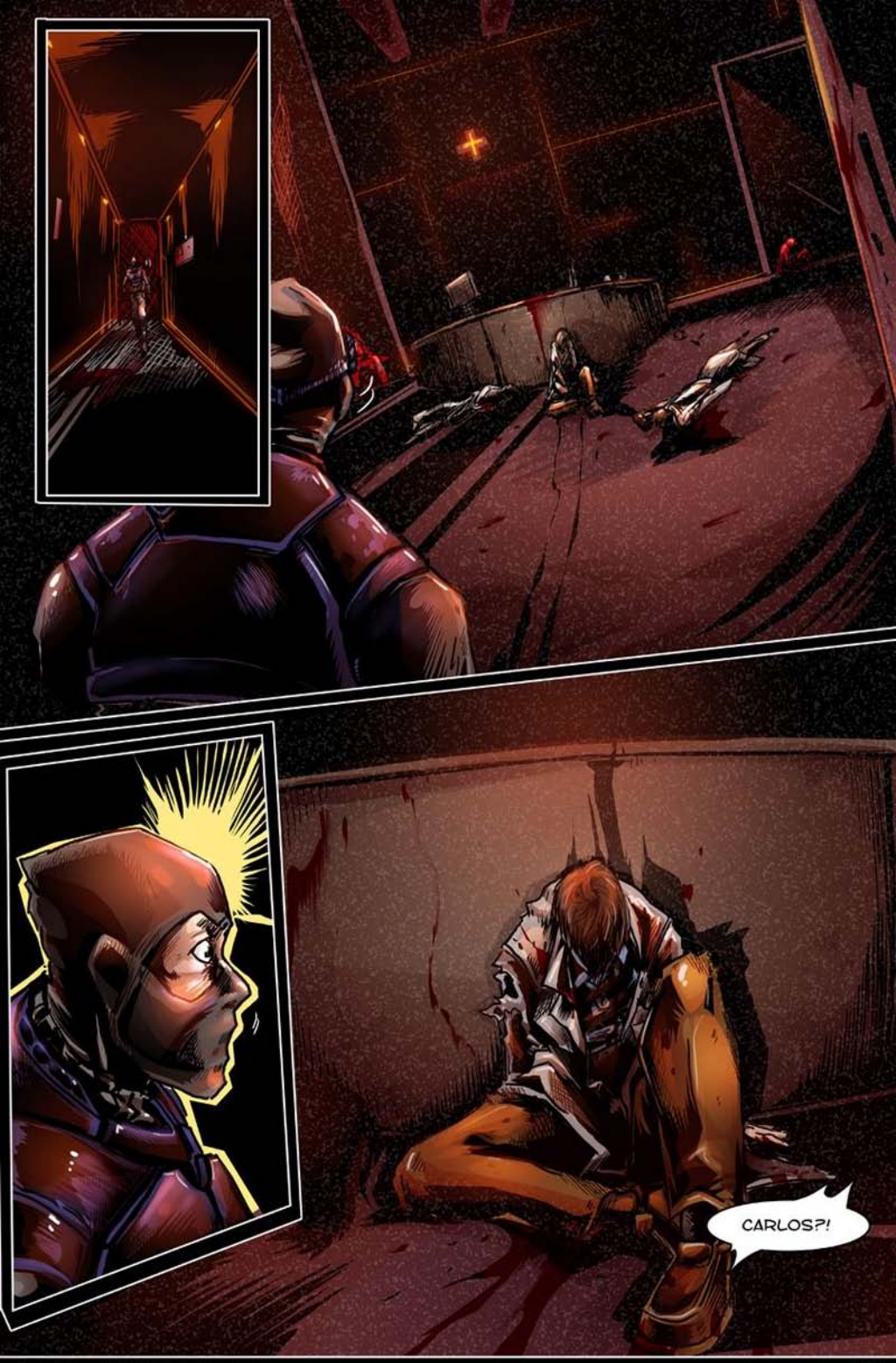
YES, THEY HAVEN'T SEEN THE LAST OF US
ANDRES I NEED YOU TO TAKE LAURA AWAY FROM THE BATTLE
DON'T WORRY I'LL PROTECT HER
RAAARGH!!
SHIT! THEY'VE ARRIVED!
FOLLOW ME ADRES!
IT'S TIME FOR YOU TO HELP US!
ADRES!

WHERE DID JAIME GO?
DON'T WORRY ABOUT THAT. JUST FIGHT WITH ALL YOUR STRENGTH AND WHATEVER HAPPENS STAY BY MY SIDE
ZOOM!
TRTTA TA TA!
ZOOM!
PRRRROOOHM
AAARGH!!
TRTTA TA TA!

TAKE COVER!
PHOOOM!
PTTTROOOHM
AAHHHHH!!
AARGH!!
TRATATAT
PTTTROOOHM
PTTTROOOHM
PTTTRH
ROOOAAMMM!!

!
SHIII

BANG!

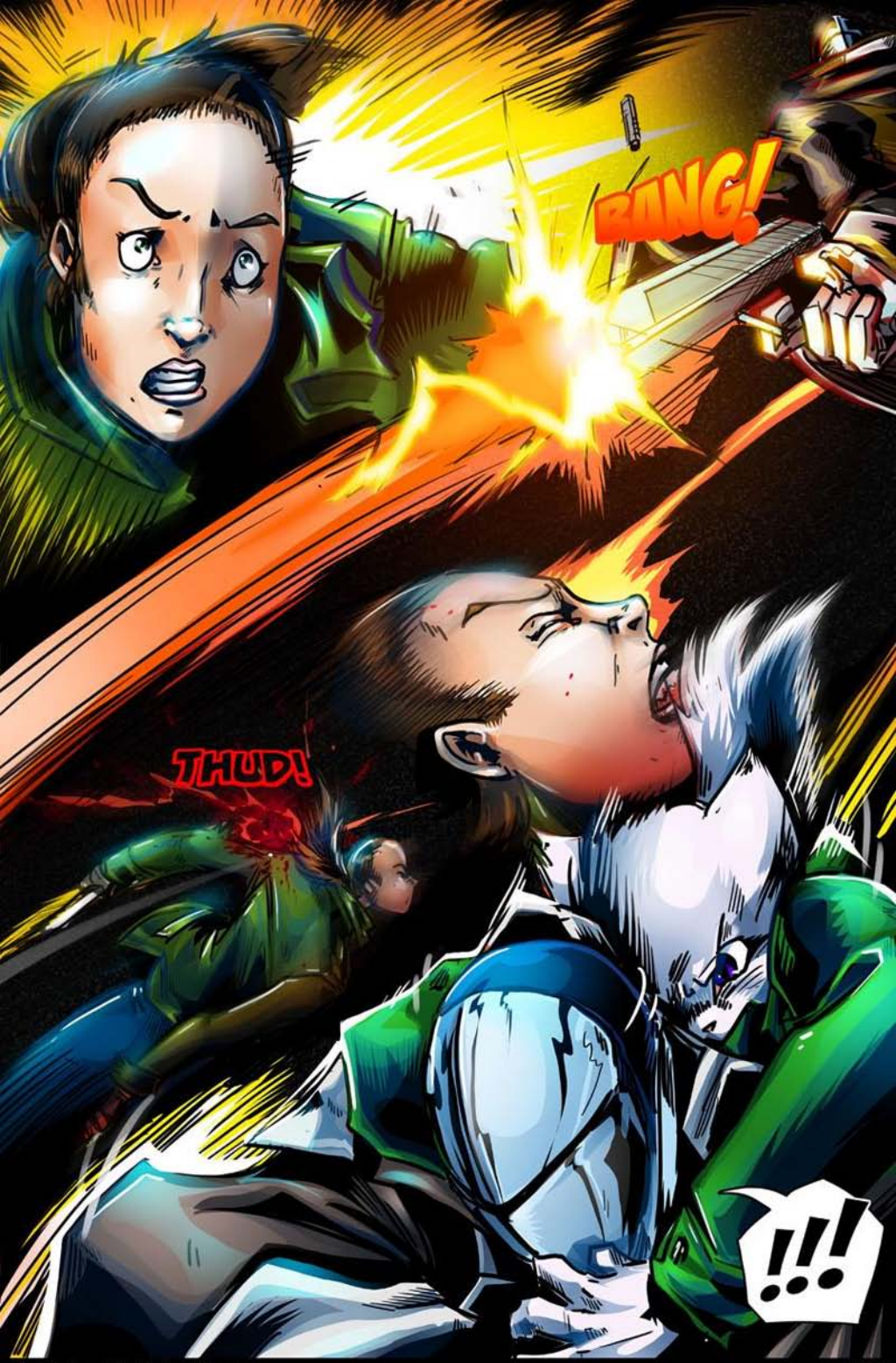

CARLOS?!

They-
-Are still here...

FOOSHH
CLICK!
ARGH!
PHKAT

THUNK!
!
BZZTOOOORRRRRRR!
GHHRL!

UNGH!
!
CLICK!
VROOOSH!


BANG!
THUD!
!!!

MRAAAHH!!
UNGH!
CHA-POW!
TWANG!

!!!
BANG!
POW!
UNGH!
CHA-POW!
PTANG!
ARGH!

CLICK!
CLICK!
CLICK!
SHRIIING
BASH!
TINGH!
fwip!

SLASH!
!!!
THUNK!
TA TA TA!
AAHHHHH!!

TRTTA TA TA!
TRTTA TA TA!
PHOOOM!
YAAAARGHH!!
MEW?
HISSS!!
ERRRK

MRAAAAHH!!
BASH!
SHHHHH
HISSSH
SLAP!

BANG!
BANG!
MRAAAAAH!!
THUNK!
SHUNK!
SHIIIIIT!!!!!!!

BAZAKK!
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
!!!

TTTA TA TA!
TTA TA TA!
KNICK!
CLICK!
PHOOOM!
ZOOM!
THUD!
SHUNK!
SHHHAH

CLICK!
BWOOM

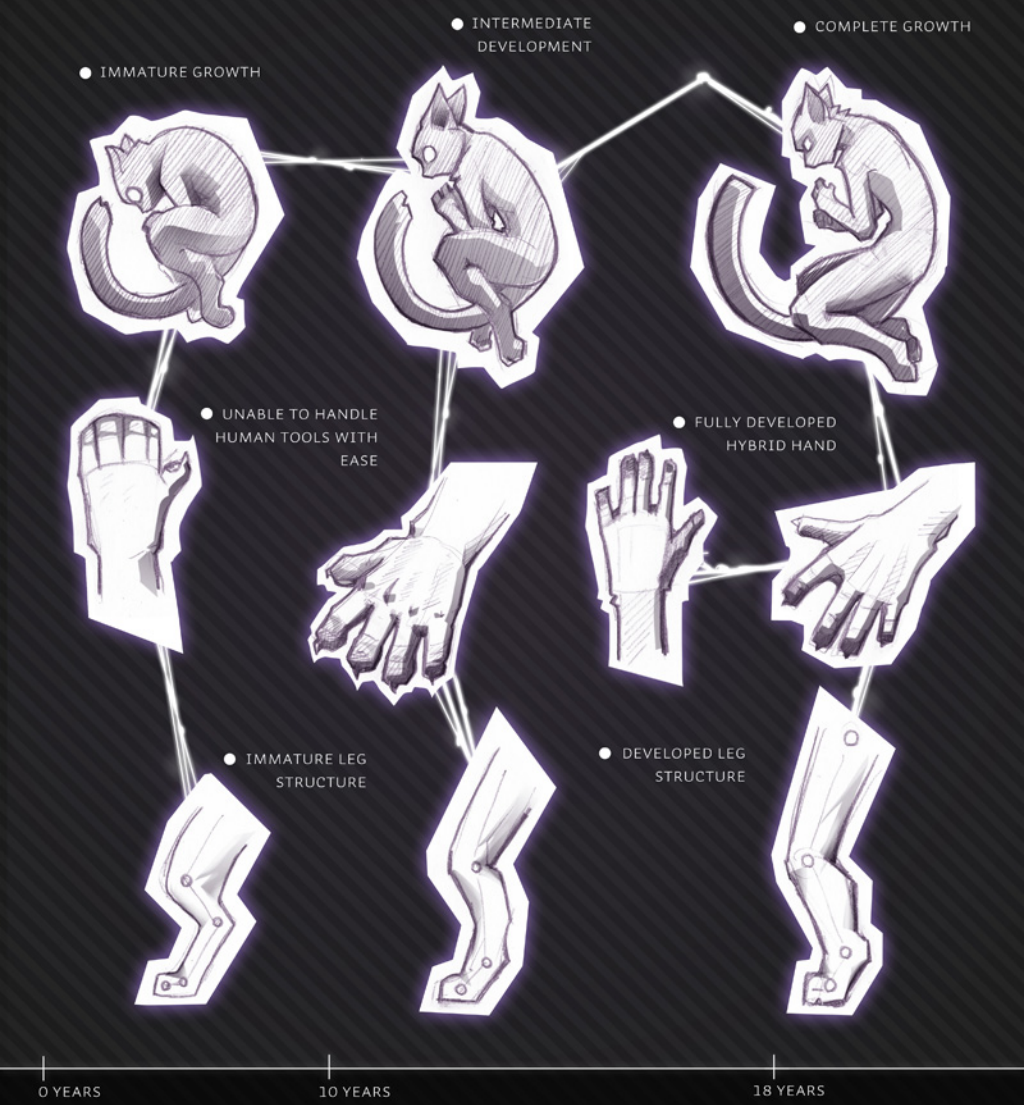
REMEMBER WHAT YOU PROMISED ME?
DO YOU REMEMBER?
...YOU SAID YOU'D ALWAYS BE BY MY SIDE...
YOU FAILED ME...
End

CONCEPT SKETCHES

DER IDEAL

CONCEPT SKETCH

CREATURE GROWTH



SPECIMENTS SUFFER A CONTINIUM BONE AND MUSCLE MUTATION PROCESS SINCE BIRTH, BRAIN & INNER ORGANS DEVELOPMENT OCCURS FASTER THAN THE CREATURE'S BODY STRUCTURE.

DESPITE THIS FACT, A CREATURE IN ITS INTERMEDIATE STAGE HAS ALREADY ACHIEVED 80% OF ITS FUNCTIONALITY POTENTIAL.

AT FIRST UNINTENTIONAL, AT SOME POINT OF CHAPTER 3 THE DIFFERENT BODY STRUCTURES SEEN IN THE COMIC WERE INTEGRATED AT THE DERIDEAL CREATURE'S LORE. THESE BODY CHANGES ARE NOTICEABLE ALONG CHAPTER 0 TO 4

DER iDEAL

CONCEPT SKETCH

ADRES CONSISTENT DESIGN REVISIONS

REV1

REV3

REV4

THIS IS A SELECTION OF SOME OF THE MOST IMPORTANT ADRES DESIGNS, ADRES DESIGNS WERE MOSTLY ABOUT HIS FACE STRUCTURE AND CLOTHING.

MORE ROBUST THAN LAURA, HE HAD A FACE WITH SOME ATTRIBUTES IN AN ATTEMPT TO MAKE HIM LOOK SOMEWHAT CUTE: BIG EYES AND SMALL NOSE.

ADRES HAIRSTYLE HAS BEEN THE SAME SINCE THE BEGINNING, BUT HE IS MORE COMMONLY SEEN HAVING HIS HAIR IN A PONYTAIL; REGARDLESS OF THIS THERE WERE CONCEPTS OF A LONG HAIR ADRES SINCE THE BEGINNING OF THE COMIC.

REVISION V4 WAS A CONCEPT THAT STARTED AT SOME POINT OF CHAPTER 3 AND GOT FINISHED AROUND CHAPTER 4 ENDING; THIS DESIGN IS SUPPOSEDLY TO FEATURE A MORE MATURE ADRES IN A MORE STYLISED LOOK .

DER IDEAL

CONCEPT SKETCH

LAURA CONSISTENT DESIGN REVISIONS

REV2

REV4.5

REV6

THIS IS A SELECTION OF SOME OF THE "FINAL" DESIGNS SEEN IN THE COMIC, LAURA HAS SUFFERED SEVERAL SMALL MODIFICATION IN HER DESIGN ALONG THE COMIC, MOSTLY BECAUSE I'VE NEVER BEEN TRULY SATISFIED WITH HER LOOK.

SHE HAS BEEN GETTING THINNER WITH EACH DESIGN, I ALWAYS WANTED HER TO BE SKINNY AND CONSIDERABLY DIFFERENT TO ADRES.

I KEPT REVISING LAURA'S DESIGN AFTER CHAPTER 4, IN WHICH SHE REACHES A MORE MATURE LOOK OF THE REVISION4.

IN THE REVISION 6 LAURA (NEVER GOT AROUND DRAWING HERE IN THE COMIC AT REV5) IS MORE STYLIZED, SHORTER HAIR AND ALREADY APPLYING THE NEW CAT-EYE MODIFICATION I STARTED USING AT GENERAL ILLUSTRATIONS.

BY THE WAY, LAURA LOST HER HAT DURING THE ESCAPE FROM THE INVENTOR'S WORKSHOP

DER iDEAL

CONCEPT SKETCH

ADRES & LAURA RELATIONSHIP

ADRES AND LAURA LOVE MOMENT WAS SUPPOSED TO BE UNEXPECTED AFTER A COMPLETELY UNRELATED EVENT.

MOST OF THE TIME LAURA REJECTS ADRES AFFECTION, MOSTLY BECAUSE SHE HAS BUILT SOME STRONG EMOTIONAL BARRIERS THAT ALLOWS HER TO "LIVE" WITHOUT FALL INTO DEPRESSION. WHEN ADRES LOST HIS CONFIDENCE WHEN REALIZING SOMETHING WAS WRONG INSIDE HIS MIND, WHICH MADE LAURA EMOTIONALLY VULNERALY, SHATTERING HER EMOTIONAL BARRIERS AND JUST REALIZING HOW IMPORTNAT ADRES WAS FOR HER.

MY GIRLFRIEND WAS BUGGING ME AROUND TO DRAW ADRES&LAURA'S KISS (I THINK EVERYONE KNEW IT WOULD HAPPEN SOONER OR LATER). BUT I KNEW THEIR LOVE HAD TO OFFICIALY "START" WHEN THE RIGHT CONDITIONS WERE FULIFILLED: LAURA'S EMOTIONS HAD TO BE FRAGILE AND THE MOMENT HAD TO BE JUST BEFORE EVERYTHING IN THE STORY GOES TO HELL, SO YOU THINK THEY'LL BE HAPPY AND THEN EVERYTHING CHANGES AND EVERYONE'S DEAD AND SAD!

DER iDEAL

CONCEPT SKETCH

F.O.E.

(Special Operations Forces)

THE F.O.E. (PREVIOUSLY KNOWN AS S.O.D) CONSIST IN A DIVISION COMPOSED ONLY BY ELITE TROOPS, THE F.O.E. POSSES REAL COMBAT EXPERIENCE AND THEIR FILES ARE COMPOSED BY VETERANS AND COMMANDOS.

THEY DESPITE MOST OF THE FURTIVE OR STEALTH TACTICS, PREFERRING ALWAYS DIRECT COMBAT.

THESE SOLDIERS FIGHTS FOR HUMANITY AND THEIR SURVIVAL WITH STRONG CONVICTION, , DEDICATING THEIR LIVES TO BE THE LAST BARRIER BETWEEN HUMANITY'S STUPIDITY AND INSANITY; THEIR SEE THEMSELVES AS HEROES OF HUMANITY, THIS FEELING GETS MUCH MORE STRONGER BETWEEN THEIR HIGHER RANK VETERANS, WHO SURVIVED CRUEL AND DIFFICULT BATTLES DUE THEIR EXTRAORDINARY SKILL OR UNNATURAL ENDURANCE.

BEING A F.O.E. IS A HIGH REWARD THAT SUPPOSES POWER AND AUTHORITY BEYOND LAWS LIMITS. THEY BELIEVE TO BE USING THIS POWER WITH RESPONSIBILITY, TRUTH IS THAT THEY'RE USUALLY PROUD AND ARROGANT THINKING THAT THEY DESERVE THE POWER FOR BEING THE BEST AMONG THE AVERAGE MEN.

MOST OF THE TIME A F.O.E. ACTS ONLY BY A DIRECT ORDER GIVEN BY THE NEXUS CENTRAL GOVERNMENT ITSELF, BUT THEY WON'T HESITATE TO ANSWER ANY DISTRESS CALL MADE BY THE TECHNOLOGICAL CONSORTIUM.

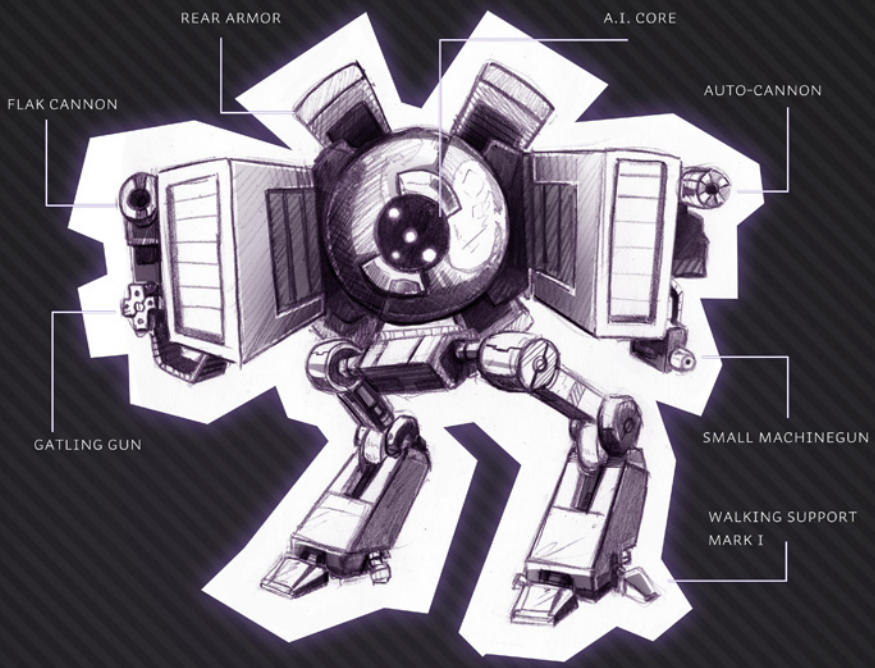
F.O.E. VETERAN OFFICER

DER IDEAL

CONCEPT SKETCH

FULLY LOADED W.A.L.L.Y-80

Warfare Advanced Light Levitation Year 80



BACK AT 2006 I WANTED TO DESIGN MY OWN "BATTLE ROBOT", I WANTED THIS ROBOT DESIGN TO BE SIMILAR TO THE ED-209 ROBOT FROM ROBOCOP; BUT I DIDN'T WANTED TO COPY IT EXACTLY (THERE ARE SEVERAL CHICKEN-LIKE ROBOTS IN GAMES ALREADY) SO I CAME UP WITH THE IDEA OF HAVING A SPHERE LEVITATING AROUND WITH SOME WEAPONS ORBITING AROUND, THE THING I WANTED WAS SOME SORT OF MAIN BODY/CORE IN WHICH THE WEAPONS MIGHT ROTATE.

FUNNY ENOUGH I NEVER ACTUALLY DREW THE LEVITATING ROBOTS LATE IN THE COMIC, AND THE W.A.L.L.Y-80 FIRST APPAREANCE HAD LEGS.

THE ELECTROMAGNETIC TECHNOLOGY IN THE COMIC WAS SUPPOSED TO ALLOW A LEVITATING ROBOT BUT IT WASN'T REALLY PERFECTE, SO A FULLY WEAPON-LOADED ROBOT IS TOO HEAVY TO GO FLOATING AROUND SO IT REQUIRES A SET OF LEGS TO MOVE AROUND.

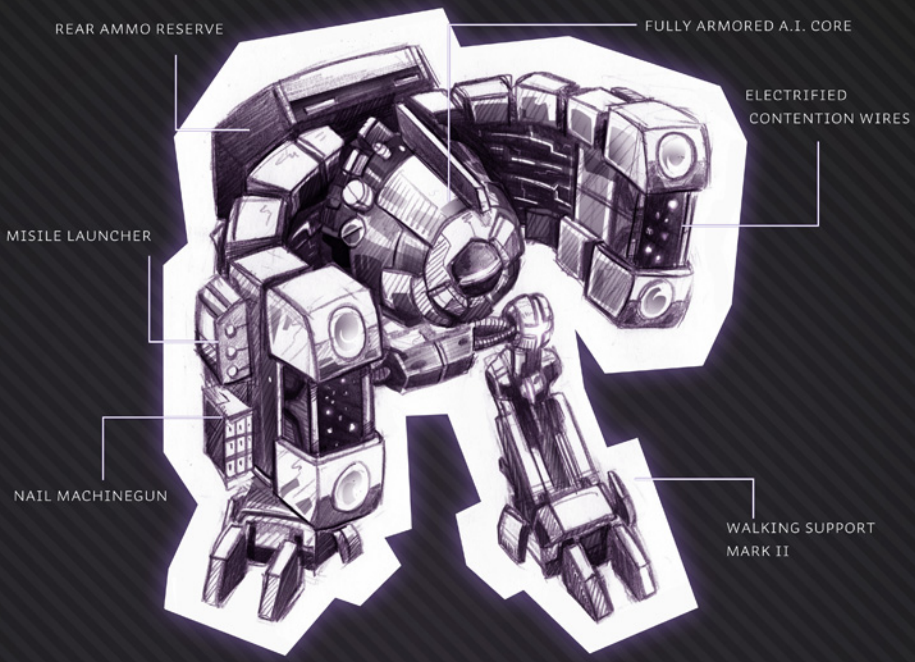
THE W.A.L.L.Y-80 ROBOT IS A FULLY AUTOMATED ARTIFICIAL INTELLIGENCE, FAIRLY LIMITED BUT CAPABLE OF ADJUSTING ITS OWN BATTLE PROTOCOLS AND TARGETS.

DER IDEAL

CONCEPT SKETCH

V.W.A.L.L.Y-80

Versatile Warfare Advanced Light Levitation Year 80



SPECIALLY DESIGNED TO MAKE AN APPARITION AT THE END OF CHAPTER 4, SLIGHTLY BIGGER IN SIZE, THE V.W.A.L.L.Y HAS A DEFAULT MEDIUM-ARMOR AND ITS LEG STRUCTURE IS CAPABLE OF HANDLE MORE WEIGHT.

THE ELECTROMAGNETIC TECHNOLOGY USED TO UPGRADE THIS ROBOT IS MAINLY TO ACHIEVE A MORE HEAVY LOAD CAPABILITY AND AUTONOMY, AS THE V.W.A.L.L.Y ENERGY CORE IS MORE POWERFUL.

AT THE CONTRARY OF THE BASIC W.A.L.L.Y-80 THIS VERSION IS DESIGNED AS AN ATTACK UNIT, CAPABLE OF KILLING BUT ALSO OF INCAPACITATION.

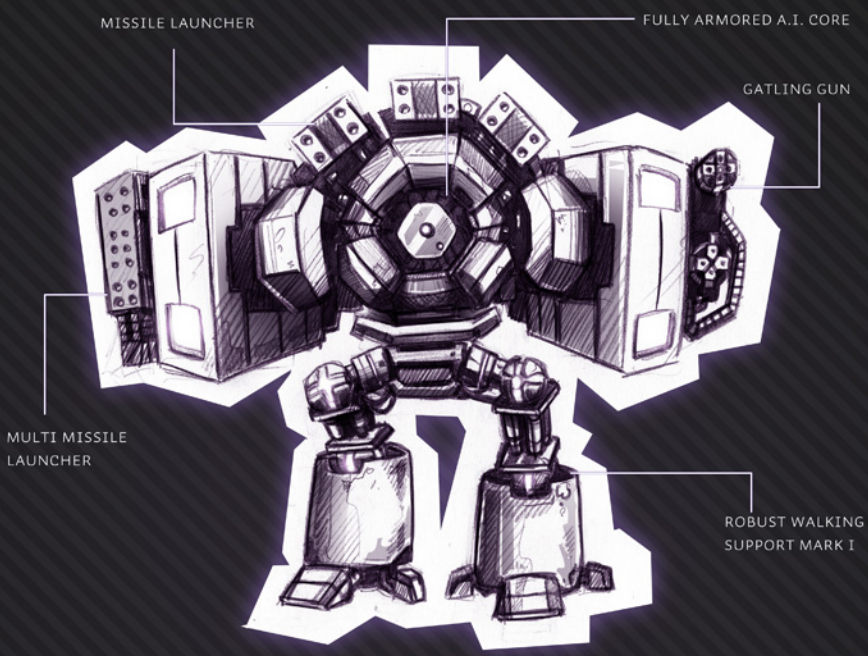
THE AMMUNITION PACKS WERE MOVED AT ITS BACK AND THE "ARMS" SPACES WERE OCCUPIED BY A MECHANISM THAT ALLOWS A HEAVILY ENERGY DISCHARGE USING A SERIES OF SMALL WIRED TERMINALS, WICH ARE FIRED IN A SIMILAR FASHION AS TASER GUN WORKS, A FULL DISCHARGE RENDER THE ROBOT INACTIVE AS IT RECHARGES ITS ENERGY RESERVES.

THE NEW LEGS ARE MORE STABLE, FLEXIBLE AND STRONG VERSION OF ITS PREDECESSOR.

DER IDEAL

CONCEPT SKETCH

FULLY AMORED & LOADED W.A.L.L.Y-80



A MORE RECENT W.A.L.L.Y-80 DESIGN FULLY ARMORED TO RESIST MISSILE LAUNCHER ATTACKS, AFTER THE CIVIL BATTLE THAT OCCURRED AT CHAPTER 4 ENDING THE CONSORTIUM DECIDED THEY NEEDED A BETTER ARMORED ROBOT AND DESIGNED A NEW ARMOR SET PLUS A LEG SYSTEM THAT COULD HANDLE THE WEIGHT.

THIS W.A.L.L.Y-80 ROBOT IS FULLY ARMORED AND EQUIPPED WITH A ROBUST SET OF LEGS THAT'S ABLE TO HANDLE A LOT MORE OF HEAVY WEAPONS. BECAUSE OF THIS THESE ROBOTS ARE OFTEN SEEN POSTED AROUND SECURE FACILITIES, PRISONS AND IMPORTANT BUILDINGS ARMED WITH MISSILE LAUNCHERS CAPABLE TO ELIMINATE INCOMING VEHICLES OR AIRCRAFT.

MOSTLY A DEFENSE UNIT, THE ARMORED W.AL.L.Y-80 MOVES CONSIDERABLY MORE SLOW THAN ITS AVERAGE COUNTERPART, BUT IS ABLE TO TAKE SOME SERIOUS HITS.

THE AMMUNITION PACKS ARE LOCATED INSIDE THE ROBOT'S ARMS AS REGULAR.

THE ROBUST LEGS ARE MORE STABLE, FLEXIBLE AND STRONGER VERSION OF ITS PREDECESSOR, BUT AT THE CONTRARY OF THE OTHER LEGS MECHANISM THAT ARE ATTACHED MAGNETICALLY TO THE ROBOT, THESE ROBUST LEGS ARE INTEGRATED WITH THE CORE AND ITS ARMOR.